

**FACULTY OF ART, COMPUTING AND CREATIVE  
INDUSTRY**

**THE GUIDEBOOK OF GRADUATE STUDY PROGRAMS**  
Academic Session 2020/2021

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## DEAN'S FOREWORD

السلام عليكم

All praise is due to Allah SWT for whose blessings enabled the faculty to produce the *Guidebook of Graduate Study Programs 2019/2020*. This guidebook serves as an important document to which graduate students of the Faculty of Art, Computing, and Creative Industry (FSKIK) should refer throughout their study in the Sultan Idris Education University (UPSI). This guidebook introduces students the faculty and its departments together with the various academic programs offered. The year 2017 significantly marks the seventh year of the establishment of FACCI that provides a number of unique programs that focus on the elements of art, multimedia, and computer science

In line with the UPSI slogan – "No. 1 Education University" – FSKIK strives to offer unique graduate programs based on both coursework and research modes. Moreover, with flexible learning and research of various graduate programs and excellent facilities, students will be able to learn in conducive and stimulating environments. In addition to pursuing academic excellence, students will also learn and practice good morals and ethics that help develop and nurture a strong academic culture in the campus.

As outlined in the guidebook, student learning that has been carefully and meticulously planned can help realise the intended program outcomes, the impact of which can help propel our nation of various creeds and ethnicities to greater heights. Finally, I hope this guidebook can be fully used by all graduate students to help guide your study with the ultimate aim of becoming a truly deserving graduates and future experts in the discipline of your interest.

**"NO.1 EDUCATION UNIVERSITY"**

**Assoc. Prof. Dr. Mohd Zahuri b Khairani**

Dean,

Faculty of Art, Computing and Creative Industry.

## BACKGROUND OF UPSI

In the history of national education, Universiti Pendidikan Sultan Idris (UPSI) is an iconic public institution of higher learning. From a humble but significant inception as a small teachers training college, this institution has now become a reputable full-fledged, comprehensive education university in Malaysia, spanning three eras in its development. The first era saw the establishment of Sultan Idris Training College (SITC) on 29 November 1922 – the first of its kind in then Malaya – which operated until 1957. Then, the second era followed with the upgrading of the previous teachers training college into Maktab Perguruan Sultan Idris (MPSI), which operated in 1957 until 1987. Later, Institut Perguruan Sultan Idris (IPSI) came into being on the 21 February 1987 that lasted until April 1997, the year in which UPSI was established.

Clearly, these three eras spanning 75 years highlight the continual process of training of teachers undertaken by this institution – a remarkable feat by any standard. On the 1 May 1997, this institution was conferred with a full public education university status, which was incorporated under the *Perintah Universiti Pendidikan Sultan Idris (Perbadanan) 1997* and *Perintah Universiti Pendidikan Sultan Idris (Kampus) 1997* through the Government Gazette P.U (A) 132 and 133 dated 24 February 1997.

In its early beginning, there were only four faculties, namely the Faculty of Language, the Faculty of Social Science and Art, the Faculty of Science and Technology, and the Faculty of Cognitive Science and Humans Development. Gradually, the number of academic programs grew with each passing year. As such, in 2002, two new faculties were introduced, namely the Faculty of Information Technology and Communication and the Faculty of Business and Economy, thus increasing the number of faculties to six, with 19 undergraduate programs. The increase in the number of programs offered underscored the imperative to meet the demands of increasing number of undergraduates and academics. In the same year, the Faculty of Sports Science was established and the Faculty of Social Science and Art was renamed as the Faculty of Art and Music, thus increasing the number of faculties and academic programs to eight and 32, respectively.

In 2010, a major restructuring exercise was carried out to improve the competitiveness of UPSI to help realize its vision and missions as a pioneer in innovation and creativity, research, commercialisation, high-impact and creative design, and in the development of creative workforce to help improve the nation's economy. Through this restructuring initiative, several new faculties were established as follows:

1. Faculty of Art, Computing and Creative Industry
2. Faculty of Science and Mathematics
3. Faculty of Language and Communication
4. Faculty of Sports Science and Coaching
5. Faculty of Humanities
6. Faculty of Music and Performing Art
7. Faculty of Humans Development

8. Faculty of Management and Economy, and
9. Faculty of Technical and Vocational



## **VISION, MISSION, MOTTO AND AIMS OF UPSI**

### **VISION**

To become an excellent university that plays a leading role in educational leadership and spearhead efforts in facing global challenges.

### **MISSION**

To develop and foster strong knowledge of teaching, research, publication, and consultation that contribute to the sound development of a vibrant and knowledgeable society as encapsulated in the nation's vision.

### **MOTTO**

NO.1 EDUCATION UNIVERSITY

### **AIMS**

To achieve the above mission, UPSI will strive to:

- Uphold a high level of sincerity and honesty in intellectual activities by exploring and questioning the accepted truth that will lead to the development, expansion, and enhancement of knowledge.
- Promote continual contributions to help develop and enrich knowledge, especially in the use of Malay Language, in diverse fields.
- Share knowledge through intellectual activities, including information networking, education, publication, and consultation, locally and internationally.
- Nurture individuals' potentials to make them become learned, morally upright, knowledgeable, and highly patriotic.
- Encourage the members of community to be more emphatic such that they will be able to contribute to the society and the nation, particularly in nurturing the spirit of nationalism and patriotism that helps develop a strong Malaysian race and improve universal wellbeing.

## TOP MANAGEMENT OF UPSI



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## **BACKGROUND, VISION, AND ESTABLISHMENT OF FACULTY**

### **BACKGROUND OF FACULTY**

In keeping abreast with the latest advancements and emerging national needs, the seventy-second senate meeting, which was held on the 15 September 2009, approved the proposal to restructure all faculties of UPSI. This restructuring effort helped streamline the running of academic programs of various faculties and to combine existing faculties and departments into several appropriate faculties. Later, on the 1 June 2010, the Faculty of Information and Communication Technology and the Faculty of Art and Music were combined to become the Faculty of Art, Computing and Creative Industry. Currently, this faculty consists of three departments, namely the Department of Art and Design, Department of Computing and Department of Creative Multimedia,

### **VISION OF FACULTY**

Manifesting Collaborative Creativity

### **OBJECTIVES OF THE ESTABLISHMENT OF THE FACULTY**

- To emphasize the design, development, implementation, and promotion of creative art and design outputs.
- To improve and facilitate the sharing of expertise in academic programs, teaching and learning, research, and publication.
- To create new academic programs that are relevant with the latest and future technological developments, notably in art, computing, and digital technology.

## **ADMISSION REQUIREMENTS**

The entry requirements for Master's programs are as follows:

- i. Candidates must have relevant bachelor's degrees with honest, with a minimum CGPA of 2.50 or others that are deemed acceptable by the faculty, or other equivalent degrees from other institutions of higher learning, or
- ii. Candidates may have other qualifications that have been approved by the Senate,
- iii. Candidates must fulfil specific program requirements, where appropriate, as prescribed by the faculty, and
- iv. International candidates must pass TOEFL with a minimum score of 550 or IELTS with a minimum score of 6.0, except for those who are applying for Malay Language study or other studies that use Malay Language as the medium on instruction.

The entry requirements for doctoral programs are as follows:

- i. Candidates must have relevant master's degrees from Universiti Pendidikan Sultan Idris or from other institutions of higher learning approved by the senate, or
- ii. Candidates may have other qualifications deemed acceptable and have been approved by the senate, and
- iii. Candidates must fulfil specific program requirements, where appropriate, as prescribed by the faculty.
- iv. International candidates must pass TOEFL with a minimum score of 550 or IELTS with a minimum score of 6.0, except for those who are applying for Malay Language study or other studies that use Malay Language as the medium on instruction.



## SPECIFIC ADMISSION REQUIREMENTS OF PROGRAMS

PROGRAM	SPECIFIC REQUIREMENTS
Master of Arts (Fine Arts Studio)	<p><b>Local Candidates</b></p> <ul style="list-style-type: none"> <li>i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least three (3) years for undergraduate.</li> <li>ii) Pass the interview and portfolio assessment conducted by a panel appointed by the faculty.</li> </ul> <p><b>International Candidates</b></p> <ul style="list-style-type: none"> <li>i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least three (3) years for undergraduate.</li> <li>ii) Candidates are required to send Portfolio Digital (CD compilation containing 15 images of recent work with short descriptions of each of them) and Curriculum Vitae together with application forms.</li> </ul>
Doctoral Degree (Fine Arts Studio)	<p><b>Local Candidates</b></p> <ul style="list-style-type: none"> <li>i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least five (5) years for undergraduate.</li> <li>ii) Pass the interview and portfolio assessment conducted by a panel appointed by the faculty.</li> </ul> <p><b>International Candidates</b></p> <ul style="list-style-type: none"> <li>i). Candidates should have experience working and actively participated in solo and group exhibitions both nationally/internationally consistently at least five (5) years for undergraduate.</li> <li>iii) Candidates are required to send Portfolio Digital (CD compilation containing 15 images of recent work with short descriptions of each of them) and Curriculum Vitae together with application forms.</li> </ul>

## MANAGEMENT AND ADMINISTRATION OF THE FACULTY

### DEAN



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### DEPUTY DEANS



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6	<p><b>Assoc. Prof. Dr. Mohd Zahuri bin Khairani</b>  <u>zahuri@fskik.upsi.edu.my</u>  05-4506527</p> <p>Doctor of Philosophy (Ph.D.) – Fine Art  <i>Sheffield Hallam University, UK</i>  Master of Art - (Fine Art)  <i>Universiti Malaysia Sarawak, (UNIMAS)(2002)</i>  Bachelor of Art – Applied Art (Fine Art)  <i>Universiti Malaysia Sarawak, (UNIMAS)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Art Education</li> <li>• Art and Culture</li> <li>• Exhibition and Display</li> <li>• Fine Art</li> <li>• Studio Based Research</li> </ul>
7.	<p><b>Assoc Prof. Dr. Ridzuan bin Hussin</b>  <u>ridzuan@fskik.upsi.edu.my</u>  05-4506755</p> <p>Doctor of Philosophy (Ph.D.) – Information Science  (Multimedia In Education)  <i>Universiti Kebangsaan Malaysia, (UKM)(2009)</i>  Master of Education – Educational Technology  <i>Universiti Teknologi Malaysia, (UTM)(1999)</i>  Bachelor of Science - Graphic (Art and Design)  <i>University Of Indiana USA (1997)</i>  Diploma of Mechanical Eng.  <i>University Technology Mara, (UiTM) (1985).</i></p>	<ul style="list-style-type: none"> <li>• Fine Art</li> <li>• History of Art</li> <li>• Visual Communication</li> <li>• Printing Technology</li> <li>• Islamic Art and Design</li> <li>• Exhibition and Display</li> <li>• Multimedia in Art Education</li> </ul>
8	<p><b>Prof. Madya. Abu Bakar bin Sabran</b>  <u>arebu@fskik.upsi.edu.my</u>  05-4506529</p> <p>M.A. - Industrial Design  <i>Univ. of Central England Birmingham UK (1994)</i>  Diploma of Art and Design (Fine Art)  <i>Universiti Teknologi Mara, (UiTM) (1985)</i></p>	<ul style="list-style-type: none"> <li>• Fine Metals</li> <li>• Art and Culture</li> <li>• Exhibition and Display</li> <li>• Fine Art</li> <li>• Studio Based Research</li> <li>• Art Education</li> </ul>
9.	<p><b>Dr. Abdul Aziz bin Zalay @ Zali</b>  <u>a.aziz@fskik.upsi.edu.my</u>  05-4506757</p> <p>Doctor of Philosophy (Ph.D.) - Arts (Furniture)  University of Tasmania (2013)  Master of Education – Art  <i>Universiti Pendidikan Sultan Idris, (UPS)(2005)</i>  Bachelor of Art – Industrial Design  <i>Universiti Teknologi Mara, (UiTM)(1999)</i></p>	<ul style="list-style-type: none"> <li>• Art Education</li> <li>• Fine Art</li> <li>• New Media</li> <li>• Art and Design Technology</li> <li>• Industrial Design</li> <li>• Product Design</li> <li>• Furniture Design</li> <li>• Multimedia in Art Education</li> <li>• Studio Based Research</li> </ul>
10	<p><b>Dr. Azlin Iryani binti Hj. Mohd. Noor</b>  <u>azlin@fskik.upsi.edu.my</u>  05-4505071</p>	<ul style="list-style-type: none"> <li>• Art Education</li> </ul>

	<p>Doctor of Philosophy (Ph.D.) – Landscape Architecture  <i>Leeds Metropolitan University (2016)</i>  Master of Education - Art Education  <i>Universiti Pendidikan Sultan Idris, (UPSI)(2006)</i>  Bachelor of Art - Landscape Architecture  <i>Universiti Teknologi Mara, (UiTM)(2001)</i>  Diploma of Landscape Architecture  <i>Universiti Teknologi Mara, (UiTM)(1999)</i></p>	<ul style="list-style-type: none"> <li>• Landscape Design</li> <li>• Children's Environment</li> <li>• Spatial Design</li> <li>• Community Planning and Design</li> <li>• Landscape and Cultural Heritage</li> </ul>
11	<p><b>Dr. Muhammad Fadhil Wong bin Abdullah</b>  <u>fadhil.wong@fskik.upsi.edu.my</u>  05-4505174</p> <p>Doctor of Philosophy -- Digital Games  <i>Universiti Pendidikan Sultan Idris (2016)</i>  Master of Knowledge Management with Multimedia  <i>Multimedia University (2007)</i>  Bachelor of Science -- Multimedia (Media Innovation)  <i>Multimedia University (2000)</i>  Certificate of Architecture (Drafting)  <i>Politeknik Port Dickson (1996)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> <li>• Creative Studies</li> <li>• Digital Games</li> <li>• Digital Art and Illustration</li> <li>• Creative Thinking</li> </ul>
12	<p><b>Dr. Muhamad Firdaus bin Ramli</b>  <u>Firdaus.ramli@fskik.upsi.edu.my</u>  05-4505423</p> <p>Doctor of Philosophy (Ph.D.) – Art and Design <i>Universiti Teknologi MARA(2016)</i>  Master of Art -- Art and Design (Design Technology)  <i>Universiti Teknologi MARA(2008)</i>  Master of Art – Fashion Design  <i>Universiti Teknologi MARA(2004)</i></p>	<ul style="list-style-type: none"> <li>• Fashion Design</li> <li>• Design &amp; Technology</li> <li>• Protective Garment Design</li> <li>• Upholstery &amp; Soft Furnishings Design</li> <li>• Art Management</li> <li>• Anthropometric &amp; Ergonomic Design</li> <li>• Professional Practice in Visual Art</li> <li>• Surface &amp; Ornamentation Design</li> <li>• Fashion Illustration</li> <li>• Fashion &amp; Visual Forecasting</li> </ul>
13	<p><b>Dr. Nor Syazwani Binti Mat Salleh</b>  <u>syazwani.ms@fskik.upsi.edu.my</u>  05-4505424</p> <p>Doctor of Philosophy (Resources and Information Technology) (Education)  <i>Universiti Kebangsaan Malaysia (2017)</i>  Master of Education (Computer Education)  <i>Universiti Kebangsaan Malaysia (2012)</i>  Bachelor of Information Technology (Software Engineering)  <i>Universiti Tun Hussein Onn Malaysia (2010)</i></p>	<ul style="list-style-type: none"> <li>• Art Education</li> <li>• Art and Technology</li> <li>• Visual Communication</li> <li>• Computer in Education</li> <li>• Orang Asli's Cultural Practices</li> <li>• Resources and Information Technology in Education</li> <li>• Computer and Media Literacy</li> <li>• Educational Technology</li> </ul>
14	<p><b>Dr. Zainuddin bin Abindinhazir</b>  <u>zainuddina@fskik.upsi.edu.my</u></p>	



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15	<p><b>Dr. Norakmal binti Abdullah</b>  <a href="mailto:norakmal@fskik.upsi.edu.my">norakmal@fskik.upsi.edu.my</a>  05-4506540</p> <p><b>Doctor of Philosophy (Art and Design)</b>  <i>Universiti Teknologi Mara,(UiTM)</i>(2020)  Master of Art -- Art and Design  - (Art Design Technology)  <i>Universiti Teknologi Mara,(UiTM)</i>(2005)  Diploma of Education -- Art Education  <i>Universiti Teknologi Mara,(UiTM)</i>(2002)  Bachelor of Art Reka - Textile Design  <i>Universiti Teknologi Mara,(UiTM)</i>(2000)</p>	<ul style="list-style-type: none"> <li>• Art Education</li> <li>• Art &amp; Culture</li> <li>• Textile Design</li> <li>- Malay Textiles (Songket, Tekat, Telepuk, Limar, Cindai, Tenun Pahang, Pua Kumbu, Pelangi / Ikat Celup, Batik &amp; Others)</li> <li>- Fibre (Tapestry / Loom &amp; Off Loom)</li> <li>- Resist &amp; Non-Wax Resist</li> <li>- Printing (Silk Screen)</li> <li>• Contemporary Textile Design</li> <li>• Textile Display &amp; Present</li> <li>• Textile Technology (Applied Science)</li> <li>• Art &amp; Craft in Mathematics (Geometry &amp; Symmetry)</li> <li>• Fashion Textile Design</li> <li>• Shoes Wear Design</li> <li>• Design Technology</li> <li>• Design for Industries</li> <li>• New Product Research &amp; Design Development Management</li> </ul>
16	<p><b>Dr. Elis Syuhaila binti Mokhtar</b>  <a href="mailto:elis.mokhtar@fskik.upsi.edu.my">elis.mokhtar@fskik.upsi.edu.my</a>  05-4506000</p> <p>Doctor of Philosophy (Ph.D.) – Fine Art (Practice)  Loughborough University, UK (2019)  Master of Fine Art and Technology – Major in Painting &amp; Drawing (Practice)  <i>Universiti Teknologi Mara, (UiTM)</i> (2013)  Bachelor of Fine Art – Major in Painting (Practice)  <i>Universiti Teknologi Mara, (UiTM)</i> (2000)</p>	<ul style="list-style-type: none"> <li>• Studio practice/ practice-led/ practice-based research</li> <li>• Drawing/ Painting</li> <li>• Art as therapy: Expressive drawing / Grief therapy</li> <li>• Autoethnographic study</li> <li>• Toolkit development for self-healing</li> <li>• Art activity and public engagement</li> </ul>
17	<p><b>Dr. Norzuraina Mohd Nor</b>  <a href="mailto:zuraina.nor@fskik.upsi.edu.my">zuraina.nor@fskik.upsi.edu.my</a>  05-4506000</p> <p>Doctor Philosophy ( Art Education)  <i>Universiti Pendidikan Sultan Idris</i>(2019)  Master of Education – Art  <i>Universiti Pendidikan Sultan Idris,(UPSI)</i>(2015)  Bachelor of Design (Fashion)  <i>Universiti Teknologi Mara(UiTM)</i>(2002)</p>	<ul style="list-style-type: none"> <li>• Art Education</li> <li>• Fashion Design</li> </ul>

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20	<p><b>Pn. Siti Salwa binti Jamaldin</b>  salwajamaldin@fskik.upsi.edu.my  05-4505593  M.A. - Textile (Fashion Design)  University of Central England, UK (2003)  Bachelor of Art - Fashion Design  University Technology Mara,(UiTM)(2002)</p>	<ul style="list-style-type: none"> <li>• Fashion Design</li> <li>• Fashion Technology (Lectra System)</li> <li>• Footwear Design &amp; Technology</li> <li>• Weaving Craft</li> <li>• Exhibition and Display</li> </ul>
21	<p><b>Pn. Jamilah binti Omar</b>  jamilah@fskik.upsi.edu.my  05-4505191  Master of Education – Art  Universiti Pendidikan Sultan Idris,(UPSI)(2004)  Bachelor of Education - Art  Universiti Pendidikan Sultan Idris,(UPSI)(1999)  Diploma of Special Teaching of Art Education  Maktab Teaching Perempuan Melaka (1997)</p>	<ul style="list-style-type: none"> <li>• Art Education</li> </ul>
22	<p><b>En. Izani bin Mat II</b>  izani@fskik.upsi.edu.my  05-4506539  Master of Art -- Performing and and Fine Art  Universiti Gadjah Mada, Indonesia (2002)  Uni. Gadjah Mada, Indonesia (2001)  Diploma of Education - Art Education  IPSI (1994)  Master of Art - Handcraft (Wood Carving)  Institut Art Indonesia (1992)</p>	<ul style="list-style-type: none"> <li>• Woodcraft</li> </ul>
23	<p><b>En. Amir bin Hashim</b>  amir@fskik.upsi.edu.my  05-4506877  Master of Art -- Art Education  University Education Sultan Idris,(UPSI)(2005)  Postgraduate Diploma of Education – Art Education  IPSI (1995)  Bachelor of Art and Design – Graphic  Universiti Teknologi Mara,(UiTM)(1993)  Diploma of Art and Design - Graphic Art Design  Universiti Teknologi Mara,(UiTM)(1993)</p>	<ul style="list-style-type: none"> <li>• Visual Communication</li> </ul>

24	<p><b>Pn. Muriza binti Mustafa</b>  <a href="mailto:muriza@fskik.upsi.edu.my">muriza@fskik.upsi.edu.my</a>  05-4506540</p> <p>Master of Science – Interior Design  <i>Universiti Sains Malaysia, (USM)(2006)</i>  Bachelor Science (Hons) – Housing, Building, and Planning  (Interior Design)  <i>Universiti Sains Malaysia, (USM)(2001)</i></p>	<ul style="list-style-type: none"> <li>• Interior Design</li> <li>• Exhibition and Display</li> <li>• Interior Decoration</li> <li>• Building and Construction</li> </ul>
25	<p><b>Pn. Intan Khasumarlina binti Mohd. Khalid</b>  <a href="mailto:intann@fskik.upsi.edu.my">intann@fskik.upsi.edu.my</a>  05-4506542</p> <p>Master of Education -- Technical and Vocational Education  <i>Universiti Teknologi Malaysia, (UTM)(2006)</i>  Bachelor of Education -- Art  <i>Universiti Pendidikan Sultan Idris, (UPSI)(2003)</i>  Diploma of Landscape Architecture - (Architecture Design and Sketches)  <i>Universiti Teknologi Mara, (UiTM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Art Education</li> <li>• Landscape Architecture</li> <li>• Technical and Vocational Education -Landscape</li> </ul>
26	<p><b>En. Fareez bin Vincent Amos@Mohd Fadly</b>  <a href="mailto:fareez.vincent@fskik.upsi.edu.my">fareez.vincent@fskik.upsi.edu.my</a>  05-4505398</p> <p>Master of Art and Design (Fine Art)  <i>Universiti Teknologi MARA, Cawangan Shah Alam(2013)</i></p> <p>Bachelor Art and Design (Fine Art)  <i>Universiti Teknologi MARA, Cawangan Shah Alam(2011)</i></p>	<ul style="list-style-type: none"> <li>• Fine Art</li> </ul>
27	<p><b>En. Lee Ho Yeh</b>  <a href="mailto:yehlee90@live.com">yehlee90@live.com</a>  Master of Education (Arts) UPSI(2019)</p> <p>Bachelor of Art  <i>IPG Kampus Tengku Ampuan Afzan Kuala Lipis, Pahang(2013)</i></p>	<ul style="list-style-type: none"> <li>•</li> </ul>

\* Cuti Belajar (SLAB/SLAI)

\*\* Cuti Belajar/Post Doctoral/Sabatikal

## DEPARTMENT OF COMPUTING

Lecturer		
Bil	Detail	Field/Specialization
1.	<p style="text-align: center;"><b>Head of Deaprtment</b></p> <p style="text-align: center;"><b>Dr. Mohd Hishamuddin Bin Abdul Rahman</b>  <u><a href="mailto:mhishamuddin@fskik.upsi.edu.my">mhishamuddin@fskik.upsi.edu.my</a></u>  05-4505094</p> <p style="text-align: center;">Doctor of Philosophy - Educational Technology  (Educational Technology) <i>Universiti Teknologi Malaysia</i>  (Skudai) (2017)</p> <p style="text-align: center;">Master of Education (Educational Technology) - Education  (Educational Technology) <i>Universiti Teknologi Malaysia</i>,  Skudai (2011)</p> <p style="text-align: center;">Diploma in Computer Science (Multimedia) - Computer  Science (Multimedia) <i>Universiti Teknologi Malaysia</i> (2007)</p>	<ul style="list-style-type: none"> <li>• Multimedia in Education</li> <li>• Education Technology</li> <li>• Game-based learning</li> <li>• Gamification</li> </ul>
2	<p style="text-align: center;"><b>Assoc. Prof. Dr. Muhammad Modi bin Lakulu</b>  <u><a href="mailto:modi@fskik.upsi.edu.my">modi@fskik.upsi.edu.my</a></u>  05-4505835</p> <p style="text-align: center;">Doctor of Philosophy (Ph.D.) - Computer Science  (Knowledge Management)  <i>University Putra Malaysia, (UPM)</i>(2012)</p> <p style="text-align: center;">Master of Science -- Software Engineering  <i>University of Bradford, UK</i> (2002)</p> <p style="text-align: center;">Bachelor of Science - Computer Science  <i>Universiti Teknologi Malaysia, (UTM)</i>(1998)</p> <p style="text-align: center;">Diploma of Computer Science – Database and Engineering  <i>Universiti Teknologi Malaysia, (UTM)</i>(1996)</p>	<ul style="list-style-type: none"> <li>• Educational technology</li> </ul>
3	<p style="text-align: center;"><b>Assoc. Prof. Dr. Hjh. Nor Hasbiah bt Ubaidullah</b>  <u><a href="mailto:hasbiah@fskik.upsi.edu.my">hasbiah@fskik.upsi.edu.my</a></u>  05-4505843</p> <p style="text-align: center;">Doctor of Philosophy (Ph.D.) -- Information Technology  <i>Universiti Kebangsaan Malaysia, (UKM)</i>(2007)</p> <p style="text-align: center;">Master of Science - Information Systems  <i>University Salford, UK</i> (1998)</p> <p style="text-align: center;">Bachelor of Science -- Computer Science  <i>Universiti Kebangsaan Malaysia, (UKM)</i>(1991)</p>	<ul style="list-style-type: none"> <li>• Information System</li> <li>• Software/ Courseware Engineering</li> <li>• IT in Education</li> </ul>
4	<p style="text-align: center;"><b>Assoc. Prof. Dr. Ramlah bt. Mailok</b>  <u><a href="mailto:mramlah@fskik.upsi.edu.my">mramlah@fskik.upsi.edu.my</a></u>  05-4505940</p> <p style="text-align: center;">Doctor of Philosophy (Ph.D.) -- Educational Technology  <i>Universiti Teknologi Malaysia, (UTM)</i>(2010)</p> <p style="text-align: center;">Master of Information Technology -- Computer Science  <i>Universiti Kebangsaan Malaysia, (UKM)</i>(1999)</p> <p style="text-align: center;">Bachelor of Science -- Mathematic  <i>Universiti Kebangsaan Malaysia, (UKM)</i>(1997)</p> <p style="text-align: center;">Diploma of Science – Applied Science  <i>Universiti Teknologi Mara, (UiTM)</i>(1993)</p>	<ul style="list-style-type: none"> <li>• Information technology</li> <li>• Educational technology</li> <li>• AI in education</li> </ul>

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6	<p><b>Assoc. Prof. Dr. Bahbibi binti Rahmatullah</b>  <u>bahbibi@fskik.upsi.edu.my</u>  05-4505527</p> <p>Doctor of Philosophy - Engineering Science  <i>University of Oxford, UK(2013)</i>  Master of Engineering Science (Signal and Image Processing)  <i>Universiti Multimedia, (MMU)(2007)</i>  Bachelor of Engineering (Computer dan Telekomunikasi)  <i>Vanderbilt University, USA (1999)</i>  Diploma of Telecommunication Engineering  <i>Institut Telekomunikasi and Information Technology Universiti Telekom (1997)</i></p>	<ul style="list-style-type: none"> <li>• Biomedical Engineering - with focus on fetus and child development</li> <li>• Computer Science</li> <li>• ICT in Education</li> <li>• Artificial Intelligence and Machine Learning</li> <li>• Image Analysis and Signal Processing</li> </ul>
7	<p><b>Assoc. Prof. Dr. -Ing. Maizatul Hayati binti Mohamad Yatim</b>  <u>maizatul@fskik.upsi.edu.my</u>  05-4505882</p> <p>Doctor of Philosophy (Ph.D.) -- Human-Computer Interaction  <i>Otto-Von-Guericke University of Magdeburg, Germany (2009)</i>  Master of Science -- Information Technology  <i>Universiti Utara Malaysia, (UUM)(1999)</i>  Bachelor of Science -- Information Technology  <i>Universiti Utara Malaysia, (UUM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Human-Computer Interaction</li> <li>• Game Design and Development</li> <li>• Usability Engineering</li> </ul>
8	<p><b>Assoc. Prof. Dr. Aslina bt. Saad</b>  <u>aslina@fskik.upsi.edu.my</u>  05-4505030</p> <p>Doctor of Philosophy (Ph.D.) -- Computer Science  <i>Loughborough University, UK (2011)</i>  Master of Science - Information Technology  <i>Universiti Teknologi Mara, (UTM)(2003)</i>  Bachelor of Science -- Information Technology (Systems Management)  <i>Universiti Kebangsaan Malaysia, (UKM)(2001)</i></p>	<ul style="list-style-type: none"> <li>• Information System</li> <li>• IT in educational</li> <li>• Software Engineering</li> <li>• Management Information System</li> </ul>
9	<p><b>Assoc. Prof. Dr. Aas A.Z Ansaef Al Juboori</b>  <u>aws.alaa@gmail.com</u>  05-4506000</p> <p>Doctor of Philosophy - Computer Engineering  <i>Universiti Multimedia, (MMU)(2013)</i>  Master of Science - Computer Science  <i>University Malaya, (UM)(2009)</i>  Bachelor of Science - Computer Engineering  <i>University of Technology, Baghdad, Iraq (2004)</i></p>	<ul style="list-style-type: none"> <li>• Artificial intelligence</li> <li>• Expert System</li> <li>• Information security</li> </ul>

10	<p><b>Assoc. Prof. Dr. Che Zalina binti Zulkifli</b>  <u>chezalina@fskik.upsi.edu.my</u>  05-4505520</p> <p>Doctor of Philosophy --- Electrical and Electronic Engineering  (Wireless Communication and Mobile System)  <i>Universiti Sains Malaysia,(USM)(2013)</i>  Master of Electrical and Electronic Engineering (Electronics  and System Design)  <i>Universiti Sains Malaysia,(USM)(2008)</i>  Bachelor of Science - Electrical and Electronic Engineering  <i>Universiti Teknologi Malaysia,(UTM)(1997)</i>  Diploma of Technical Education  <i>Maktab Perguruan Teknik (2002)</i></p>	<ul style="list-style-type: none"> <li>• Electronics &amp; Electrical Engineering</li> <li>• Embedded System</li> <li>• IoT and Automation</li> </ul>
11	<p><b>Assoc. Prof. Dr. Abu Bakar Bin Ibrahim</b>  <u>bakar@fskik.upsi.edu.my</u>  05-4506503</p> <p>Doctor of Philosophy -- Electronics (Communication)  <i>Universiti Teknikal Malaysia (UTeM)(2013)</i>  Master of Education – Technical Education  <i>Universiti Teknologi Malaysia (UTM)(2000)</i>  Bachelor of Computer Technology -- Electrical Engineering  <i>Universiti Teknologi Malaysia (UTM)(1998)</i>  Diploma of Engineering (Electronics)  <i>Universiti Teknologi Malaysia (UTM)(1993)</i></p>	<ul style="list-style-type: none"> <li>• Electronics &amp; Electrical Engineering</li> <li>• Engineering Technology</li> <li>• Wireless Technology</li> </ul>
12	<p><b>Assoc. Prof. Dr. Shamsul Arrieya bin Ariffin</b>  <u>shamsul@fskik.upsi.edu.my</u>  05-4505402</p> <p>Doctor of Philosophy -- Software Engineering  <i>University of Technology,Sydney (UTS) (2014)</i>  Master of Information Technology  <i>Universiti Teknologi Mara,(UiTM)(2005)</i>  Bachelor of Science - Computer Science  <i>University College London (1997)</i></p>	<ul style="list-style-type: none"> <li>• Mobile Learning</li> <li>• Information Technology/Software Eng.</li> <li>• Human Computer Interaction/Usability Eng.</li> <li>• Management Information System Gamification</li> </ul>
12	<p><b>Assoc. Prof. Dr. Mashitoh bt. Hashim</b>  <u>mashi@fskik.upsi.edu.my</u>  05-4505084</p> <p>Doctor of Philosophy -- Computer Science  <i>Canterbury University (2013)</i>  Master of Information Technology -- Software Engineering  <i>Universiti Kebangsaan Malaysia,(UKM)(1999)</i>  Bachelor of Science -- Information Technology (Computer  Science)  <i>Universiti Kebangsaan Malaysia,(UKM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Comp Science</li> <li>• Computer Science in Education</li> <li>• System and Mobile Apps Development</li> <li>• Computational Thinking</li> </ul>
13	<p><b>Prof. Madya Dr. Suzani binti Mohamad Samuri</b>  <u>suzani@fskik.upsi.edu.my</u>  05-4505025</p> <p>Doctor of Philosophy -- Automatic Control and System  Engineering  <i>University of Sheffield, UK (2012)</i>  Bachelor of Engineering - Electrical and Engineering  <i>University Technology Petronas,(UTP)(2003)</i></p>	<ul style="list-style-type: none"> <li>• Intelligent System</li> <li>• Data mining, modelling and visualization</li> <li>• Automation and Control</li> <li>• Electrical and electronics</li> </ul>
14	<p><b>Dr. Che Soh bin Said</b>  <u>chesoh@fskik.upsi.edu.my</u>  05-4505010</p>	<ul style="list-style-type: none"> <li>• Virtual Reality</li> <li>• Augmented Reality</li> </ul>

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15	<p><b>Dr. Ashardi bin Abas</b>  <u>ashardi@fskik.upsi.edu.my</u>  05-4507218  Doctor of Philosophy (Ph.D.) -- Artificial Intelligence  <i>University of Bradford (2011)</i>  Master of Science-- Mechatronics  (Data and Digital Signal Processing)  <i>University Islam Antarabangsa Malaysia, (UIAM) (2004)</i>  Teaching Certificate - NVQ Level 4  <i>City and Guild London (2000)</i>  Bachelor of Science -- Electrical and Electronics  <i>University Of Hertfordshire (1999)</i>  Higher National Diploma -- Electrical and Electronics  <i>Kolej Tuas Polytech Mara (1997)</i></p>	<ul style="list-style-type: none"> <li>• Electrical &amp; electronic</li> <li>• Mechatronics</li> <li>• Artificial intelligence</li> <li>• Image processing</li> <li>• Embedded systems</li> </ul>
16	<p><b>Dr. Azniah binti Ismail</b>  <u>azniah@fskik.upsi.edu.my</u>  05-4505898    Doctor of Philosophy -- Computer Science  <i>University of York, UK (2013)</i>  Master of Information Technology (Computer Science)  <i>Universiti Kebangsaan Malaysia, (UKM) (2003)</i>  Bachelor of Science -- Information Technology (Information Management)  <i>Universiti Utara Malaysia, (UUM) (1999)</i></p>	<ul style="list-style-type: none"> <li>• Software Engineering Education</li> <li>• Information Technology Education</li> <li>• Game-based Learning</li> <li>• Requirements Engineering</li> <li>• Natural Language Processing</li> </ul>
17	<p><b>Dr. Jamilah binti Hamid</b>  <u>jamilah@fskik.upsi.edu.my</u>  05-4505028    Doctor of Philosophy – Internet Computing  Master of Science -- Information Technology  <i>Universiti Sains Malaysia, (USM) (2000)</i>  Bachelor of Science with Education  (Mathematics and Computer Science)  <i>Universiti Teknologi Malaysia, (UTM) (1991)</i></p>	<ul style="list-style-type: none"> <li>• Information technology</li> <li>• Educational technology</li> </ul>
18	<p><b>Dr. Wang Shir Li</b>  <u>shirli@fskik.upsi.edu.my</u>  05-4505022    Doctor of Philosophy -- Computer Science  <i>University Of New South Wales (2012)</i>  Master of Science -- Electronic and Electrical Engineering  <i>Universiti Sains Malaysia, (USM) (2007)</i>  Bachelor of Science -- Technology (Quality Control)  <i>Universiti Sains Malaysia, (USM) (2002)</i></p>	<ul style="list-style-type: none"> <li>• Artificial Intelligence</li> <li>• Data modelling and prediction</li> <li>• Neural networks</li> <li>• Evolutionary algorithms</li> <li>• Adversarial learning</li> </ul>
19	<p><b>Dr. Suliana binti Sulaiman</b>  <u>suliana@fskik.upsi.edu.my</u>  05-4505055</p>	<ul style="list-style-type: none"> <li>• Artificial intelligence</li> <li>• Information systems</li> <li>• Information retrieval</li> <li>• Software engineering</li> </ul>

	<p>Doctor of Philosophy -- Computer Science and Systems Management  Universiti Kebangsaan Malaysia, (UKM) (2013)  Master of Information Technology -- Computer Science  Universiti Kebangsaan Malaysia, (UKM) (2008)  Bachelor of Science -- Computer Science (Artificial Intelligence)  Universiti Malaya, (UM) (2003)</p>	
20	<p><b>Dr. Lim Chen Kim</b>  <a href="mailto:kim@fskik.upsi.edu.my">kim@fskik.upsi.edu.my</a>  05-4505035</p> <p>Doctor of Philosophy - Computer Science (Computer Graphics and Visual Informatics)  Universiti Sains Malaysia, (USM) (2014)  Master of Science - Computer Science (Information and Knowledge Engineering)  Universiti Sains Malaysia, (USM) (2009)  Bachelor of Science - Computer Science (Parallel and Distributed System)  Universiti Sains Malaysia, (USM) (2008)</p>	<ul style="list-style-type: none"> <li>• Crowd simulation and modeling</li> <li>• Visual Informatics</li> <li>• Digital Heritage</li> </ul>
21	<p><b>Dr. Ummu Husna Azizan</b>  <a href="mailto:ummuhusna@fskik.upsi.edu.my">ummuhusna@fskik.upsi.edu.my</a>  05-4505412</p> <p>Doctor of Philosophy - Multimedia and Information Technology in Education  Universiti Sains Malaysia, (USM) (2015)  Bachelor of Education - Information Technology  Universiti Putra Malaysia, (UPM) (2009)</p>	<ul style="list-style-type: none"> <li>• Information Technology in Education</li> <li>• Multimedia in Education</li> <li>• Gamification</li> </ul>
22	<p><b>Dr. Laili Farhana binti Ibharim</b>  <a href="mailto:laili@fskik.upsi.edu.my">laili@fskik.upsi.edu.my</a>  05-4505164</p> <p>Doctor of Philosophy -- Multimedia in Education  Universiti Pendidikan Sultan Idris, (UPSI) (2016)  Master of Education -- Multimedia in Education  Universiti Pendidikan Sultan Idris, (UPSI) (2012)  Bachelor of Information Technology (Multimedia)  Universiti Malaya (UM) (2009)</p>	<ul style="list-style-type: none"> <li>• Multimedia in Education</li> <li>• Game Design and Development</li> <li>• Multimedia</li> <li>• Game-Based Learning</li> </ul>
23	<p><b>Dr. Noor Anida Zaria Binti Mohd Noor</b>  <a href="mailto:anidazaria@fskik.upsi.edu.my">anidazaria@fskik.upsi.edu.my</a>  05-4505149</p> <p>Doctor of Philosophy - Knowledge Management (-) Northern University of Malaysia (2012)  Master of Science (Information Technology) - Information Technology (-) Universiti Utara Malaysia (2004) Master of Science (Information Technology)</p>	<ul style="list-style-type: none"> <li>• Database</li> <li>• Knowledge Management (Knowledge Integration)</li> <li>• Management Information System</li> <li>• Entrepreneurship</li> </ul>
24	<p><b>Dr. Ismail @ Ismail Yusuf Panessai</b>  <a href="mailto:ismailyusuf@fskik.upsi.edu.my">ismailyusuf@fskik.upsi.edu.my</a>  05 - 450 5026</p> <p>Doctor of Philosophy - Computer Science and Information Technology (Artificial Intelligence) Universiti Malaya (2014)</p>	<ul style="list-style-type: none"> <li>• Computer Science</li> <li>• Artificial Intelligence</li> <li>• Electrical &amp; Electronic Engineering</li> </ul>



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26	<p><b>Dr. Nazre bin Abdul Rashid</b>  <a href="mailto:nazre@fskik.upsi.edu.my">nazre@fskik.upsi.edu.my</a>  05-4505067</p> <p>Doctor of Philosophy - Electrical Engineering  Universiti Teknologi Mara (UiTM) (2018)  Master of Science - Computer Science  <i>Universiti Putera Malaysia, (UPM)(2004)</i>  Bachelor of Science -- Computer Science  <i>Universiti Sains Malaysia, (USM)(1996)</i></p>	<ul style="list-style-type: none"> <li>• Computer Science</li> <li>• Signal Processing</li> </ul>
27	<p><b>Dr. Bilal Bahaa Zaidan</b>  <a href="mailto:bilalbahaa@fskik.upsi.edu.my">bilalbahaa@fskik.upsi.edu.my</a>  05-4506000</p> <p>Doctor of Philosophy - Applied Decision Theory and Expert Systems  Multimedia University (MMU) (2017)  Master of Computer Science  <i>University of Malaya(UM)(2014)</i>  Bachelor of Science -- Mathematics and Computer Applications  <i>Saddam University, Baghdad (2009)</i></p>	<ul style="list-style-type: none"> <li>• Computer Science</li> </ul>
28	<p><b>Dr. Haslinda binti Hashim</b>  <a href="mailto:haslinda@fskik.upsi.edu.my">haslinda@fskik.upsi.edu.my</a>  05-4505166</p> <p>Doctor of Philosophy -- <u>Information Technology (Instructional Technology)</u>  <u>Sheffield University (2017)</u>  Master of Information Technology (Instructional Technology)  <i>Universiti Malaya, (UM)(2010)</i>  Bachelor of Education (Information Technology)  <i>Universiti Pendidikan Sultan Idris, (UPSI)(2007)</i></p>	<ul style="list-style-type: none"> <li>• Instructional Technology</li> <li>• Educational Technology</li> </ul>
29	<p><b>Dr. Suhazlan bin Suhaimi</b>  <a href="mailto:suhazlan@fskik.upsi.edu.my">suhazlan@fskik.upsi.edu.my</a>  05-4505528</p> <p>Doctor of Philosophy -- Information Technology and Quantitative Sciences (2018)  <i>Universiti Teknologi Mara (UiTM)</i></p>	<ul style="list-style-type: none"> <li>• Computer Science</li> <li>• Information Technology</li> <li>• Networking</li> <li>• Educational Technology</li> <li>• IoT</li> <li>• Wireless Technology</li> </ul>

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30	<p><b>Dr. Roznim bt. Mohamad Rasli</b>  <a href="mailto:roznim@fskik.upsi.edu.my">roznim@fskik.upsi.edu.my</a>            05-4505066</p> <p>Doctor of Philosophy -- In Science and Technology            Universiti Sains Islam Malaysia (USIM) (2019)            Master of Science - Expert System  <i>Universiti Utara Malaysia, (UUM)(2005)</i>            Bachelor of Science -- Information Technology            (Artificial Intelligence)  <i>Universiti Utara Malaysia, (UUM)(2003)</i>            Diploma of Computer Science  <i>Universiti Putera Malaysia, (UPM)(1999)</i></p>	<ul style="list-style-type: none"> <li>• Data Mining.</li> <li>• Intelligent Systems.</li> <li>• Artificial Intelligence.</li> <li>• Knowledge Management</li> </ul>
31	<p><b>Dr. Nor Masharah Binti Husain</b>  <a href="mailto:masharah@fskik.upsi.edu.my">masharah@fskik.upsi.edu.my</a>            05450507</p> <p>Doctor of Philosophy - IT in Education  <i>Universiti Pendidikan Sultan Idris (UPSI) (2017)</i>            Master of Education – Information Technology  <i>Universiti Pendidikan Sultan Idris (UPSI) (2013)</i>            Bachelor of Science Information Technology            (Computer Science)  <i>Universiti Kebangsaan Malaysia (UKM) (2011)</i></p>	<ul style="list-style-type: none"> <li>• IT / Multimedia</li> <li>• IT in Education</li> </ul>
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33	<p><b>Dr. Muhamad Hariz Muhamad Adnan</b>  <a href="mailto:mhariz@fskik.upsi.edu.my">mhariz@fskik.upsi.edu.my</a>            05-4506000</p> <p>Ph.D. in Information Technology            Universiti Teknologi PETRONAS (2019)            Master of Science (Computer Science)            Universiti Sains Malaysia (2013)            Bachelor of Computer Science (Major in Software Engineering            &amp; Minor in Management)            Universiti Sains Malaysia (2008)</p>	<ul style="list-style-type: none"> <li>• Artificial Intelligence</li> <li>• Data Science</li> <li>• Data Mining (Healthcare and Education)</li> <li>• Cloud Computing</li> </ul>
34	<p><b>Dr. Abdullah Hussein Abdullah Al-moodi</b>  <a href="mailto:alamoodi@fskik.upsi.edu.my">alamoodi@fskik.upsi.edu.my</a>            05-4506000</p> <p>Doctor of Philosophy – Artificial Intelligence  <i>Universiti Pendidikan Sultan Idris (UPSI) (2019)</i>  <i>Master of Science in Computer Networking</i></p>	<ul style="list-style-type: none"> <li>• Artificial Intelligence</li> <li>• Computer Networking</li> <li>• Information and Communication Technology</li> </ul>

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37	<p><b>Pn. Saira Banu binti Omar Khan</b> <a href="mailto:sairabanu@fskik.upsi.edu.my">sairabanu@fskik.upsi.edu.my</a> 05-4505024</p> <p>Master of Science -- Computer Science <i>Universiti Sains Malaysia, (USM) (2001)</i> Bachelor of Science -- Computer Science <i>Universiti Putera Malaysia, (UPM) (1995)</i></p>	<ul style="list-style-type: none"> <li>• Information Technology</li> <li>• Multimedia in Education</li> </ul>
38	<p><b>Cik Amily Shafila binti Shariff*</b> <a href="mailto:amily@fskik.upsi.edu.my">amily@fskik.upsi.edu.my</a> 05-4505011</p> <p>Master of Science - Information Technology in Education <i>Universiti Teknologi Malaysia, (UTM) (2002)</i> Bachelor of Science -- Electrical Engineering Technology with Education <i>Universiti Teknologi Malaysia, (UTM) (2000)</i> Diploma of Information Technology (Computer in Education) <i>Universiti Teknologi Malaysia, (UTM) (1997)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia in Education</li> <li>• Mobile Learning</li> </ul>
39	<p><b>Pn. Haslina binti Hassan</b> <a href="mailto:haslina@fskik.upsi.edu.my">haslina@fskik.upsi.edu.my</a> 05-4505021</p> <p>Master of Multimedia Information System (Interactive Multimedia) <i>Heriot-Watt University, UK (2002)</i> Bachelor of Information Technology (Multimedia) <i>Universiti Kebangsaan Malaysia, (UKM) (1999)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia Information System</li> <li>• Multimedia (Multimedia Interactive)</li> <li>• Teknologi Maklumat (Sains maklumat)</li> <li>• Teknologi Maklumat (Multimedia)</li> <li>• Game Based Learning</li> <li>• Gamification</li> </ul>

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42	<p><b>Pn. Harnani bt. Mat Zin</b>  <u>harnani@fskik.upsi.edu.my</u>  05-4505069</p> <p>Master of Science -- Computer Science  (Applied Informatics)  <i>Universiti Sains Malaysia, (USM)(2004)</i>  Bachelor of Science -- Computer Science  (Engineering Information)  <i>Universiti Sains Malaysia, (USM)(2003)</i></p>	<ul style="list-style-type: none"> <li>• Information system</li> <li>• Sentiment analysis</li> <li>• Data mining</li> <li>• Opinion mining</li> <li>• Artificial intelligent</li> </ul>
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45	<p><b>Pn. Asma Hanee bt. Ariffin</b>  <u>asma@fskik.upsi.edu.my</u>  05-4505527</p> <p>Master of Science - Information Technology  <i>Universiti Utara Malaysia, (UUM)(2004)</i>  Bachelor of Science -- Information Technology  (Artificial Intelligence)  <i>Universiti Utara Malaysia, (UUM)(2002)</i></p>	<ul style="list-style-type: none"> <li>• Information Technology</li> <li>• Application of Artificial Intelligence</li> <li>• Virtual Reality</li> <li>• Project Management</li> <li>• Knowledge Management</li> </ul>
46	<p><b>Pn. Rohaizah bt. Abdul Wahid</b>  <u>rohaizah@fskik.upsi.edu.my</u>  05-4505032/6218</p> <p>Master of Science -- Information Technology  (Real-Time Software Engineering)  <i>Universiti Teknologi Malaysia, (UTM)(2004)</i>  Bachelor of Science -- Information Technology</p>	<ul style="list-style-type: none"> <li>• Artificial Intelligence</li> </ul>

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50	<b>En. Salman Firdaus bin Sidek*</b> <u>salmanfirdaus@fskik.upsi.edu.my</u> 05-4505009 Master of Computer Science (Information Security) <i>Universiti Teknologi Malaysia, (UTM)(2006)</i> Bachelor of Science -- Computer Science (Software Engineering) <i>Universiti Teknologi Malaysia, (UTM)(2002)</i>	<ul style="list-style-type: none"> <li>Software Engineering</li> <li>Information Security</li> <li>Game based learning</li> </ul>
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52	<b>En. Fizaril Amzari Omar</b> Ijazah Sarjana Pendidikan Teknologi Maklumat <i>Universiti Pendidikan Sultan Idris(2010)</i> Ijazah Sarjana Muda Pendidikan Teknologi Maklumat <i>Universiti Pendidikan Sultan Idris(2005)</i> Diploma in Electronic Engineering (Communications) <i>Politeknik Sultan Abdul Halim Mu'adzam Shah, Jitra(1998)</i>	<ul style="list-style-type: none"> <li>Information Technology</li> <li>Electronic Engineering</li> </ul>

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## DEPARTMENT OF CREATIVE MULTIMEDIA

Lecturer		
Bil	Detail	Field/Specialization
1	<p style="text-align: center;"><b>Head Department</b></p> <p style="text-align: center;"><b>Dr. Ahmad Nizam bin Othman</b>  <a href="mailto:ahmad.nizam@fskik.upsi.edu.my">ahmad.nizam@fskik.upsi.edu.my</a>  05-4505017</p> <p>Doctor of Philosophy – Design and Animation  <i>Institut Teknologi Bandung (2014)</i>  Master of Art and Design (Visual Communication and New Media)  <i>Univesiti Teknologi Mara,(UiTM)(2006)</i>  Bachelor of Education -- Art Education  <i>Universiti Pendidikan Sultan Idris,(UPSI)(2002)</i>  Diploma of Architecture  <i>Universiti Teknologi Malaysia,(UTM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Graphic Design</li> <li>• Visual Communication</li> <li>• Film and Animation</li> <li>• 3D Modelling and CAD</li> <li>• Character Design</li> <li>• Creative Studies</li> <li>• New Media and Technology</li> <li>• Digital Art and Illustration</li> </ul>
2	<p style="text-align: center;"><b>Prof. Dr. Ahmad Zamzuri bin Mohamad Ali</b>  <a href="mailto:zamzuri@fskik.upsi.edu.my">zamzuri@fskik.upsi.edu.my</a>  05-4505833</p> <p>Doctor of Philosophy (Multimedia)  <i>Universiti Sains Malaysia,(USM)(2007)</i>  Master of Education  <i>Universiti Teknologi Malaysia,(UTM)(2000)</i>  Bachelor of Science -- Electrical Engineering  <i>Universiti Teknologi Malaysia,(UTM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> <li>• Instructional Technology</li> <li>• ICT in Education</li> </ul>
3	<p style="text-align: center;"><b>Assoc. Prof. Dr. Hj. Nor Azah binti Abdul Aziz</b>  <a href="mailto:azah@fskik.upsi.edu.my">azah@fskik.upsi.edu.my</a>  05-4505190/5834</p> <p>Doctor of Philosophy - Islamic Psycho-Spirituality  <i>Universiti Malaya,(UM)(2009)</i>  Diploma – Islamic Revealed Knowledge  <i>Universiti Islam Antarabangsa Malaysia,(UIAM)(2002)</i>  Master of Computer Science – Multimedia  <i>Universiti Putra Malaysia,(UPM)(2002)</i>  Bachelor of Science -- Information Technology (Information Science)  <i>Universiti Kebangsaan Malaysia,(UKM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> <li>• Multimedia in Education</li> <li>• E-learning</li> <li>• Child Computer Interaction</li> <li>• Interactive Design</li> <li>• Islamic psycho-spiritual</li> </ul>
4	<p style="text-align: center;"><b>Assoc. Prof. Dr. Tan Wee Hoe</b>  <a href="mailto:whtan@fskik.upsi.edu.my">whtan@fskik.upsi.edu.my</a>  05-4506257</p> <p>Doctor of Philosophy - Game-Based Learning  <i>University of Warwick, UK (2011)</i>  Master of Multimedia (E-Learning Technologies)  <i>MMU (2007)</i>  Bachelor of Science -- Multimedia (Film and Animation)  <i>MMU (2003)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia Technology</li> <li>• Film and Animation</li> <li>• Game-based Learning</li> <li>• Game Design and Development</li> <li>• Serious Game -FB/Website</li> </ul>
5	<p style="text-align: center;"><b>Assoc. Prof. Dr. Balamuralithara a/I Balakrishnan</b>  <a href="mailto:balab@fskik.upsi.edu.my">balab@fskik.upsi.edu.my</a>  05-4505078</p>	<ul style="list-style-type: none"> <li>• Engineering Education</li> <li>• Educational Technology</li> <li>• Creative Studies</li> </ul>

	<p>Doctor of Philosophy -- Creative Multimedia <i>MMU (2011)</i></p> <p>Master of Engineering (Telecommunication) <i>MMU (2005)</i></p> <p>Bachelor of Electrical Engineering (Telecommunication) <i>Universiti Teknologi Malaysia (2000)</i></p>	<ul style="list-style-type: none"> <li>• Electrical Telecommunications Engineering</li> <li>• Information Technology Education</li> <li>• Electrical and Electronic Engineering (Wireless Communication and Embedded System)</li> <li>• Engineering Education</li> <li>• Creative Studies</li> </ul>
6	<p><b>Assoc. Prof. Dr. Muhammad Zaffwan bin Idris</b> <a href="mailto:zaffwan@fskik.upsi.edu.my">zaffwan@fskik.upsi.edu.my</a> 05-4505190/5834</p> <p>Doctor of Philosophy -- Design <i>Swinburne University of Technology, Australia (2011)</i></p> <p>Master of Design (Design Communication) <i>Swinburne University of Technology, Australia (2006)</i></p> <p>Bachelor of Science -- Art Design (Graphics) <i>Universiti Teknologi Mara, (UiTM) (1999)</i></p>	<ul style="list-style-type: none"> <li>• Graphic Design</li> <li>• Advertising</li> <li>• Branding</li> <li>• Creative Studies</li> <li>• Creative Thinking</li> </ul>
7	<p><b>Dr. Nur Safinas binti Albakry</b> <a href="mailto:nursafinas@fskik.edu.my">nursafinas@fskik.edu.my</a> 05-4505416</p> <p>Doctor of Philosophy -- Art and Design <i>Universiti Teknologi Mara, (UiTM) (2016)</i></p> <p>Master of Art (Visual Communication and New Media) <i>Universiti Teknologi Mara, (UiTM) (2007)</i></p> <p>Bachelor of Media Innovation <i>Multimedia University (MMU) (2004)</i></p>	<ul style="list-style-type: none"> <li>• Advertising</li> </ul>
8	<p><b>Dr. Norshahila binti Ibrahim</b> <a href="mailto:shahila@fskik.upsi.edu.my">shahila@fskik.upsi.edu.my</a> 05-4505174</p> <p>Master of Science -- Information Technology (Computer Science) <i>Universiti Kebangsaan Malaysia, (UKM) (2011)</i></p> <p>Bachelor of Multimedia <i>Universiti Utara Malaysia, (UUM) (2007)</i></p>	<ul style="list-style-type: none"> <li>• Interactive Design</li> <li>• Multimedia in Education</li> <li>• E-learning</li> <li>• Human-Computer Interaction</li> </ul>
9	<p><b>Dr. Noor Hidayah binti Azmi</b> <a href="mailto:hidayah@fskik.upsi.edu.my">hidayah@fskik.upsi.edu.my</a> 05-4505142</p> <p>Master of Science -- E-Learning Technologies (Multimedia) <i>Multimedia University (MMU) (2011)</i></p> <p>Bachelor of Multimedia <i>Universiti Utara Malaysia, (UUM) (2006)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> </ul>
10	<p><b>Dr. Erni Marlina binti Saari</b> <a href="mailto:marlina@fskik.upsi.edu.my">marlina@fskik.upsi.edu.my</a> 05-4505025</p> <p>Master of Science - Computer Science <i>Universiti Malaya, (UM) (2011)</i></p> <p>Bachelor of Information Technology - Multimedia <i>Universiti Teknologi Mara, (UiTM) (1999)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> </ul>

11	<p><b>Pn. Fadhlina binti Mohd Razali</b>  <u>fadhlina@fskik.upsi.edu.my</u>  05-4506570</p> <p>Master of Education (Multimedia)  <i>Universiti Pendidikan Sultan Idris, (UPSI)(2004)</i>  Bachelor of Computer Science  <i>Universiti Putra Malaysia, (UPM)(1999)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> <li>• Multimedia in Education</li> <li>• E-learning</li> <li>• Human-Computer Interaction</li> <li>• Interactive Design</li> </ul>
12	<p><b>En. Nur Azlan bin Hj. Zainuddin</b>  <u>nur.azlan@fskik.upsi.edu.my</u>  05-4506735</p> <p>Master of Mass Communication  <i>Universiti Teknologi Mara, (UiTM)(2003)</i>  Bachelor of Science -- Mass Communication  <i>Universiti Teknologi Mara, (UiTM)(1998)</i></p>	<ul style="list-style-type: none"> <li>• Mass Communication</li> <li>• Photography and Video</li> </ul>
13	<p><b>Cik Nur Syuhada binti Mat Sin</b>  <u>syuhada@fskik.upsi.edu.my</u>  05-4505073</p> <p>Master of Communication (Screen Study)  <i>Universiti Sains Malaysia, (USM)(2007)</i>  Bachelor of Science -- Creative Multimedia (Film and Animation)  <i>MMU (2004)</i></p>	<ul style="list-style-type: none"> <li>• Film and Animation</li> <li>• Screen Study</li> </ul>
14	<p><b>En. Ramlan bin Jantan</b>  <u>ramlan@fskik.upsi.edu.my</u>  05-4506789</p> <p>Master of Design (Multimedia Design)  <i>Swinburne University of Technology, Australia (2010)</i>  Bachelor Multimedia  <i>University of Wales, Newport, UK (1998)</i>  Diploma of Art Design  <i>Universiti Teknologi Mara, (UiTM)(1995)</i></p>	<ul style="list-style-type: none"> <li>• Multimedia</li> <li>• Graphic Design</li> </ul>
15	<p><b>Cik Nor Hazlen binti Kamaruddin</b>  <u>hazlen@fskik.upsi.edu.my</u>  05-4505554</p> <p>Master of Art and Design - Visual Communication and New Media  <i>Universiti Teknologi Mara, (UiTM)(2013)</i>  Bachelor of Design - Graphic Design  <i>Universiti Teknologi Mara, (UiTM)(2002)</i></p>	<ul style="list-style-type: none"> <li>• Visual Communication</li> <li>• New Media and Technology</li> <li>• Graphic Design</li> </ul>
16	<p><b>En. Nurazry bin Basiron*</b>  <u>nurazry@fskik.upsi.edu.my</u>  05-4505425</p> <p>Master of Art and Design  (Visual Communication and New Media)  <i>Universiti Teknologi Mara, (UiTM)(2012)</i>  Bachelor of Art -- Photography and Creative Imaging  <i>Universiti Teknologi Mara, (UiTM)(2005)</i></p>	<ul style="list-style-type: none"> <li>• Graphic Design</li> <li>• Visual Communication</li> <li>• Branding</li> <li>• Creative Studies</li> <li>• New Media and Technology</li> <li>• Mass Communication</li> <li>• Photography and Video</li> </ul>
17	<p><b>Cik Naimah Binti Musa @ Zakaria*</b>  <u>naimah.m@fskik.upsi.edu.my</u>  05-4505413</p> <p>Master of Art and Design  (Visual Communication and New Media)  <i>Universiti Teknologi Mara, (UiTM)(20012)</i></p>	<ul style="list-style-type: none"> <li>• Creative Multimedia</li> </ul>



	<p>Bachelor of Art and Design (Graphic Design)  <i>Universiti Teknologi Mara, (UiTM)(2009)</i>  Diploma of Art and Design (Graphic Design and Digital Media)  <i>Universiti Teknologi Mara (UiTM)(2007)</i></p>	
18	<p><b>En. Mohd Ekram Al Hafis bin Hashim*</b>  <u>mekramalhafis@gmail.com</u>  05-4506000</p> <p>Master of Education (Multimedia Education)  <i>Universiti Pendidikan Sultan Idris, (UPSI)(2014)</i>  Bachelor of Art -- Creative Multimedia and Fine Art  <i>Universiti Teknologi Mara, (UiTM)(2014)</i>  Diploma (Applied Art Technology)  <i>Institut Technology Tun Hussein Onn, (ITTHO)(2007)</i></p>	<ul style="list-style-type: none"> <li>• Film and Animation</li> <li>• Character Design</li> <li>• Creative Studies</li> <li>• Digital Art and Illustration</li> <li>• Creative Thinking</li> </ul>
19	<p><b>En. Mohd Farizal bin Puadi*</b>  <u>mohdfarizal@fskik.upsi.edu</u>  05-4506000</p> <p>Master of Art – Fine Art  <i>Universiti Sains Malaysia (2015)</i>  Bachelor of Art – Fine Art  <i>Universiti Teknologi MARA (2004)</i></p>	<ul style="list-style-type: none"> <li>• Fine Art</li> </ul>
20	<p><b>En. Izzal Khairi Ramli</b>  <u>izzal@fskik.upsi.edu.my</u>  05-4505416</p> <p>Master of Art (Visual Arts and Design)  <i>Universiti Sains Malaysia (2015)</i>  Bachelor of Art – Fine Art (Honest)  <i>Universiti Teknologi MARA (2005)</i></p>	<ul style="list-style-type: none"> <li>• Fine Art</li> <li>• Visual Art Foundation</li> </ul>

\* On Study Leave (SLAB/SLAI)

\*\* On Post-Doctoral Leave/Sabbatical

**TAKWIM AKADEMIK PROGRAM PENGAJIAN SISWAZAH**  
**SEMESTER I SESI 2020/2021 (SEPTEMBER 2020)**  
**ACADEMIC CALENDER FOR POSTGRADUATE PROGRAMME**  
**SEMESTER I SESSION 2020/2021 (SEPTEMBER 2020)**

TARIKH / DATE	MINGGU / WEEK	CATATAN / NOTES
21/09/2020		Pendaftaran Semester & Kursus Secara Dalam Talian (Pelajar Lama) / Online Semester & Course Registration (Returning Students)
28/09/2020 – 11/10/2020		Hari Pendaftaran & Orientasi Pelajar Baharu / New Students Registration & Orientation Day
12/10/2020 – 18/10/2020	Minggu/Week 01	Sesi Pengkuliahan / Lectures Minggu Tambah & Gugur Kursus / Add & Drop Courses Week
19/10/2020 – 25/10/2020	Minggu/Week 02	
26/10/2020 – 01/11/2020	Minggu/Week 03	Sesi Pengkuliahan / Lectures Minggu Gugur Kursus/ Drop Courses Week 29/10/2020 – Maulidur Rasul / Prophet Muhammad's Birthday 06/11/2020 – Hari Keputeraan DYMM Paduka Seri Sultan Perak Darul Ridzuan /Sultan of Perak's Birthday 14/11/2020 - Deepavali
02/11/2020 – 08/11/2020	Minggu/Week 04	
09/11/2020 – 15/11/2020	Minggu/Week 05	
16/11/2020 – 22/11/2020	Minggu/Week 06	
23/11/2020 – 29/11/2020	Minggu/Week 07	
30/11/2020 – 06/12/2020	Minggu/Week 08	
07/12/2020 – 13/12/2020	Minggu/Week 09	
14/12/2020 – 20/12/2020	Minggu/Week 10	Sesi Pengkuliahan / Lectures 25/12/2020 – Hari Krismas / Christmas Day 01/01/2021 – Tahun Baru / New Year
21/12/2020 – 27/12/2020	Minggu/Week 11	
28/12/2020 – 03/01/2021	Minggu/Week 12	
04/01/2021 – 10/01/2021	Minggu/Week 13	
11/01/2021 – 17/01/2021	Minggu/Week 14	Minggu Penilaian Pengajaran & Pembelajaran (PdP)/ Teaching & Learning Evaluation Week
18/01/2021 – 24/01/2021	Minggu/Week 15	Peperiksaan / Examination

\*Tertakluk kepada pindaan/ subject to changes

Diluluskan Mesyuarat JPS Kali Ke-154 Bil.7/2019  
Pindaan Takwim Diluluskan Mesyuarat JPS Kali Ke-164 Bil.5/2020

- \* Tertakluk kepada pindaan/ subject to change
- \* Tertakluk kepada pindaan/ subject to change

## TARIKH-TARIKH PENTING IMPORTANT DATES

BIL.	PERKARA / ITEM	TARIKH / DATE
01.	<b>Tarikh Akhir Permohonan Tangguh Semester</b> (Pelajar perlu menjelaskan yuran pengajian pada semester terbabit sekiranya penangguhan dibuat selepas minggu ke-7 dan bagi pelajar yang telah membuat bayaran, yuran tidak akan dibawa ke semester hadapan.) <b>Last Date to Apply for Deferment of Study</b> <i>(Deferment after week 7, students will still have to settle the fees for that particular semester. Fees will not be brought to the next semester for students who already made the payment.)</i>	29/11/2020 (sehingga minggu ke-7/ until week 7)
02.	<b>Tarikh Akhir Penghantaran Softcopy Kertas Projek untuk Semakan Turnitin</b> (Pelajar perlu menghantar gabungan/kompilasi bab 1 hingga bab akhir ke emel <a href="mailto:turnitin@upsi.edu.my">turnitin@upsi.edu.my</a> dan keputusan Turnitin akan diemelkan dalam tempoh 3 hari bekerja.) <b>Final Date for Submission of Softcopy of Project Paper for Turnitin</b> <i>(Students need to submit compilation of chapter 1 until the final chapter to <a href="mailto:turnitin@upsi.edu.my">turnitin@upsi.edu.my</a> email and the result will be emailed to students within three working days.)</i>	20/12/2020 (minggu ke-10/week 10)
03.	<b>Tarikh Akhir Serahan Kertas Projek</b> <b>Last Date for Project Paper Submission</b>	03/01/2021 (minggu ke-12/week 12)
04.	<b>Tarikh Akhir Serahan Laporan Kemajuan Pengajian Siswazah (LKPS)</b> <b>Last Date for Research Progress Report Submission</b>	03/01/2021 (minggu ke-12/week 12)
05.	<b>*Tarikh Akhir Serahan Disertasi Awal</b> (Pelajar tidak perlu mendaftar semester berikutnya jika Disertasi awal diserahkan sebelum atau pada tarikh ini) *Tidak terpakai kepada pelajar yang berada pada semester maksimum pengajian. <b>Last Date for Initial Dissertation/Thesis Submission</b> <i>(Students are not required to register for next semester if dissertation/thesis is submitted before the due date.)</i> <i>*Not applicable to students who are in their maximum semester of study.</i>	25/01/2021

**Nota:** Pelajar yang gagal membayar yuran dan mendaftar kursus selepas minggu ke-7, status akan ditukar kepada 'GUGUR STATUS'. Rayuan perlu dibuat untuk meneruskan pengajian dan akan dikenakan kos pentadbiran.

**Notes:** Students who fail to settle the fees and register for courses after the 7<sup>th</sup> week, status will be declared as 'DROP'. Student may appeal to continue their study and administrative fee will be charged.

## GRADUATE PROGRAMS OFFERED

PROGRAM	MODE	FIELD OF STUDY
Masters	Mixed/ Coursework	<b>Master of Education</b> <ul style="list-style-type: none"> <li>• Multimedia Education</li> <li>• Information Technology Education</li> <li>• Internet Computing Education</li> </ul>
	Research	<b>Master of Education</b> <ul style="list-style-type: none"> <li>• Multimedia Education</li> <li>• Information Technology Education</li> <li>• Internet Computing Education</li> <li>• Art Education</li> </ul>
		<b>Master of Art</b> <ul style="list-style-type: none"> <li>• Fine Arts Study</li> <li>• Art History Study</li> <li>• Visual Communication Study</li> <li>• Design Study</li> <li>• Craft Study</li> <li>• Cultural Study</li> <li>• Fine Art Studio **</li> </ul>
		<b>Master of Science</b> <ul style="list-style-type: none"> <li>• Computerized Graphics and Animation</li> <li>• Information and Management Systems</li> <li>• Software Engineering</li> <li>• Artificial Intelligence</li> <li>• Internet &amp; Web Computing</li> </ul>
		<b>Master of Design</b> <ul style="list-style-type: none"> <li>• Multimedia Applications</li> <li>• Creative Branding</li> <li>• Advertising</li> <li>• Instructional Media</li> <li>• Digital Games</li> <li>• Game-Based Learning</li> <li>• Information Design</li> <li>• Creative Study</li> </ul>

PROGRAM	MODE	FIELD OF STUDY
PHD		<ul style="list-style-type: none"> <li>• Multimedia Education</li> <li>• Information Technology Education</li> <li>• Internet Computing Education</li> <li>• Art Education</li> <li>• Information and Management Systems</li> <li>• Artificial Intelligence</li> <li>• Fine Art Studio **</li> <li>• Fine Art Study</li> <li>• Art History Study</li> <li>• Cultural Study</li> <li>• Multimedia Design</li> <li>• Creative Branding</li> <li>• Advertising</li> <li>• Information Design</li> <li>• Internet and Web Computing</li> <li>• Instructional Media</li> <li>• New Media</li> <li>• Digital Games</li> <li>• Game-Based Learning</li> <li>• Human Computer Interaction</li> <li>• Creative Study</li> <li>• Software Engineering</li> <li>• Computer Aided Technology</li> </ul>

\*\* Pre-requisite: Interview

## STRUCTURE OF GRADUATE STUDY PROGRAMS

### (I) MASTER'S EDUCATION PROGRAMS

#### MODE A (By Research)

COURSE	NO. OF COURSES	CREDIT
Thesis	1 (X 40 Credits)	40
<b>TOTAL</b>		<b>40</b>

**INTAKE SEMESTER 1 SESSION 2018/2019 AND BELOW (MT30 & MT36) & SEMESTER 2 SESSION 2018/2019 AND BELOW (MT37)**

#### MODE B (By Coursework and Research)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	2 (X 4 Credits)	8
Educational Courses	2 (X 4 Credits)	8
Specialization Courses	2 (X 4 Credits)	8
Dissertation	1 (X 18 Credits)	18
<b>TOTAL</b>		<b>42</b>

#### MODE C (By Coursework)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	2 (X 4 Credits)	8
Educational Courses	3 (X 4 Credits)	12
Specialization Courses	3 (X 4 Credits)	12
Elective Courses	1 (X 4 Credits)	4
Project / Comprehensive Examination, and Two (2) additional courses	1 (X 6 Credits)	6
<b>TOTAL</b>		<b>42</b>

**INTAKE SEMESTER 2 SESSION 2018/2019 AND ABOVE (MT30 & MT36) & SEMESTER 1 SESSION 2019/2020 AND ABOVE (MT37)**

#### MODE B (By Coursework and Research)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	3 (X 4 Credits)	12
Educational Courses	1 (X 4 Credits)	4
Specialization Courses	1 (X 4 Credits)	4
Dissertation	1 (X 20 Credits)	20
<b>TOTAL</b>		<b>40</b>

### MODE C (By Coursework)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	3 (X 4 Credits)	12
Educational Courses	1 (X 4 Credits)	4
Specialization Courses	4 (X 4 Credits)	16
Elective Courses	1 (X 4 Credits)	4
Project / Comprehensive Examination, and Two (2) additional courses	1 (X 8 Credits)	8
<b>TOTAL</b>		<b>44</b>

#### Duration of Study

<b>FULLTIME</b>	3 to 6 semesters
<b>PART TIME</b>	4 to 10 semesters

NOTE: It is recommended that students complete their study within the stipulated duration.

## (II) MASTER'S NON-EDUCATION PROGRAMS

### MODE A (By Research)

COURSE	NO. OF COURSES	CREDIT
Thesis	1 (X 40 Credits)	40
<b>TOTAL</b>		<b>40</b>

#### Duration of Study

<b>FULLTIME</b>	3 to 6 semesters
<b>PART TIME</b>	4 to 10 semesters

NOTE: It is recommended that students complete their study within the stipulated duration

## (III) DOCTORAL PROGRAMS

### Program Implementation

- The program involves research in a particular field, culminating in a dissertation or a thesis.

#### Duration of Study

<b>FULLTIME</b>	4 to 10 semesters
<b>PART TIME</b>	6 to 14 semesters

NOTE: It is recommended that students complete their study within the stipulated duration

## CURRICULUM STRUCTURE

### MASTER OF EDUCATION (MULTIMEDIA) – MT30

#### Mode A (Master by Research)

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MTM59940	Thesis (Multimedia Education)	40
<b>TOTAL</b>			<b>40</b>

\*\*Students are required to attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

#### **INTAKE SEMESTER 1 SESSION 2018/2019 AND BELOW**

#### **Mode B (Master by Research and Coursework)**

##### a) Research Methodology Course

Course Requirement	Code	Course Name	Credit Hours
Mandatory	GRU60104	Educational Research Methods	4
	GRU6024	Multivariate Analysis of Variance (MANOVA)	4
<b>TOTAL</b>			<b>8</b>

Note: Pre-requisite for GRU6024: **MUST** pass GRU60104

##### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MTP6014	Instructional Design Theories	4
Optional (1 only)	MTP6034	Analysis of Technological Pedagogical Content Knowledge	4
	MTP6044	Technology and Innovation in ICT Education	4
<b>TOTAL</b>			<b>8</b>

Students **MUST** register MTP6014 and select **ONE (1)** of the two optional courses as listed in Table b (Educational Courses), which are equivalent to **EIGHT (8)** credit hours.



c) Specialization Courses

Code	Course Name	Credit Hour
MMG6014	Human-Computer Interaction Studies	4
MMG6024	Graphics Design and Animation	4
MMS6014	Development of Web Applications	4
MMP6034	Multimedia Interactive Courseware Design	4
<b>TOTAL</b>		<b>8</b>

Students must choose any **TWO (2)** courses from Table c (Specialization Courses), which are equivalent to **EIGHT (8)** credit hours. New courses and requirements will be continually updated by relevant faculties with the approval of senate.

d) Dissertation

Code	Course Name	Credit Hour
MMR6018	Dissertation	18
<b>TOTAL</b>		<b>18</b>

Students must register in the Dissertation course, which are equivalent to **18** credit hours. Students may register for both courses and dissertation once the supervisor has been assigned.

**Proposed Distribution of Courses based on Semester**

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode B category. Nonetheless, students are not obligated to enrol in all the courses in each semester as listed in the table.

**Mode B (Master by Research and Coursework)**

Semester	Course	Course Name	Credit
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP6014 Instructional Design Theories	4
	Specialization	MMG6024 Graphics Design and Animation	4
	<b>TOTAL</b>		<b>12</b>
2	Research Methodology	GRU6024 Multivariate Analysis of Variance (MANOVA)	4

	Education	MTP6044 Technology and Innovation in ICT Education	4
	Specialization	MMP6034 Multimedia Interaction Courseware Design	4
	<b>TOTAL</b>		<b>12</b>
3	Dissertation	MMR 6018 Dissertation	18
	<b>OVERALL TOTAL</b>		<b>42</b>

### **Mode C (Master by Coursework)**

#### a) Research Method Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	GRU6024	Multivariate Analysis of Variance (MANOVA)	4
<b>TOTAL</b>			<b>8</b>

Note: Pre-requisite for GRU6024: **MUST** pass GRU60104

#### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP6014	Instructional Design Theories	4
	MTP6034	Analysis of Technological Pedagogical Content Knowledge	4
	MTP6044	Technology and Innovation in ICT Education	4
<b>TOTAL</b>			<b>12</b>

Students **MUST** register Table b (Educational Courses), which are equivalent to **TWELVE (12)** credit hours. New courses and requirements will be continually updated by relevant faculties with the approval of the senate.

c) Specialization Courses

Code	Course Name	Credit Hour
MMG6014	Human-Computer Interaction Studies	4
MMG6024	Graphics Design and Animation	4
MMS6014	Development of Web Application	4
MMP6034	Multimedia Interactive Courseware Design	4
<b>TOTAL</b>		<b>12</b>

Students need to choose any **THREE (3)** from Table c (Specialization Courses), which are equivalent to **TWELVE (12)** credit hours. New courses and requirements will be continually updated by relevant faculties with the approval of senate.

d) Elective Courses

Code	Course Name	Credit Hour
MTP6024	Issues in ICT in Education	4
MTS6014	Advanced Programming	4
MTD6014	Object-Oriented Analysis and Design	4
MTD6024	Information System Development	4
MIS6014	Java for Internet	4
MIN6014	Computer Network Administration	4
MIN6024	Network Security	4
<b>TOTAL</b>		<b>4</b>

Elective courses can be selected from Table d (Elective Courses). Students must choose only **ONE (1)** course.

e) Project/ Comprehensive Examination

Code	Course Name	Credit Hour
MMR6006	Project or <b>TWO (2)</b> additional courses and Comprehensive Examination	6
<b>TOTAL</b>		<b>6</b>

Students must choose either a project or **TWO (2)** additional courses, which are equivalent to **SIX (6)** credit hours, with a comprehensive examination (depending on university approval). The registration of the project will only be allowed after students have enrolled in at **least SIX (6)** courses, which are equivalent to **TWENTY FOUR (24)** credit hours. For students opting for the comprehensive examination, they need to complete all the credit hours required for graduation. Given that the project is equivalent to six credit hours, students are required to enrol in additional or extra courses, which are equivalent to six credit hours.

The scope of questions of the comprehensive examination encompasses three study components, namely the research method, education, and specialization courses. The examination questions will be designed based on the synthesis of relevant components of such courses. A committee will be set up by the faculty to formulate the questions in any semester according to the registration of candidates. The results of this examination will be based on **PASS** or **FAIL** only.

However, students must obtain **65%** of the total correct answers to pass the examination. Candidates will qualify to sit for the examination on the final semester of study. As such, candidates have to register for the comprehensive examination at the beginning of this semester. Candidates will be allowed to re sit the comprehensive examination only once, which will be on the following semester. If candidates fail for the second time, they are deemed to have failed in their study and, therefore, not qualified for graduation.

### **Proposed Distribution of Courses based on Semester**

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode C category..

#### **Master of Education (Multimedia) - Mode C (by Coursework)**

<b>Semester</b>	<b>Course</b>	<b>Course Name</b>	<b>Credit</b>
<b>1</b>	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP6014 Instructional Design Theories	4
	Field	MMG6014 Human-Computer Interaction Studies	4
		MMG6024 Graphics Design and Animation	4
	<b>TOTAL</b>		<b>16</b>
<b>2</b>	Research Methodology	GRU6024 Multivariate Analysis of Variance (MANOVA)	4
	Education	MTP6034 Analysis of Technological Pedagogical Content Knowledge	4
		MTP6044 Technology and Innovation in ICT Education	4
	Field	MMP6034 Multimedia Interaction Courseware Design	4
	<b>TOTAL</b>		<b>16</b>
<b>3</b>	Elective	Any ONE (1) of the electives courses	4
	Project	MMR6006 Project Paper (Multimedia)	6
	<b>TOTAL</b>		<b>10</b>
	<b>OVERALL TOTAL</b>		<b>42</b>

## INTAKE SEMESTER 2 SESSION 2018/2019 AND ABOVE

### Mode B (Master by Research and Coursework)

#### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	MRU60204	Multivariate Analysis	4
	MRU60304	Academic Writing	4
<b>TOTAL</b>			<b>12</b>

Note: Pre-requisite for MRU60204 and MRU60304: **MUST** pass GRU60104

#### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP60104	Instructional Design Theories	4
<b>TOTAL</b>			<b>4</b>

#### c) Specialization Courses

Code	Course Name	Credit Hour
MMG60104	Human-Computer Interaction	4
MMG60204	Graphics Design and Animation	4
MMG60304	Virtual Environment	4
MMV60104	Audio & Video Production	4
<b>TOTAL</b>		<b>4</b>

Students **MUST** choose any **ONE(1)** of Table c (Specialization Courses), which are equivalent to **FOUR (4)** credit hours

#### e) Dissertation

Code	Course Name	Credit Hour
MMR59920	Dissertation	20
<b>TOTAL</b>		<b>20</b>

Students must register Dissertation course, which is equivalent to 20 credit hours. Students may register for both courses and dissertation once the supervisor has been assigned.

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode B category.

#### Mode B (Master by Research and Coursework)

Semester	Course	Course Name	Credit
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP60104 Instructional Design Theories	4
	Specialization	Choose ANY one(1) of Specialization Courses	4
	<b>TOTAL</b>		<b>12</b>
2	Research Methodology	MRU60204 Multivariate Analysis	4
	Research Methodology	MRU60304 Academic Writing	4
	<b>TOTAL</b>		<b>8</b>
3	Dissertation	MMR59920 Dissertation	20
	<b>OVERALL TOTAL</b>		<b>40</b>

#### Mode C (Master by Research and Coursework)

##### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	MRU60204	Multivariate Analysis	4
	MRU60304	Academic Writing	4
<b>TOTAL</b>			<b>12</b>

Note: Pre-requisite for MRU60204 and MRU60304: **MUST** pass GRU60104

b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP60104	Instructional Design Theories	4
<b>TOTAL</b>			<b>4</b>

c) Specialization Courses

Code	Course Name	Credit Hour
MMG60104	Human-Computer Interaction Studies	4
MMG60204	Graphics Design and Animation	4
MMG60304	Virtual Environment	4
MMV60104	Audio & Video Production	4
<b>TOTAL</b>		<b>16</b>

d) Elective Courses

Code	Course Name	Credit Hour
MMP60304	Multimedia Interactive Courseware Design	4
MMS60104	Development of Web Application	4
MTD60304	Strategic Information System Planning In Education	4
<b>TOTAL</b>		<b>4</b>

Students must choose only **ONE (1)** course in Table d (Elective Courses)

e) Project/ Comprehensive Examination

Code	Course Name	Credit Hour
MMR59908	Project or TWO (2) additional courses and Comprehensive Examination	8
<b>TOTAL</b>		<b>8</b>

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode C category.

#### Master of Education (Multimedia) - Mode C (by Coursework)

Semester	Course	Course Name	Credit
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP60104 Instructional Design Theories	4
	Specialization	MMG60104 Human Computer Interaction Studies	4
		MMG60204 Graphics Design and Animation	4
	TOTAL		16
2	Research Methodology	MRU60204 Multivariate Analysis	4
	Research Methodology	MRU60304 Academic Writing	4
	Specialization	MMG60304 Virtual Environment	4
		MMV60104 Audio & Video Production	4
	TOTAL		16
3	Elective	Any <b>ONE (1)</b> of the electives courses	4
	Project	MMR59908 Project Paper (Multimedia)	8
	TOTAL		12
	OVERALL TOTAL		44

Students must choose either a project or **TWO (2)** additional courses, which are equivalent to **EIGHT (8)** credit hours, with a comprehensive examination (depending on university approval). The registration of the project will only be allowed after students have enrolled in at least **SIX (6)** courses, which are equivalent to **24** credit hours. For students opting for the comprehensive examination, they need to complete all the credit hours required for graduation. Given that the project is equivalent to **EIGHT (8)** credit hours, students are required to register additional or extra courses, which are equivalent to **EIGHT (8)** credit hours.

The scope of questions of the comprehensive examination encompasses three study components, namely the research method, education, and specialization courses. The examination questions will be designed based on the synthesis of relevant components of such courses. A committee will be set up by the faculty to formulate the questions in any semester according to the registration of candidates. The results of this examination will be based on **PASS** or **FAIL** only.



However, students must obtain **65%** of the total correct answers to pass the examination. Candidates will qualify to sit for the examination on the final semester of study. As such, candidates have to register for the comprehensive examination at the beginning of this semester. Candidates will be allowed to re sit the comprehensive examination only once, which will be on the following semester. If candidates fail for the second time, they are deemed to have failed in their study and, therefore, not qualified for graduation.

## CURRICULUM STRUCTURE

### MASTER OF EDUCATION (INFORMATION TECHNOLOGY) – MT36

#### Mode A (Master of Education by Research)

Course Requirement	Course	Course Name	Credit
Mandatory	MTK59940	Thesis (Information Technology Education)	40
<b>TOTAL</b>			<b>40</b>

**\*\***Students are required to attend at least one research methodology course of study throughout the course of study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's suggestion and meet the audit course requirements.

### INTAKE SEMESTER 1 SESSION 2018/2019 AND BELOW

#### Mode B (Master by Research and Coursework)

##### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	GRU60104	Educational Research Methods	4
	GRU6024	Multivariate Analysis of Variance (MANOVA)	4
<b>TOTAL</b>			<b>8</b>

Note: Pre-requisite for GRU6024: **MUST** pass GRU60104

b) Educational Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MTP6014	Instructional Design Theories	4
Optional (1 only)	MTP6034	Analysis of Technological Pedagogical Content Knowledge	4
	MTP6044	Technology and Innovation in ICT Education	4
<b>TOTAL</b>			<b>8</b>

Students **MUST** register MTP6014 and select **ONE (1)** of the two optional courses as listed in Table b (Educational Courses).

c) Specialization Courses

Code	Course Name	Credit Hours
MTS6014	Advanced Programming	4
MIN6024	Network Security	4
MTD6014	Object-Oriented Analysis and Design	4
MTD6024	Information System Development	4
<b>TOTAL</b>		<b>8</b>

Students need to choose any **TWO (2)** courses as listed in Table c (Specialization Courses), which are equivalent to **EIGHT (8)** credit hours. New courses and requirements will be continually updated by relevant faculties with the approval of senate.

d) Dissertation

Code	Course Name	Credit Hours
MTR6018	Dissertation	18
<b>TOTAL</b>		<b>18</b>

Students must enrol in the Dissertation course, which is equivalent to **18** credit hours. Students may register for both courses and dissertation once the supervisor has been assigned.

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode B category. Nonetheless, students are not obligated to enrol in all the courses in each semester as listed in the table.

#### Master of Education (Information Technology) - Mode B (Master by Research and Coursework)

Semester	Course	Course Name	Credit
1	Research	GRU60104 Educational Research Methods	4
	Education	MTP6014 Instructional Design Theories	4
	Specialization	MTS6014 Advanced Programming	4
	<b>TOTAL</b>		<b>12</b>
2	Research	GRU6024 Multivariate Analysis of Variance (MANOVA)	4
	Education	MTP6044 Technology and Innovation in ICT Education	4
	Specialization	MTD6014 Object-Oriented Analysis and Design	4
	<b>TOTAL</b>		<b>12</b>
3	Dissertation	MTR6018 Dissertation	18
	<b>OVERALL TOTAL</b>		<b>42</b>

#### Mode C (Master of Education by Coursework)

##### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	GRU6024	Multivariate Analysis of Variance (MANOVA)	4
<b>TOTAL</b>			<b>8</b>

Note: Pre-requisite for GRU6024: **MUST** pass GRU60104

b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP6014	Instructional Design Theories	4
	MTP6034	Analysis of Technological Pedagogical Content Knowledge	4
	MTP6044	Technology and Innovation in ICT Education	4
<b>TOTAL</b>			<b>12</b>

Students **MUST** register all the Table b (Educational Courses), which are equivalent to **TWELVE (12)** credit hours. New courses and requirements will be continually updated by relevant faculties after the approval of senate.

c) Specialization Courses

Code	Course Name	Credit Hour
MTS6014	Advanced Programming	4
MIN6024	Network Security	4
MTD6014	Object-Oriented Analysis and Design	4
MTD6024	Information System Development	4
<b>TOTAL</b>		<b>12</b>

Students need to choose any **THREE (3)** of the Table c (Specialization Courses), which are equivalent to **TWELVE (12)** credit hours.

d) Elective Courses

Code	Course Name	Credit Hour
MTP6024	Issues on ICT in Education	4
MMG6014	Human-Computer Interaction Studies	4
MMG6024	Graphics Design and Animation	4
MMS6014	Development of Web Application	4
MMP6034	Multimedia Interactive Courseware Design	4
MIS6014	Java for Internet	4
MIN6014	Computer Network Administration	4
<b>TOTAL</b>		<b>4</b>

Elective courses can be selected from Table d above. Students must choose only **ONE (1)** of the table d, which is equivalent to **FOUR (4)** credit hours.

e) Project/Comprehensive Examination

Code	Course Name	Credit Hour
MTR6006	Project or <b>TWO (2)</b> additional courses and Comprehensive Examination	6
<b>TOTAL</b>		<b>6</b>

Students must choose either a project or **TWO (2)** additional courses, which are equivalent to **SIX (6)** credit hours, with a comprehensive examination (depending on university approval). The registration of the project will only be allowed after students have enrolled in at least **SIX (6)** courses, which are equivalent to **24** credit hours. For students opting for the comprehensive examination, they need to complete all the credit hours required for graduation. Given that the project is equivalent to six credit hours, students are required to enrol in additional or extra courses, which are equivalent to **SIX** credit hours.

The scope of questions of the comprehensive examination encompasses three study components, namely the research method, education, and specialization courses. The examination questions will be designed based on the synthesis of relevant components of such courses. A committee will be set up by the faculty to formulate the questions in any semester according to the registration of candidates. The results of this examination will be based on **PASS** or **FAIL** only.

However, students must obtain **65%** of the total correct answers to pass the examination. Candidates will qualify to sit for the examination on the final semester of study. As such, candidates have to register for the comprehensive examination at the beginning of this semester. Candidates will be allowed to re sit the comprehensive examination only once, which will be on the following semester. If candidates fail for the second time, they are deemed to have failed in their study and, therefore, not qualified for graduation.

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode C category. Nonetheless, students are not obligated to enrol in all the courses in each semester as listed in the table.

#### Master of Education (Information Technology) - Mode C (by Coursework)

Semester	Code	Course Name	Credit Hour
1	Research	GRU60104 Educational Research Methods	4
	Education	MTP6014 Instructional Design Theories	4
	Specialization	MTS6014 Advanced Programming	4
		MIN6024 Network Security	4
	<b>TOTAL</b>		<b>16</b>

2	Research	GRU6024 Multivariate Analysis of Variance (MANOVA)	4	
	Education	MTP6034 Analysis of Technological Pedagogical Content Knowledge	4	
		MTP6044 Technology and Innovation in ICT Education	4	
	Specialization	MTD6024 Information System Development	4	
	TOTAL			16
3	Elective	Any ONE (1) of the elective courses	4	
	Project	MTR6006 Project Paper (Information Technology)	6	
	TOTAL			10
	OVERALL TOTAL			42

## INTAKE SEMESTER 2 SESSION 2018/2019 AND ABOVE

### Mode B (Master by Research and Coursework)

#### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	GRU60104	Educational Research Methods	4
	MRU60204	Multivariate Analysis	4
	MRU60304	Academic Writing	4
<b>TOTAL</b>			<b>12</b>

Note: Pre-requisite for MRU60204 and MRU60304: **MUST** pass GRU60104

#### c) Educational Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MTP60104	Instructional Design Theories	4
<b>TOTAL</b>			<b>4</b>

c) Specialization Courses

Code	Course Name	Credit Hours
MIN60104	Computer Network Administration	4
MTS60204	Paradigms of Programming	4
MMG60104	Human Computer Interaction Studies	4
MTD60204	Information System Development	4
<b>TOTAL</b>		<b>4</b>

Students **MUST** choose any **ONE(1)** of Table c (Specialization Courses), which are equivalent to **FOUR (4)** credit hours

d) Dissertation

Code	Course Name	Credit Hours
MTR59920	Dissertation	20
<b>TOTAL</b>		<b>20</b>

Students must enrol in the Dissertation course, which is equivalent to **20** credit hours. Students may register for both courses and dissertation once the supervisor has been assigned.

**Proposed Distribution of Courses based on Semester**

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode B category.

**Master of Education (Information Technology) - Mode B (Master by Research and Coursework)**

Semester	Course	Course Name	Credit
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP60104 Instructional Design Theories	4
	Specialization	Choose <b>ANY ONE (1)</b> of Specialization Courses	4
	<b>TOTAL</b>		<b>12</b>
2	Research Methodology	MRU60204 Multivariate Analysis	4
	Research Methodology	MRU60304 Academic Writing	4
	<b>TOTAL</b>		<b>8</b>
3	Dissertation	MTR59920 Dissertation	20
	<b>OVERALL TOTAL</b>		<b>40</b>

### **Mode C (Master by Coursework)**

#### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	GRU60104	Educational Research Methods	4
	MRU60204	Multivariate Analysis	4
	MRU60304	Academic Writing	4
TOTAL			12

Note: Pre-requisite for MRU60204 and MRU60304: **MUST** pass GRU60104

#### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP60104	Instructional Design Theories	4
TOTAL			4

#### c) Specialization Courses

Code	Course Name	Credit Hours
MIN60104	Computer Network Administration	4
MTS60204	Paradigms of Programming	4
MMG60104	Human Computer Interaction Studies	4
MTD60204	Information System Development	4
TOTAL		16

#### d) Elective Courses

Code	Course Name	Credit Hour
MTD60304	Strategic Information System Planning in Education	4
MMS60104	Development of Web Application	4
MMP60304	Multimedia Interactive Courseware Design	4
TOTAL		4

Students must choose only **ONE (1)** course in Table d (Elective Courses)



e) Project/Comprehensive Examination

Code	Course Name	Credit Hour
MTR59908	Project or <b>TWO (2)</b> additional courses and Comprehensive Examination	8
<b>TOTAL</b>		<b>8</b>

Students must choose either a project or **TWO (2)** additional courses, which are equivalent to **EIGHT (8)** credit hours, with a comprehensive examination (depending on university approval). The registration of the project will only be allowed after students have enrolled in at least **SIX (6)** courses, which are equivalent to **24** credit hours. For students opting for the comprehensive examination, they need to complete all the credit hours required for graduation. Given that the project is equivalent to **EIGHT (8)** credit hours, students are required to enrol in additional or extra courses, which are equivalent to **EIGHT (8)** credit hours.

The scope of questions of the comprehensive examination encompasses three study components, namely the research method, education, and specialization courses. The examination questions will be designed based on the synthesis of relevant components of such courses. A committee will be set up by the faculty to formulate the questions in any semester according to the registration of candidates. The results of this examination will be based on **PASS** or **FAIL** only.

However, students must obtain **65%** of the total correct answers to pass the examination. Candidates will qualify to sit for the examination on the final semester of study. As such, candidates have to register for the comprehensive examination at the beginning of this semester. Candidates will be allowed to resit the comprehensive examination only once, which will be on the following semester. If candidates fail for the second time, they are deemed to have failed in their study and, therefore, not qualified for graduation.

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode C category. Nonetheless, students are not obligated to enrol in all the courses in each semester as listed in the table.

#### Master of Education (Information Technology) - Mode C (by Coursework)

Semester	Code	Course Name	Credit Hour
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP60104 Instructional Design Theories	4
	Specialization	MMG60104 Human Computer Interaction Studies	4
		MTD60204 Information System Development	4
	<b>TOTAL</b>		<b>16</b>

2	Research Methodology	MRU60204 Multivariate Analysis	4	
	Research Methodology	MRU60304 Academic Writing	4	
	Specialization	MTS60204 Paradigms of Programming	4	
		MIN60104 Computer Network Administration	4	
	TOTAL			16
3	Elective	Any <b>ONE (1)</b> of the elective courses	4	
	Project	MTR59908 Project Paper (Information Technology)	8	
	TOTAL			12
	OVERALL TOTAL			44

## CURRICULUM STRUCTURE

### MASTER OF EDUCATION (INTERNET COMPUTING) – MT37

#### **Mode A (Master by Research)**

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MTI59940	Thesis (Internet Computing Education)	40
<b>TOTAL</b>			<b>40</b>

\*\*Students are required to attend at least one course of research methodology throughout the course of study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

### INTAKE SEMESTER 2 SESSION 2018/2019 AND BELOW

#### **Mode B (Master by Research and Coursework)**

##### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	GRU60104	Educational Research Methods	4
	GRU6024	Multivariate Analysis of Variance (MANOVA)	4
<b>TOTAL</b>			<b>8</b>

Note: Pre-requisite for GRU6024: **MUST** pass GRU60104.

##### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MTP6014	Instructional Design Theories	4
Optional (1 only)	MTP6034	Analysis of Technological Pedagogical Content Knowledge	4
	MTP6044	Technology and Innovation in ICT Education	4
<b>TOTAL</b>			<b>8</b>

Students **MUST** register MTP6014 and select **ONE (1)** of the two optional courses as listed in Table b (Educational Courses).

c) Specialization Courses

Code	Course Name	Credit Hours
MIS6014	Java for Internet	4
MIN6014	Computer Network Administration	4
MMG6014	Human-Computer Interaction Studies	4
MTD6014	Object-Oriented Analysis and Design	4
<b>TOTAL</b>		<b>8</b>

Students must choose any **TWO (2)** courses from the above list, which are equivalent to **EIGHT (8)** credit hours. New courses and requirements will be continually updated by relevant faculties with the approval of senate.

d) Dissertation

Code	Course Name	Credit Hour
MMR6018	Dissertation	18
<b>TOTAL</b>		<b>18</b>

Students must enrol in the Dissertation course, which is equivalent to **18** credit hours. Students may register for both courses and dissertation once the supervisor has been assigned.

**Proposed Distribution of Courses based on Semester**

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode B category. Nonetheless, students are not obligated to enrol in all the courses in each semester as listed in the table.

**Master of Education (Internet Computing) - Mode B (Master by Research and Coursework)**

Semester	Course	Course Name	Credit
1	Research	GRU60104 Educational Research Methods	4
	Education	MTP6014 Instructional Design Theories	4
	Specialization	MIS6014 Java for Internet	4
	<b>TOTAL</b>		<b>12</b>
2	Research	GRU6024 Multivariate Analysis of Variance (MANOVA)	4
	Education	MTP6044 Technology and Innovation in ICT Education	4

	Specialization	MTD6014 Object-Oriented Analysis and Design	4
	<b>TOTAL</b>		<b>12</b>
3	Dissertation	MMR6018 Dissertation	18
	<b>OVERALL TOTAL</b>		<b>42</b>

### **Mode C (Master by Coursework)**

#### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	GRU6024	Multivariate Analysis of Variance (MANOVA)	4
<b>TOTAL</b>			<b>8</b>

Note: Pre-requisite for GRU6024: **MUST** pass GRU60104

#### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP6014	Instructional Design Theories	4
	MTP6034	Analysis of Technological Pedagogical Content Knowledge	4
	MTP6044	Technology and Innovation in ICT Education	4
<b>TOTAL</b>			<b>12</b>

Students **MUST** enrol in all the above table b (Educational Courses), which are equivalent to **TWELVE (12)** credit hours.

#### c) Specialization Courses

Code	Course Name	Credit Hour
MIS6014	Java for Internet	4
MIN6014	Computer Network Administration	4
MMG6014	Human-Computer Interaction Studies	4
MTD6014	Object-Oriented Analysis and Design	4
<b>TOTAL</b>		<b>12</b>

Students need to choose any **THREE (3)** of the above table c (Specialization Courses), which are equivalent to **TWELVE (12)** credit hours.

d) Elective Courses

Code	Course Name	Credit Hour
MTP6024	Issues on ICT in Education	4
MTS6014	Advanced Programming	4
MTD6024	Information System Development	4
MMG6024	Graphics Design and Animation	4
MMS6014	Development of Web Application	4
MIN6024	Network Security	4
<b>TOTAL</b>		<b>4</b>

Students must choose only **ONE (1)** course in Table d (Elective Courses)

e) Project/ Comprehensive Examination

Code	Course Name	Credit Hour
MIR6006	Project or <b>TWO (2)</b> additional courses and Comprehensive Examination	6
<b>TOTAL</b>		<b>6</b>

Students must choose either a project or **TWO (2)** additional courses, which are equivalent to **SIX (6)** credit hours, with a comprehensive examination (depending on university approval). The registration of the project will only be allowed after students have enrolled in at least **SIX (6)** courses, which are equivalent to 24 credit hours. For students opting for the comprehensive examination, they need to complete all the credit hours required for graduation. Given that the project is equivalent to **SIX (6)** credit hours, students are required to enrol in additional or extra courses that should be equivalent to **SIX (6)** credit hours.

The scope of questions of the comprehensive examination encompasses three study components, namely the research method, education, and specialization courses. The examination questions will be designed based on the synthesis of relevant components of such courses. A committee will be set up by the faculty to formulate the questions in any semester according to the registration of candidates. The results of this examination will be based on **PASS** or **FAIL** only.

However, students must obtain **65%** of the total correct answers to pass the examination. Candidates will qualify to sit for the examination on the final semester of study. As such, candidates have to register for the comprehensive examination at the beginning of this semester. Candidates will be allowed to resit the comprehensive examination only once, which will be on the following semester. If candidates fail for the second time, they are deemed to have failed in their study and, therefore, not qualified for graduation.

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode C category. Nonetheless, students are not obligated to enrol in all the courses in each semester as listed in the table.

#### Master of Education (Internet Computing) - Mode C (Coursework)

Semester	Course	Course Name	Credit
1	Research	GRU60104 Educational Research Methods	4
	Education	MTP6014 Instructional Design Theories	4
	Specialization	MIS6014 Java for Internet	4
		MIN6014 Computer Network Administration	4
	<b>TOTAL</b>		<b>16</b>
2	Research	GRU6024 Multivariate Analysis of Variance (MANOVA)	4
	Education	MTP6034 Analysis of Technological Pedagogical Content Knowledge	4
		MTP6044 Technology and Innovation in ICT Education	4
	Specialization	MMG6014 Human-Computer Interaction Studies	4
	<b>TOTAL</b>		<b>16</b>
3	Elective	Any <b>ONE (1)</b> of the elective courses	4
	Project	MIR6006 Project Paper (Internet Computing)	6
	<b>TOTAL</b>		<b>10</b>
	<b>OVERALL TOTAL</b>		<b>42</b>

## INTAKE SEMESTER 1 SESSION 2019/2020 AND ABOVE

### Mode B (Master by Research and Coursework)

#### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	MRU60204	Multivariate Analysis	4
	MRU60304	Academic Writing	4
<b>TOTAL</b>			<b>12</b>

Note: Pre-requisite for MRU60204 and MRU60304: **MUST** pass GRU60104

#### b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP60104	Instructional Design Theories	4
<b>TOTAL</b>			<b>4</b>

#### c) Specialization Courses

Code	Course Name	Credit Hour
MIN60104	Computer Network Administration	4
MMG60104	Human-Computer Interaction	4
MMS60104	Development of Web Application	4
MMS60204	Mobile Application	4
<b>TOTAL</b>		<b>4</b>

#### e) Dissertation

Code	Course Name	Credit Hour
MIR59920	Dissertation	20
<b>TOTAL</b>		<b>20</b>

Students must register Dissertation course, which is equivalent to **20** credit hours. Students may register for both courses and dissertation once the supervisor has been assigned.



### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode B category.

#### Mode B (Master by Research and Coursework)

Semester	Course	Course Name	Credit
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP60104 Instructional Design Theories	4
	Specialization	Choose <b>ANY ONE (1)</b> of Specialization Courses	4
	<b>TOTAL</b>		<b>12</b>
2	Research Methodology	MRU60204 Multivariate Analysis	4
	Research Methodology	MRU60304 Academic Writing	4
	<b>TOTAL</b>		<b>8</b>
3	Dissertation	MMR59920 Dissertation	20
	<b>OVERALL TOTAL</b>		<b>40</b>

#### Mode C (Master by Coursework)

##### a) Research Methodology Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	GRU60104	Educational Research Methods	4
	MRU60204	Multivariate Analysis	4
	MRU60304	Academic Writing	4
<b>TOTAL</b>			<b>12</b>

Note: Pre-requisite for MRU60204 and MRU60304: **MUST** pass GRU60104

b) Educational Courses

Course Requirement	Code	Course Name	Credit Hour
Mandatory	MTP60104	Instructional Design Theories	4
<b>TOTAL</b>			<b>4</b>

c) Specialization Courses

Code	Course Name	Credit Hour
MIN60104	Computer Network Administration	4
MMG60104	Human-Computer Interaction	4
MMS60104	Development of Web Application	4
MMS60204	Mobile Application	4
<b>TOTAL</b>		<b>16</b>

d) Elective Courses

Code	Course Name	Credit Hour
MMP60304	Multimedia Interactive Courseware Design	4
MTD60204	Information System Development	4
MTD60304	Strategic Information System Planning In Education	4
MTP60304	Analysis Technological Pedagogical in ICT Education	4
MTP60404	Technology and Innovation in ICT Education	4
<b>TOTAL</b>		<b>4</b>

Students must choose only **ONE (1)** course in Table d (Elective Courses)

e) Project/ Comprehensive Examination

Code	Course Name	Credit Hour
MMR59908	Project or TWO (2) additional courses and Comprehensive Examination	8
<b>TOTAL</b>		<b>8</b>

### Proposed Distribution of Courses based on Semester

The following table summarizes the proposed courses based on semester for full-time students pursuing studies under Mode C category.

#### Master of Education (Internet Computing) - Mode C (by Coursework)

Semester	Course	Course Name	Credit
1	Research Methodology	GRU60104 Educational Research Methods	4
	Education	MTP60104 Instructional Design Theories	4
	Specialization	MIN60104 Computer Network Administration	4
		MMS60104 Development of Web Application	4
	<b>TOTAL</b>		<b>16</b>
2	Research Methodology	MRU60204 Multivariate Analysis	4
	Research Methodology	MRU60304 Academic Writing	4
	Specialization	MMG60104 Human Computer Interaction Studies	4
		MMS60204 Mobile Application	4
	<b>TOTAL</b>		<b>16</b>
3	Elective	Any <b>ONE (1)</b> of the electives courses	4
	Project	MIR59908 Project Paper (Internet Computing)	8
	<b>TOTAL</b>		<b>12</b>
	<b>OVERALL TOTAL</b>		<b>44</b>

Students must choose either a project or **TWO (2)** additional courses, which are equivalent to **EIGHT (8)** credit hours, with a comprehensive examination (depending on university approval). The registration of the project will only be allowed after students have enrolled in at least **SIX (6)** courses, which are equivalent to 24 credit hours. For students opting for the comprehensive examination, they need to complete all the credit hours required for graduation. Given that the project is equivalent to **EIGHT (8)** credit hours, students are required to register additional or extra courses, which are equivalent to **EIGHT (8)** credit hours.

The scope of questions of the comprehensive examination encompasses three study components, namely the research method, education, and specialization courses. The

examination questions will be designed based on the synthesis of relevant components of such courses. A committee will be set up by the faculty to formulate the questions in any semester according to the registration of candidates. The results of this examination will be based on **PASS** or **FAIL** only.

However, students must obtain **65%** of the total correct answers to pass the examination. Candidates will qualify to sit for the examination on the final semester of study. As such, candidates have to register for the comprehensive examination at the beginning of this semester. Candidates will be allowed to re sit the comprehensive examination only once, which will be on the following semester. If candidates fail for the second time, they are deemed to have failed in their study and, therefore, not qualified for graduation.

## CURRICULUM STRUCTURE

### MASTER OF EDUCATION (ART) – MT41

#### Master by Research (Mode A)

Course Requirement	Code	Course Name	Credit Hours
Mandatory	SSP59940	Thesis	40
<b>TOTAL</b>			<b>40</b>

**\*\***Students are required to attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

## **COURSE SYNOPSIS**

### **GRU60104 Research Methods in Education**

This course introduces the concepts, theories and processes in research. Aspects which are dealt with include identifying area and topic of research; research objectives; problem statement, formulating research questions/hypothesis; theories and models; literature review; methods of data collection and analysis; conclusion and recommendation; report writing and ethics in research.

**\*\*Pre-requisite :** Compulsory for Master by Research (Mode A) and Doctor of Philosophy (Ph.D) as an audit course.

### **GRU6024 Multivariate Analysis of Variance (MANOVA)**

This course discusses various aspects of multivariate analysis of variance such as reasons in using MANOVA, assumption in MANOVA, one-factor and factorial MANOVA, MANCOVA, multiple and multivariate regression, discriminant analysis, factor analysis, and canonical correlation

### **MRU60204 Multivariate Analysis**

Data analysis is an important knowledge in educational research. This course will be able to assist in developing the skills to conduct data analysis in research and developing the aspect of lifelong learning skills and life skills.

### **MRU60304 Academic Writing**

This course discusses various aspects of academic research documentations and academic writing styles. In particular, thesis writing and documentation, articles structure, research domains, research recourses, journal indexing, journal evaluation processes, type of research articles and the process of search

### **MTP6014 Instructional Design Theory**

This course discusses teaching and learning theories, ID models and the use of the ID models in the development of multimedia materials for teaching and learning.

### **MTP60104 Instructional Design Theory**

This course discusses the concept of Instructional Design (ID), the theories involved, strengths and weaknesses of ID models, determine the tasks of instructional designer, evaluates existing instructional material based on ID theory, tracking existing problems and suggests research proposals to find the solutions.

### **MTP6034 Analysis Technological Pedagogical Content Knowledge**

This course discusses the Technological Knowledge (TK), Pedagogical Content Knowledge (PCK), Technological Content Knowledge (TCK), Technological Pedagogical Knowledge (TPK), and Technological Pedagogical Content Knowledge (TPCK) and the relationship with the Content Knowledge (CK) and Pedagogical Knowledge (PK) required for teaching and learning. Based on the selected subject, the course discusses the structure content of the subject, prepared a table of specific teaching content and suggest a suitable teaching model for specific content.

### **MTP6044 Technology and Innovation in ICT Education**

This course discusses the concept, theory, practice and management of technology and innovation; preparation and usage of teaching tool; choosing and evaluating teaching tool; and current issues on technology and innovation in education.

**MIS6014 Java for Internet**

This course discusses Object-Oriented Program Design (OOP) and methodologies. Explore the reason for using Object-Oriented techniques, and the features of Java Language. Topics include class methods and properties, instance method and variables, instance of objects, data abstraction, inheritance, and polymorphism, Java Applets, Java AWT, exceptions and threads.

**MMG6014 Human-Computer Interaction Studies**

This course emphasizes on designing interactive and suitable interface for end users' purposes to support the way people communicate and interact in their everyday lives. It focuses on design, evaluation, and implementation of interactive interface design for system effectiveness, safety, learning ability and memorability.

**MMG60104 Human-Computer Interaction Studies**

This course emphasizes on designing interactive and suitable interface for end users' purposes to support the way people communicate and interact in their everyday lives. It focuses on design, evaluation, and implementation of interactive interface design for system effectiveness and efficiency including user satisfaction. The course is important to the students to apply and to measure usability testing (UT), user acceptance testing (UAT), and user experience design (UXD).

**MMG6024 Graphics Design and Animation**

This course will emphasize on developing principles and designing techniques for producing attractive graphic, digital imaging, illustration & 2D and 3D animation for multimedia and web applications.

**MMG60204 Graphics Design and Animation**

This course emphasises on a fundamental concept and principle in graphic and animation design. This course also enhance student understanding and skills on the aspect of theory, design and production a graphic and animation product. The students also be exposes to an animation and graphic design product evaluation.

**MMS6014 Development of Web Application**

This course discusses the development of Web applications includes web servers, web application servers, web application development methods, client side and server side scripting, web application development techniques, web application security, session management, design patterns and reusable web application components.

**MMP6034 Multimedia Interactive Courseware Design**

This course emphasizes the development of interactive multimedia courseware based Instructional Design, Courseware Design and Multimedia Interface Design Principles

**MTP6024 Issues on ICT in Education**

This course discusses issues related to the use of ICT in education that includes ICT in educational management, ICT in teaching and learning, web-based learning, open source, ICT current issues and development, ethics and ICT network securities.

**MTS6014 Advanced Programming**

This course instills advanced programming skills using object-oriented programming (OOP) approach. OOP approach topics include OOP concepts, language constructs, classes and objects, function, inheritance, polymorphism and file.

**MTD6014 Object-Oriented Analysis and Design**

This course emphasizes object-oriented (OO) approaches to software development. Topics include UML notation, methods, competing methodologies, issues in OO development and recent advancements which complement traditional object-oriented methodologies

**MTD6024 Information System Development**

This course discusses the concepts and principles in information systems development. Various methods, tools and techniques are used to develop information systems systematically via appropriate information system methodology.

**MTD60204 Information System Development**

This course discusses the concepts and principles in information systems development. Various methods, tools and techniques are used to develop information systems systematically via appropriate information system methodology.

**MIN6014 Computer Network Administration**

This course emphasizes on the principle of networking and inter networking including network media and architecture, data transmission, protocols and applications, the procedures on computer network management, the maintenance procedures of a computer network and socket programming.

**MIN60104 Computer Network Administration**

This course emphasizes on the principle of networking and inter-networking including network media and architecture, data transmission, protocols and applications, the procedures on computer network management, the maintenance procedure of a computer network and socket programming.

**MIN6024 Network Security**

This course is to provide an understanding regarding the issues and practice that is involved in Network Security. Students will learn about the principle of network security, attacks that occur in network, vulnerability of operating system, web and wireless system and how the vulnerability can be overcome.

**MMP60304 Multimedia Interactive Courseware Design**

This course emphasizes on the development of interactive multimedia courseware based on an instructional design, multimedia message design, interaction design, courseware design, and multimedia interface design principles

**MMG60304 Virtual Environment**

This course emphasizes on a fundamental concept and principle of virtual environment. This course also enhance student understanding on the multimedia application development process in virtual environment. It is also cover the process of designing, producing and evaluating a multimedia application using virtual environment technology.

**MMV60104 Audio And Video Production**

The course provides students with knowledge and practical skills in using hardware and software for audio and video - that support production method and audio-video editing whether in linear and non-linear form. Students will learn audio and video digitalization process involving specialized techniques, transformation of analogue to digital, pre-production concept, production and post-production. Students will explore the technology and techniques involved in producing and editing digital audio, which can be used in a variety of projects – from enhancing audio on a digital video, to producing video stories and visual information.

**MTS60204 Paradigms of Programming**

This course provides the insights of concepts and styles of various programming languages. It gives an overview of programming paradigms and emphasizes the importance of understanding the concepts. This course discusses the concepts that are common in various programming languages. It also focuses on some underlying concepts vary among programming languages according to certain programming paradigms. This course examines at least one programming language for each selected programming paradigm. Main programming paradigms may include imperative, functional, logic and object-oriented paradigms. However, the choice of programming paradigms and languages are subject to change at any time.

**MMS60104 Development of Web Application**

This course emphasized the knowledge and web programming skill using web application framework. Apart from that, skill on web programming language and SQL are required to manipulate the database to produce a dynamic information system.

**SSP6503 Art & Art Education Research Methodology**

The course focuses on the research methods in the fieldwork. Application of data collection and analysing procedures and techniques in Art and Art Education Research. Students identify research problems, determine the methods and instruments used. Students conduct research in the field with instruments that are built using the proposed techniques and data collection. Students are required to make data analysis and conclusion and submit report individually and in groups



## CURRICULUM STRUCTURE

### MASTER'S NON-EDUCATION PROGRAMS

The following are the master's non-education programs based on thesis courses, in which students are required to enrol according to the respective programs in each semester.

#### MASTER OF SCIENCE

##### Master by Research (Mode A)

Program Code	Program Name	Thesis Code	Course Name
MT99	Computer Graphics and Animation	MTG59941	Thesis
MT106	Information System and Management	MTD59941	Thesis
MT107	Software Engineering	MTS59941	Thesis
MT167	Artificial Intelligence	MFR59941	Thesis

Note: Programs offered by the Department of Computing

#### MASTER OF ART

##### Master by Research (Mode A)

Program Code	Program Name	Thesis Code	Course Name
MT85	Fine Art Study	SSH59941	Thesis
MT86	Art History Study	SSS59941	Thesis
MT87	Visual Communication Study	SSV59941	Thesis
MT88	Design Study	SSR59941	Thesis
MT89	Craft Study	SSK59941	Thesis
MT90	Cultural Study	SSB59941	Thesis
MT129	Fine Art Studio	SST59941	Thesis

Note: Programs offered by the Department of Art

#### MASTER OF DESIGN

### **Master by Research (Mode A)**

<b>Program Code</b>	<b>Program Name</b>	<b>Thesis Code</b>	<b>Course Name</b>
MT150	Multimedia Application	MMA59941	Thesis
MT151	Creative Branding	MVA59941	Thesis
MT152	Advertising	MVB59941	Thesis
MT154	Instructional Media	MMB59941	Thesis
MT156	Digital Games	MXA59941	Thesis
MT157	Game-Based Learning	MXB59941	Thesis

Note: Programs offered by the Department of Creative Multimedia

\*\*Students are required to attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

## **CURRICULUM STRUCTURE**

### **DOCTOR OF PHILOSOPHY**

The following are the doctoral programs based on thesis courses, in which students are required to enrol according the respective programs.

<b>Program Code</b>	<b>Program Name</b>	<b>Thesis Code</b>	<b>Course Name</b>
PT30	Multimedia Education	MTM79980	Thesis
PT36	Information Technology Education	MTK79980	Thesis
PT74	Internet Computing Education	MTI79980	Thesis
PT41	Art Education	MAE79980	Thesis
PT63	Fine Art Study	MAF79981	Thesis
PT64	Art History Study	MAH79981	Thesis
PT65	Cultural Study	MAC79981	Thesis
PT75	Information System and Management	MTD79981	Thesis

PT76	Internet and Web Computing	MTP79981	Thesis
PT129	Fine Art Studio	SST79981	Thesis
PT150	Multimedia Design	MMR79981	Thesis
PT151	Creative Branding	MMB79981	Thesis
PT152	Advertising	MMP79981	Thesis
PT153	Information Design	MMM79981	Thesis
PT154	Instructional Media	MMI79981	Thesis
PT155	New Media	MMN79981	Thesis
PT156	Digital Games	MMH79981	Thesis
PT157	Game-Based Learning	MME79981	Thesis
PT161	Artificial Intelligence	MIR79981	Thesis
PT166	Human-Computer Interaction	MMG79981	Thesis
PT168	Software Engineering	MER79981	Thesis
PT167	Creative Study	MMK79981	Thesis

\*\*Students are required to attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

## **IMPORTANT NOTES:**

### **RESEARCH PROPOSAL PRESENTATION**

1. Students are required to attend at least one (1) presentation of research proposal before they present their research proposal.
2. The maximum period given to a PHD/master's degree student (by research and mixed mode) to present the research proposal is as follows:

<b>Study Status PHD /Master</b>	<b>Proposal present <u>before</u></b>
Full-Time	*Second semester (subsequent to registration of dissertation)
Part-Time	* Third semester (subsequent to registration of dissertation)

3. The Rather Unsatisfactory status will be given to students who fail to present their research proposal after the second semester (for full-time students) or third semester (for part-time students), despite having submitted the research progress report and being given the Satisfactory status by the supervisor. The following are the prescribed levels of assessment for a student:

<b>Study Status PHD/ Master</b>		<b>Status received Status</b>
<i>After second semester (full-time)</i>  <i>After third semester (part-time)</i>	<i>First time</i>	<i>Rather Unsatisfactory (KM)</i>
<i>After third semester (full-time)</i>  <i>After fourth semester (part-time)</i>	<i>Second time</i>	<i>Unsatisfactory (TM )</i>
<i>After fourth semester (full-time))</i>  <i>After fifth semester (part-time)</i>	<i>Third time</i>	<i>Unsatisfactory and terminated (two consecutive times of Unsatisfactory status) (TM)</i>

## **RESEARCH FINDINGS PRESENTATION**

Students MUST present at least one (1) research findings before submitting the notice and preliminary thesis to IGS (for all PHD students and Master by research starting Semester 2 Session 2017/2018).

## **RESEARCH PROGRESS REPORT**

All PHD and Master Student MUST submit their research progress report online every semester.

## FACILITIES OF THE FACULTY

FACCI has an impressive array of laboratories and studios, which are strategically located around UPSI campus. In particular, the management centre of laboratories and studios occupies the Information Technology Building, which oversees the management and control of such facilities. The following table summarizes the name of buildings and the number of laboratories and studios for learning and teaching activities.

NO.	NAME OF BUILDING	NO. OF LABORATORIES
1	Information Technology Building	14
2	Integrated Knowledge Laboratory	8
3	Rahman Talib Building	1
4	Art Workshop: A	1
5	Art Workshop: B	1

All laboratories are fully equipped with the latest software and hardware to support the learning and teaching process. In addition, they are open for students to gain internet access to information and materials required for assignments, projects or research. The following table provides the details of the Information Technology laboratories.

No..	LABORATORY	NO. OF LABORATORY
1	Teaching and Learning Computer Laboratory (General)	12
2	Multimedia Laboratory	4
3	Animation Laboratory	1
4	Micro-Teaching Laboratory	1
5	Engineering Technology Laboratory	1
6	Postgraduates Computer Laboratory	2
7	Macintosh Laboratory	1
8	Robotic Laboratory	1
9	Electronic Laboratory	1
10	Animation Studio	1
11	Graphics Studio	1
12	Carpentry Studio	1
<b>TOTAL</b>		<b>27</b>

## MISCELLANEOUS FORMS

Please refer to FSKIK website / IGS website to download miscellaneous forms.

## **STUDENT PERSONALITY**

Students must at all time comply with the student personality requirements as stipulated by the university rules when attending lectures in lecture halls and interacting with officers at the office counters. Students are also required to comply with the proper attire requirements when they are in the campus.

### **CONTACT ADDRESS**

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35900 Tanjong Malim, Perak Darul Ridzuan  
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Website: <http://fskik.upsi.edu.my>

### **OFFICIAL WORKING HOURS**

Monday – Thursday :	8.00 am – 1.00 pm
	2.00 pm – 5.00 pm
Friday :	8.00 am – 12.15 pm
	2.45 pm – 5.00 pm

### **CLOSING**

This guidebook has been updated at the time of printing. Information contained therein may change from time to time due to amendments or additions of new information.

**Note:**

Information in this guidebook is accurate and valid at the time of printing. The faculty reserves the right to add new information or make amendments deemed necessary to the contents of the guidebook without giving prior notice to students.