



UNIVERSITI
PENDIDIKAN
SULTAN IDRIS

اوپنورسیتی فندیدیقن سلطان ادریس

SULTAN IDRIS EDUCATION UNIVERSITY

FSKIK

FAKULTI SENI, KOMPUTERAN DAN INDUSTRI KREATIF

FACULTY OF ARTS, COMPUTING AND CREATIVE INDUSTRY

NAIDA

BUKU PANDUAN AKADEMIK
Academic Guide Book

PROGRAM PENGAJIAN
SISWAZAH
Post Graduate

SESI 2022/2023
2022/2023 Session

UNIVERSITI
No.1
PENDIDIKAN

FACULTY OF ART, SUSTAINABILITY AND CREATIVE INDUSTRY

THE GUIDEBOOK OF GRADUATE STUDY PROGRAMS

Academic Session 2022/2023

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MASKOT FSKIK

DEAN'S FOREWORD

السلام عليكم

All praise is due to Allah SWT for whose blessings enabled the faculty to produce the *Guidebook of Graduate Study Programs 2020/2021*. This guidebook serves as an important document to which graduate students of the Faculty of Art, Computing, and Creative Industry (FSKIK) should refer throughout their study in the Sultan Idris Education University (UPSI). This guidebook introduces students the faculty and its departments together with the various academic programs offered. The year 2021 significantly marks the eleventh year of the establishment of FACCI that provides a number of unique programs that focus on the elements of art, multimedia, and computer science

In line with the UPSI slogan – "No. 1 Education University" – FSKIK strives to offer unique graduate programs based on both coursework and research modes. Moreover, with flexible learning and research of various graduate programs and excellent facilities, students will be able to learn in conducive and stimulating environments. In addition to pursuing academic excellence, students will also learn and practice good morals and ethics that help develop and nurture a strong academic culture in the campus.

As outlined in the guidebook, student learning that has been carefully and meticulously planned can help realise the intended program outcomes, the impact of which can help propel our nation of various creeds and ethnicities to greater heights. Finally, I hope this guidebook can be fully used by all graduate students to help guide your study with the ultimate aim of becoming a truly deserving graduates and future experts in the discipline of your interest.

"NO.1 EDUCATION UNIVERSITY"

Assoc. Prof. Ts. Dr. Muhammad Zaffwan Idris

Dean,

Faculty of Art, Sustainability and Creative Industry.

BACKGROUND OF UPSI

In the history of national education, Universiti Pendidikan Sultan Idris (UPSI) is an iconic public institution of higher learning. From a humble but significant inception as a small teachers training college, this institution has now become a reputable full-fledged, comprehensive education university in Malaysia, spanning three eras in its development. The first era saw the establishment of Sultan Idris Training College (SITC) on 29 November 1922 – the first of its kind in then Malaya – which operated until 1957. Then, the second era followed with the upgrading of the previous teachers training college into Maktab Perguruan Sultan Idris (MPSI), which operated in 1957 until 1987. Later, Institut Perguruan Sultan Idris (IPSI) came into being on the 21 February 1987 that lasted until April 1997, the year in which UPSI was established.

Clearly, these three eras spanning 75 years highlight the continual process of training of teachers undertaken by this institution – a remarkable feat by any standard. On the 1 May 1997, this institution was conferred with a full public education university status, which was incorporated under the *Perintah Universiti Pendidikan Sultan Idris (Perbadanan) 1997* and *Perintah Universiti Pendidikan Sultan Idris (Kampus) 1997* through the Government Gazette P.U (A) 132 and 133 dated 24 February 1997.

In its early beginning, there were only four faculties, namely the Faculty of Language, the Faculty of Social Science and Art, the Faculty of Science and Technology, and the Faculty of Cognitive Science and Humans Development. Gradually, the number of academic programs grew with each passing year. As such, in 2002, two new faculties were introduced, namely the Faculty of Information Technology and Communication and the Faculty of Business and Economy, thus increasing the number of faculties to six, with 19 undergraduate programs. The increase in the number of programs offered underscored the imperative to meet the demands of increasing number of undergraduates and academics. In the same year, the Faculty of Sports Science was established and the Faculty of Social Science and Art was renamed as the Faculty of Art and Music, thus increasing the number of faculties and academic programs to eight and 32, respectively.

In 2010, a major restructuring exercise was carried out to improve the competitiveness of UPSI to help realize its vision and missions as a pioneer in innovation and creativity, research, commercialisation, high-impact and creative design, and in the development of creative workforce to help improve the nation's economy. Through this restructuring initiative, several new faculties were established as follows:

1. Faculty of Art, Sustainability and Creative Industry
2. Faculty of Science and Mathematics
3. Faculty of Language and Communication
4. Faculty of Sports Science and Coaching
5. Faculty of Humanities
6. Faculty of Music and Performing Art
7. Faculty of Humans Development

8. Faculty of Management and Economy, and
9. Faculty of Technical and Vocational
10. Faculty of Computing and Meta-Technology



VISION, MISSION, MOTTO AND AIMS OF UPSI

VISION

To become an excellent university that plays a leading role in educational leadership and spearhead efforts in facing global challenges.

MISSION

To develop and foster strong knowledge of teaching, research, publication, and consultation that contribute to the sound development of a vibrant and knowledgeable society as encapsulated in the nation's vision.

MOTTO

NO.1 EDUCATION UNIVERSITY

AIMS

To achieve the above mission, UPSI will strive to:

- Uphold a high level of sincerity and honesty in intellectual activities by exploring and questioning the accepted truth that will lead to the development, expansion, and enhancement of knowledge.
- Promote continual contributions to help develop and enrich knowledge, especially in the use of Malay Language, in diverse fields.
- Share knowledge through intellectual activities, including information networking, education, publication, and consultation, locally and internationally.
- Nurture individuals' potentials to make them become learned, morally upright, knowledgeable, and highly patriotic.
- Encourage the members of community to be more emphatic such that they will be able to contribute to the society and the nation, particularly in nurturing the spirit of nationalism and patriotism that helps develop a strong Malaysian race and improve universal wellbeing.

TOP MANAGEMENT OF UPSI



Vice Chancellor

Professor Dato' Dr. Md Amin bin Md Taff

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Deputy Vice Chancellor (Academic & Internationalization)

Professor Dr. Marzita binti Puteh

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Deputy Vice Chancellor (Research & Innovation)

Professor Ts. Dr. Suriani binti Abu Bakar

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Treasurer

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Librarian

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Director of the Department of Developments and Assets Management

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BACKGROUND, VISION, AND ESTABLISHMENT OF FACULTY

BACKGROUND OF FACULTY

In keeping abreast with the latest advancements and emerging national needs, the seventy-second senate meeting, which was held on the 15 September 2009, approved the proposal to restructure all faculties of UPSI. This restructuring effort helped streamline the running of academic programs of various faculties and to combine existing faculties and departments into several appropriate faculties. Later, on the 1 June 2010, the Faculty of Information and Communication Technology and the Faculty of Art and Music were combined to become the Faculty of Art, Computing and Creative Industry. Currently, this faculty consists of three departments, namely the Department of Art and Design, Department of Computing and Department of Creative Multimedia,

VISION OF FACULTY

Manifesting Collaborative Creativity

OBJECTIVES OF THE ESTABLISHMENT OF THE FACULTY

- To emphasize the design, development, implementation, and promotion of creative art and design outputs.
- To improve and facilitate the sharing of expertise in academic programs, teaching and learning, research, and publication.
- To create new academic programs that are relevant with the latest and future technological developments, notably in art, computing, and digital technology.

ADMISSION REQUIREMENTS

The entry requirements for Master's programs are as follows:

- i. Candidates must have relevant bachelor's degrees with honest, with a minimum CGPA of 2.50 or others that are deemed acceptable by the faculty, or other equivalent degrees from other institutions of higher learning, or
- ii. Candidates may have other qualifications that have been approved by the Senate,
- iii. Candidates must fulfil specific program requirements, where appropriate, as prescribed by the faculty, and
- iv. International candidates must pass TOEFL with a minimum score of 550 or IELTS with a minimum score of 6.0, except for those who are applying for Malay Language study or other studies that use Malay Language as the medium on instruction.

The entry requirements for doctoral programs are as follows:

- i. Candidates must have relevant master's degrees from Universiti Pendidikan Sultan Idris or from other institutions of higher learning approved by the senate, or
- ii. Candidates may have other qualifications deemed acceptable and have been approved by the senate, and
- iii. Candidates must fulfil specific program requirements, where appropriate, as prescribed by the faculty.
- iv. International candidates must pass TOEFL with a minimum score of 550 or IELTS with a minimum score of 6.0, except for those who are applying for Malay Language study or other studies that use Malay Language as the medium on instruction.

SPECIFIC ADMISSION REQUIREMENTS OF PROGRAMS

PROGRAM	SPECIFIC REQUIREMENTS
Master of Arts (Fine Arts Studio)	<p>Local Candidates</p> <ul style="list-style-type: none"> i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least three (3) years for undergraduate. ii) Pass the interview and portfolio assessment conducted by a panel appointed by the faculty. <p>International Candidates</p> <ul style="list-style-type: none"> i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least three (3) years for undergraduate. ii) Candidates are required to send Portfolio Digital (CD compilation containing 15 images of recent work with short descriptions of each of them) and Curriculum Vitae together with application forms. iii) Pass the interview online and portfolio assessment conducted by a panel appointed by the faculty.
Doctoral Degree (Fine Arts Studio)	<p>Local Candidates</p> <ul style="list-style-type: none"> i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least five (5) years for undergraduate. ii) Pass the interview and portfolio assessment conducted by a panel appointed by the faculty. <p>International Candidates</p> <ul style="list-style-type: none"> i). Candidates should have experience working and actively participated in solo and group exhibitions both nationally/internationally consistently at least five (5) years for undergraduate. ii) Candidates are required to send Portfolio Digital (CD compilation containing 15 images of recent work with short descriptions of each of them) and Curriculum Vitae together with application forms. iii) Pass the interview online and portfolio assessment conducted by a panel appointed by the faculty

MANAGEMENT AND ADMINISTRATION OF THE FACULTY

DEAN



Dean

Assoc. Prof. Ts. Dr. Muhammad Zaffwan
bin Idris
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DEPUTY DEANS



**Deputy Dean
(Academic and International)**

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(Student Affairs and Alumni)**

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**Head of Department
of
Art and Design**

Puan Jamilah binti Omar
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05-4506753



**Head of Department
of
Creative Multimedia**

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ADMINISTRATION



Senior Deputy Registrar

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PROGRAM COORDINATORS



Graduate Programs Coordinator - Art and Design

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Graduate Programs Coordinator - Creative Multimedia

Dr. Mohd Ekram Alhafis bin Hashim

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Art Designer Mr. Mohamed Khalied bin Abd Wahab	khalied@upsi.edu.my 05-4505306
Senior Art Designer Ms. Siti Normawati binti Idris	sitinormawati@upsi.edu.my 05-4506539
Art Designer Mrs. Habibah binti Elias	habibah.elias@upsi.edu.my 05-4506524

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Art Designer Mrs. Rosyada binti Elias	rosyada@upsi.edu.my 05-4505593
General Office Assistant Mr. Jamaluddin bin Ariffin	jamal@upsi.edu.my 05-4505921

ACADEMIC STAFF

DEPARTMENT OF ART AND DESIGN		
No.	Detail	Field/Specialization
1.	Head Department Mrs. Jamilah binti Omar jamilah@fskik.upsi.edu.my 05-4505191 Master of Education – Art <i>Universiti Pendidikan Sultan Idris, (UPSI) (2004)</i> Bachelor of Education - Art <i>Universiti Pendidikan Sultan Idris, (UPSI) (1999)</i> Diploma of Special Teaching of Art Education <i>Maktab Teaching Perempuan Melaka (1997)</i>	<ul style="list-style-type: none"> Art Education
2	Prof. Dr. Mohd Fauzi bin Sedon @ M. Dom mohd.fauzi@fskik.upsi.edu.my 05-4506536 Doctor of Philosophy (Ph.D.) - Fine Art <i>University of Tasmania (2007)</i> Master of Art – Fine <i>Univ. of Central England in Birmingham (1996)</i> <i>Institut Teknologi Mara (1994)</i> Bachelor of Art - Art and Design (Printmaking) <i>Universiti Teknologi Mara, (UiTM) (1993)</i>	<ul style="list-style-type: none"> Fine Art Exhibition and Display Art & Design Studio Based Research Consumer Culture Art and Culture Art and Environment Art and Social Change

3	<p>Prof. Dr. Tajul Shuhaizam bin Said tajul@fskik.upsi.edu.my 05-4505836</p> <p>Doctor of Philosophy (Ph.D.) - Art (Ceramic) <i>Universiti Sains Malaysia, (USM)(2009)</i></p> <p>M.A. - Surface Design <i>University Of Central England in Birmingham,UK (2002)</i></p> <p>Master of Art Design – Ceramic <i>Universiti Teknologi Mara, (UiTM)(1998)</i></p>	<ul style="list-style-type: none"> • History of Art • Art and Culture • Fine Art (Craft) • Exhibition and Display • Ceramic
4	<p>Assoc. Prof. Dr. Harozila binti Ramli harozila@fskik.upsi.edu.my 05-4505836</p> <p>Doctor of Philosophy (Ph.D.) - Art (Batik) <i>Universiti Sains Malaysia,(USM)(2009)</i></p> <p>M.A. - Textiles Design <i>UCE Birmingham UK (2002)</i></p> <p>Diploma of Art Education <i>Universiti Teknologi Mara, (UiTM)(2000)</i></p> <p>Bachelor of Art - Textiles Design <i>University Technology Mara,(UiTM)(1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Art and Culture • Fine Art (Craft) • Textile Design/Batik/Textile Fibre/Textile Printing/Textile Studio • History of Art • Exhibition and Display • Weaving Craft
5	<p>Assoc. Prof. Dr. Mohd Zahuri bin Khairani zahuri@fskik.upsi.edu.my 05-4506527</p> <p>Doctor of Philosophy (Ph.D.) – Fine Art <i>Sheffield Hallam University, UK</i></p> <p>Master of Art - (Fine Art) <i>Universiti Malaysia Sarawak,(UNIMAS)(2002)</i></p> <p>Bachelor of Art – Applied Art (Fine Art) <i>Universiti Malaysia Sarawak,(UNIMAS)(1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Art and Culture • Exhibition and Display • Fine Art • Studio Based Research
7.	<p>Prof Madya Dr. Abdul Aziz bin Zalay @ Zali a.aziz@fskik.upsi.edu.my 05-4506757</p> <p>Doctor of Philosophy (Ph.D.) - Arts (Furniture) University of Tasmania (2013)</p> <p>Master of Education – Art <i>Universiti Pendidikan Sultan Idris,(UPS)(2005)</i></p> <p>Bachelor of Art – Industrial Design <i>Universiti Teknologi Mara,(UiTM)(1999)</i></p>	<ul style="list-style-type: none"> • Art Education • Fine Art • New Media • Art and Design Technology • Industrial Design • Product Design • Furniture Design • Multimedia in Art Education • Studio Based Research • Wood Carving • Sustainable Design

8	<p>Dr. Azlin Iryani binti Hj. Mohd. Noor azlin@fskik.upsi.edu.my 05-4505071</p> <p>Doctor of Philosophy (Ph.D.) – Landscape Architecture <i>Leeds Metropolitan University (2016)</i></p> <p>Master of Education - Art Education <i>Universiti Pendidikan Sultan Idris, (UPSI) (2006)</i></p> <p>Bachelor of Art - Landscape Architecture <i>Universiti Teknologi Mara, (UiTM) (2001)</i></p> <p>Diploma of Landscape Architecture <i>Universiti Teknologi Mara, (UiTM) (1999)</i></p>	<ul style="list-style-type: none"> • Art Education • Landscape Design • Children's Outdoor Environment • Spatial Design • Community Planning and Design • Landscape and Cultural Heritage
9	<p>Dr. Muhammad Fadhil Wong bin Abdullah fadhil.wong@fskik.upsi.edu.my 05-4505174</p> <p>Doctor of Philosophy -- Digital Games <i>Universiti Pendidikan Sultan Idris (2016)</i></p> <p>Master of Knowledge Management with Multimedia <i>Multimedia University (2007)</i></p> <p>Bachelor of Science -- Multimedia (Media Innovation) <i>Multimedia University (2000)</i></p> <p>Certificate of Architecture (Drafting) <i>Politeknik Port Dickson (1996)</i></p>	<ul style="list-style-type: none"> • Multimedia • Creative Studies • Digital Games • Digital Art and Illustration • Creative Thinking
10	<p>Ts. Dr. Muhamad Firdaus bin Ramli firdaus.ramli@fskik.upsi.edu.my 05-4505423</p> <p>Doctor of Philosophy (Ph.D.) – Art and Design <i>Universiti Teknologi MARA (2016)</i></p> <p>Master of Art -- Art and Design (Design Technology) <i>Universiti Teknologi MARA (2008)</i></p> <p>Master of Art – Fashion Design <i>Universiti Teknologi MARA (2004)</i></p>	<ul style="list-style-type: none"> • Fashion Design • Design & Technology • Protective Garment Design • Upholstery & Soft Furnishings Design • Art Management • Anthropometric & Ergonomic Design • Professional Practice in Visual Art • Surface & Ornamentation Design • Fashion Illustration • Fashion & Visual Forecasting
11	<p>Dr. Nor Syazwani Binti Mat Salleh syazwani.ms@fskik.upsi.edu.my 05-4505424</p>	<ul style="list-style-type: none"> • Art Education • Art and Technology • Visual Communication

	<p>Doctor of Philosophy (Resources and Information Technology) (Education) <i>Universiti Kebangsaan Malaysia (2017)</i></p> <p>Master of Education (Computer Education) <i>Universiti Kebangsaan Malaysia (2012)</i></p> <p>Bachelor of Information Technology (Software Engineering) <i>Universiti Tun Hussein Onn Malaysia (2010)</i></p>	<ul style="list-style-type: none"> • Computer in Education • Orang Asli's Cultural Practices • Resources and Information Technology in Education • Computer and Media Literacy • Educational Technology • Community of Practices
12	<p>Dr. Zainuddin bin Abindinhazir zainuddina@fskik.upsi.edu.my 05-4506719</p> <p>Doctor of Philosophy (Ph. D) – <i>Universiti Teknologi MARA(2013)</i></p> <p>Master of Education – Art <i>Universiti Pendidikan Sultan Idris,(UPSI)(2005)</i></p> <p>Bachelor of Education – Art Education <i>Universiti Pendidikan Sultan Idris,(UPSI)(2002)</i></p> <p>Diploma of Art and Design - (Metal Art Design) <i>Universiti Teknologi Mara,(UiTM)(1992)</i></p>	<ul style="list-style-type: none"> • Fine Art • Fine Metals • Sculpture • Printing (Silk Screen) • Weaving Craft • Art History • Cultural study • Art Education • Jewellery Design and Making
13	<p>Assoc. Prof. Dr. Yakup bin Mohd Rafee yakup@fskik.upsi.edu.my 05-4505921</p> <p>Doctor of Philosophy (Ph.D.) - Fine art (Painting and Drawing) University Of The West Of England, Bristol(2011)</p> <p>Master of Fine Arts - Fine Arts (Painting and Drawing Studio) Academy of Art University, San Francisco, California(2004)</p> <p><i>Diploma Senibina - Senibina (Senibina) Universiti Teknologi Malaysia(1995)</i></p>	<ul style="list-style-type: none"> • Painting and Drawing Studio • Art and Culture • Exhibition and Display • Fine Art • Studio Based Research • Visual Ethnography • Borneo Indigenous Study
14	<p>Dr. Norakmal binti Abdullah norakmal@fskik.upsi.edu.my 05-4506540</p> <p>Doctor of Philosophy (Art and Design) <i>Universiti Teknologi Mara,(UiTM)(2020)</i></p> <p>Master of Art -- Art and Design - (Art Design Technology) <i>Universiti Teknologi Mara,(UiTM)(2005)</i></p> <p>Diploma of Education -- Art Education <i>Universiti Teknologi Mara,(UiTM)(2002)</i></p> <p>Bachelor of Art Reka - Textile Design <i>Universiti Teknologi Mara,(UiTM)(2000)</i></p>	<ul style="list-style-type: none"> • Art Education • Art & Culture • Textile Design - Malay Textiles (Songket, Tekat, Telepuk, Limar, Cindai, Tenun Pahang, Pua Kumbu, Pelangi / Ikat Celup, Batik & Others) - Fibre (Tapestry / Loom & Off Loom) - Resist & Non-Wax Resist - Printing (Silk Screen) • Contemporary Textile Design • Textile Display & Present • Textile Technology (Applied Science)

		<ul style="list-style-type: none"> • Art & Craft in Mathematics (Geometry & Symmetry) • Fashion Textile Design • Shoes Wear Design • Design Technology • Design for Industries • New Product Research & Design Development Management
15	<p>Dr. Elis Syuhaila binti Mokhtar elis.mokhtar@fskik.upsi.edu.my 05-4506000</p> <p>Doctor of Philosophy (Ph.D.) – Fine Art (Practice) Loughborough University, UK (2019)</p> <p>Master of Fine Art and Technology – Major in Painting & Drawing (Practice) Universiti Teknologi Mara, (UiTM) (2013)</p> <p>Bachelor of Fine Art – Major in Painting (Practice) Universiti Teknologi Mara, (UiTM) (2000)</p>	<ul style="list-style-type: none"> • Studio practice/ practice-led/ practice-based research • Drawing/ Painting • Art as therapy: Expressive drawing / Grief therapy • Autoethnographic study • Toolkit development for self-healing • Art activity and public engagement
16	<p>Dr. Norzuraina binti Mohd Nor zuraina.nor@fskik.upsi.edu.my 05-4506000</p> <p>Doctor Philosophy (Art Education) Universiti Pendidikan Sultan Idris(2019)</p> <p>Master of Education – Art Universiti Pendidikan Sultan Idris,(UPSI)(2015)</p> <p>Bachelor of Design (Fashion) Universiti Teknologi Mara(UiTM)(2002)</p>	<ul style="list-style-type: none"> • Art Education • Special Education • Fashion Design • Theater Practices • Orang Asli’s Cultural Practices • Fashion Textile design • Curriculum Design & Curriculum Development
17	<p>Dr. Ida Puteri binti Mahsan idaputeri@fskik.upsi.edu.my 05-4506000</p> <p>Doctor of Philosophy (Arts Education), UPSI(2019)</p> <p>Master Master of Education (Arts) UPSI</p> <p>Degree Bachelor of Arts and Design, UiTM Shah Alam</p>	<ul style="list-style-type: none"> • Arts Education
18	<p>Dr. Ramin Hajianfard ramin@fskik.upsi.edu.my 05-4506000</p>	<ul style="list-style-type: none"> • Islamic and Other Civilization/Islamic Arts • Art Research

	<p>Ph. D in Islamic and Other Civilization/Islamic Arts - Islamic and Other Civilization/Islamic Arts (-) Universiti Islam Antarabangsa Malaysia(2017)</p> <p>Master of Arts (Art Research) - Art Research (-) Islamic Azad University, Iran(2008)</p> <p>Bachelor of Arts Agricultural Engineering - Bachelor of Arts Agricultural Engineering (-) Islamic Azad University, Iran(1993)</p>	
19	<p>Dr. Intan Khasumarlina binti Mohd. Khalid intan@fskik.upsi.edu.my 05-4506542</p> <p>Doctor of Philosophy (Ph.D.) – Landscape Studies University Putra Malaysia-UPM (2021)</p> <p>Master of Education -- Technical and Vocational Education <i>Universiti Teknologi Malaysia,(UTM)(2006)</i></p> <p>Bachelor of Education -- Art <i>Universiti Pendidikan Sultan Idris,(UPSI)(2003)</i></p> <p>Diploma of Landscape Architecture - (Architecture Design and Sketches) <i>Universiti Teknologi Mara,(UiTM)(1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Landscape Architecture • Technical and Vocational Education -Landscape • Landscape Studies • Urban and Rural Cultural Heritage Landscape
19	<p>Dr. Harleny binti Abd Arif harleny@fskik.upsi.edu.my 05-4505339</p> <p>Doctor of Philosophy - Arts Education <i>Universiti Pendidikan Sultan Idris (2014)</i></p> <p>Master of Arts - Malay Letters <i>Universiti Kebangsaan Malaysia, Bangi (2006)</i></p> <p>Art Teachers' Diploma - Arts Education <i>Universiti Teknologi MARA (2002)</i></p> <p>Bachelor of Art - Fashion Design <i>Universiti Teknologi MARA (1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Cultural Studies • History of Art • Islamic Art • Curriculum Design & Curriculum Development • Malay Letters • Folklore/ Oral Tradition • Malay Philosophy and Thought • Fashion Design & Garment Making
20	<p>Dr. Fareez bin Vincent Amos@Mohd Fadly fareez.vincent@fskik.upsi.edu.my 05-4505398</p> <p>Master of Art and Design (Fine Art) <i>Universiti Teknologi MARA, Cawangan Shah Alam(2013)</i></p> <p>Bachelor Art and Design (Fine Art) <i>Universiti Teknologi MARA, Cawangan Shah Alam(2011)</i></p>	<ul style="list-style-type: none"> • Fine Art

21	<p>Mr. Amir bin Hashim amir@fskik.upsi.edu.my 05-4506877 Master of Art -- Art Education <i>University Education Sultan Idris,(UPSI)(2005)</i></p> <p>Postgraduate Diploma of Education – Art Education <i>IPSI (1995)</i> Bachelor of Art and Design – Graphic <i>Universiti Teknologi Mara,(UiTM)(1993)</i></p> <p>Diploma of Art and Design - Graphic Art Design <i>Universiti Teknologi Mara,(UiTM)(1993)</i></p>	<ul style="list-style-type: none"> • Visual Communication • Art Education
22	<p>Mrs. Muriza binti Mustafa muriza@fskik.upsi.edu.my 05-4506540 Master of Science – Interior Design <i>Universiti Sains Malaysia,(USM)(2006)</i></p> <p>Bachelor Science (Hons) – Housing, Building, and Planning (Interior Design) <i>Universiti Sains Malaysia,(USM)(2001)</i></p>	<ul style="list-style-type: none"> • Interior Design • Exhibition and Display • Interior Decoration • Building and Construction
23	<p>Mrs. Siti Salwa binti Jamaldin salwa@fskik.upsi.edu.my 05-4505397 M.A. - Textile (Fashion Design) <i>University of Central England, UK (2003)</i></p> <p>Bachelor of Art - Fashion Design <i>University Technology Mara,(UiTM)(2002)</i></p>	<ul style="list-style-type: none"> • Fashion Design • Fashion Technology (Lectra System) • Footwear Design & Technology • Weaving Craft • Exhibition and Display • Fashion Illustration • Art and Culture
24	<p>Mr. Izani bin Mat II, HuM izani@fskik.upsi.edu.my 05-4506765 Master Program Studi Pengkajian Seni Pertunjukan dan Seni Rupa - Pengkajian Seni Pertunjukan dan Seni Rupa (Kajian Seni) Universiti Gadjah Mada, Indonesia.(2002)</p> <p>Diploma Pendidikan - Pendidikan Seni (-) Institut Pendidikan Sultan Idris, Tanjong Malim, Perak(1994)</p> <p>Sarjana Seni Rupa - Kraftangan (Ukiran Kayu) Institut Seni Indonesia(1992)</p>	<ul style="list-style-type: none"> • Child Education Research • Handicraft research • Conservation of Wooden Buildings • Historical Research • Socio -Cultural Research • Archipelago Visual Language • Perfect Bajau Philosophy and Thought • The meaning behind the tombstones of the archipelago ethnic groups
25	<p>Mr. Abdul Razak bin Abd Jabbar abdul.razak@fskik.upsi.edu.my 05-4505340</p>	<ul style="list-style-type: none"> • Glass Art. • Batik on glass and paint on glass.

	<p>Ijazah Sarjana Pendidikan Seni Lukis Dan Seni Reka - Seni Lukis Dan Seni Reka (Seni Kaca) Universiti Teknologi Mara (UiTM)(2003)</p> <p>Ijazah Sarjana Muda Senilukis Dan Senireka - Senilukis Dan Senireka (Fine Art) Universiti Teknologi Mara (UiTM)(1990)</p>	<ul style="list-style-type: none"> • Glass mosaic, Slumping • Fusing and Hot Glass Like Glass casting, and creative glass techniques (Cold, Warm And Hot Glass) • Child Education Research • Handicraft research • Conservation of Wooden Buildings • Historical Research • Socio -Cultural Research • Archipelago Visual Language • Perfect Bajau Philosophy and Thought • The meaning behind the tombstones of the archipelago ethnic groups
26	<p>Mr. Lee Hoi Yeh yehlee90@live.com 056561522</p> <p>Master of Education (Arts) UPSI(2019)</p> <p>Bachelor of Art <i>IPG Kampus Tengku Ampuan Afzan Kuala Lipis, Pahang(2013)</i></p>	<ul style="list-style-type: none"> • Visual Arts Assessment • Art Module Income • Art model income • Curriculum Design • Curriculum Development • Indigenous cultural practice

* Cuti Belajar (SLAB/SLAI)

** Cuti Belajar/Post Doctoral/Sabatikal

DEPARTMENT OF CREATIVE MULTIMEDIA

Lecturer		
Bil	Detail	Field/Specialization
1.	<p style="text-align: center;">Head Department</p> <p style="text-align: center;">Dr. Nur Safinas binti Albakry <u>nursafinas@fskik.edu.my</u> 05-4505416 Doctor of Philosophy -- Art and Design Universiti Teknologi Mara,(UiTM))(2016)</p> <p style="text-align: center;">Master of Art (Visual Communication and New Media) <i>Universiti Teknologi Mara,(UiTM)(2007)</i></p> <p style="text-align: center;">Bachelor of Media Innovation <i>Multimedia University (MMU)(2004)</i></p>	<ul style="list-style-type: none"> • Advertising • New Media • Graphic Design • Branding • Design Management • Visual Communication • Service Design • New Media and Technology
2	<p style="text-align: center;">Prof. Dr. Ahmad Zamzuri bin Mohamad Ali <u>zamzuri@fskik.upsi.edu.my</u> 05-4505833</p> <p style="text-align: center;">Doctor of Philosophy (Multimedia) <i>Universiti Sains Malaysia,(USM)(2007)</i> Master of Education <i>Universiti Teknologi Malaysia,(UTM)(2000)</i></p> <p style="text-align: center;">Bachelor of Science -- Electrical Engineering <i>Universiti Teknologi Malaysia,(UTM)(1998)</i></p>	<ul style="list-style-type: none"> • Multimedia • Instructional Technology • Teaching and Learning Programming • ICT in Education
3	<p style="text-align: center;">Assoc. Prof. Ts. Dr. Balamuralithara a/I Balakrishnan <u>balab@fskik.upsi.edu.my</u> 05-4505078</p> <p style="text-align: center;">Doctor of Philosophy -- Creative Multimedia <i>MMU (2011)</i></p> <p style="text-align: center;">Master of Engineering (Telecommunication) <i>MMU (2005)</i></p> <p style="text-align: center;">Bachelor of Electrical Engineering (Telecommunication) <i>Universiti Teknologi Malaysia (2000)</i></p>	<ul style="list-style-type: none"> • Engineering Education • Educational Technology • Creative Studies • Electrical Telecommunications Engineering • Information Technology Education • Electrical and Electronic Engineering (Wireless Communication and Embedded System) • Creative Studies • Multimedia Design • Multimedia Education • Educational Research • STEM Education
4	<p style="text-align: center;">Assoc. Prof. Ts. Dr. Muhammad Zaffwan bin Idris <u>zaffwan@fskik.upsi.edu.my</u> 05-4505190/5834</p> <p style="text-align: center;">Doctor of Philosophy -- Design <i>Swinburne University of Technology, Australia (2011)</i> Master of Design (Design Communication)</p>	<ul style="list-style-type: none"> • Graphic Design • Advertising • Branding • Creative Studies

	<p><i>Swinburne University of Technology, Australia (2006)</i> Bachelor of Science -- Art Design (Graphics) <i>Universiti Teknologi Mara,(UiTM)(1999)</i></p>	<ul style="list-style-type: none"> • Creative Thinking • Digital Photography • Digital Heritage • User Centered Design • Service Design
5	<p>Ts. Dr. Ahmad Nizam bin Othman ahmad.nizam@fskik.upsi.edu.my 05-4505017</p> <p>Doctor of Philosophy – Design and Animation <i>Institut Teknologi Bandung (2014)</i></p> <p>Master of Art and Design (Visual Communication and New Media) <i>Univesiti Teknologi Mara,(UiTM)(2006)</i></p> <p>Bachelor of Education - Art Education <i>Universiti Pendidikan Sultan Idris,(UPSI)(2002)</i></p> <p>Diploma of Architecture <i>Universiti Teknologi Malaysia,(UTM)(1998)</i></p>	<ul style="list-style-type: none"> • 2D & 3D Animation • Graphic Design • Visual Communication • Film and Animation • 3D Modelling and CAD • Character Design • Creative Studies • New Media and Technology • Digital Art and Illustration • Visual Narrative & Storytelling Culture & Digital Heritage
6	<p>Dr Nur Syuhada binti Mat Sin syuhada@fskik.upsi.edu.my 05-4505073</p> <p>Master of Communication (Screen Study) <i>Universiti Sains Malaysia,(USM)(2007)</i></p> <p>Bachelor of Science -- Creative Multimedia (Film and Animation) <i>MMU (2004)</i></p>	<ul style="list-style-type: none"> • 2D & 3D Animation • Visual Effects • Screen Studies • Animation Technology Studies • Creative Media Content • Visual Communication • Digital Illustration • Video production & editing • Interactive Media • Graphic Design • Film & Animation • Screen Study
7	<p>Dr. Muhammad Abdul Malik bin Saedon abdulmalik@fskik.upsi.edu.my 054506000</p> <p>Ijazah Kedoktoran (Multimedia) - Multimedia (Rekaan grafik, rekaan multimedia, periklanan kreatif) Universiti Utara Malaysia(2019)</p> <p>Ijazah Sarjana Sains (Teknologi Maklumat) - Teknologi Maklumat (Realiti maya (VR), pemodelan 3D, rekaan grafik) Universiti Utara Malaysia(2011)</p>	<ul style="list-style-type: none"> • Information Technology • Persuasion • Persuasive advertising • Digital games • Multimedia design • Social media • Virtual reality • Graphic design and Video production
8	<p>Dr. Afeez Nawfal bin Mohd Isa afeez@fskik.upsi.edu.my 054506000</p> <p>Komunikasi - Filem (Media Communication, Film Broadcasting, Political Science, Sociology) Universiti Utara Malaysia(2018)</p>	<ul style="list-style-type: none"> • Media and Ideology • Media and Religion • Structuralism and Mythologies in film • Film and representation • Media and Sociological approach

	<p>Pengajian Skrin - Komunikasi Media (Filem Dan Penyiaran) Universiti Sains Malaysia(2006)</p> <p>Ijazah Sarjana Muda Komunikasi Dengan Keahlian - Komunikasi (Filem Dan Penyiaran) Universiti Sains Malaysia(2004)</p>	<ul style="list-style-type: none"> • Media and education • Media and Culture Industry • Media and Policy.
9	<p>Dr. Suraya binti Md Nasir suraya.mn@fskik.upsi.edu.my 05-4506000</p> <p>Doctor of Arts (Manga) - manga (comic) (cultural studies) Kyoto Seika University(2019)</p> <p>Master of Art and Design (Art History and Cultural Management) - Art and Design (Art History and Cultural Management) Universiti Teknologi MARA(2012)</p> <p>Bachelor of Human Sciences (Sociology and Anthropology) (Honours) - Sains kemanusiaan (sosiologi dan antropologi) Universiti Islam Antarabangsa Malaysia(2009)</p>	<ul style="list-style-type: none"> • 2D Animation • Comic / animation Studies • Character Design • Art history • Popular Culture Studies • Digital Art and Illustration • Comic • Visual Narrative & Storytelling • Culture & Heritage
10	<p>Dr. Catherina Anak Ugap catherina@fskik.upsi.edu.my 054505970</p> <p>Doctor of Philosophy (Artistic and Creative Technology) - Media, Filem dan Animasi (Pengajian Skrin) <i>Universiti Teknologi MARA, Cawangan Shah Alam(2020)</i></p> <p>Master of Communication (Screen Studies) - Screen (Screen) <i>Universiti Sains Malaysia (2012)</i></p>	<ul style="list-style-type: none"> • Communication / Media Studies • Television • Animation <p>Film</p>
11	<p>Dr. Mohd Ekram Al Hafis bin Hashim ekram@fskik.upsi.edu.my 05-4506000</p> <p>Phd in New Media <i>Universiti Pendidikan Sultan Idris,(UPSI)(2022)</i></p> <p>Master of Education (Multimedia Education) <i>Universiti Pendidikan Sultan Idris,(UPSI)(2014)</i></p> <p>Bachelor of Art and design (Fine Art) <i>Universiti Teknologi Mara,(UiTM)(2014)</i></p> <p>Diploma (Applied Art Technology) <i>Institut Teknologi Tun Hussein Onn,(ITTHO)(2007)</i></p>	<ul style="list-style-type: none"> • Film and Animation • Animation Technology • New Media & Technology Studies • Character Design • Creative Studies • Digital Art and Illustration • Creative Thinking • Digital Comic • Extended Reality •
12	<p>Dr. Mohd Fauzi Harun fauziharun@fskik.upsi.edu.my 05-4506000</p>	<ul style="list-style-type: none"> • Advertising • Visual Communication, • Graphic Design.

	<p>PhD in Advertising (Advertising) Universiti Pendidikan Sultan Idris (2021)</p> <p>Master of Art and Design (Seni Reka Grafik) Universiti Teknologi MARA(2014)</p>	
13	<p>Mr. Nur Azlan bin Hj. Zainuddin nur.azlan@fskik.upsi.edu.my 05-4506735</p> <p>Master of Mass Communication <i>Universiti Teknologi Mara,(UiTM)(2003)</i></p> <p>Bachelor of Science -- Mass Communication <i>Universiti Teknologi Mara,(UiTM)(1998)</i></p>	<ul style="list-style-type: none"> • Mass Communication • Photography and Video
14	<p>Dr. Ramlan bin Jantan ramlan@fskik.upsi.edu.my 05-4506789</p> <p>Master of Design (Multimedia Design) <i>Swinburne University of Technology, Australia (2010)</i></p> <p>Bachelor Multimedia <i>University of Wales, Newport, UK (1998)</i></p> <p>Diploma of Art Design <i>Universiti Teknologi Mara,(UiTM)(1995)</i></p>	<ul style="list-style-type: none"> • Multimedia • Graphic Design • New Media Design • Service Design • Service Marketing/Service Management • Co-creation Value • Co-production/ Co-Design • Co-creative value • new model design business
15	<p>Mr. Mohd Farizal bin Puadi mohdfarizal@fskik.upsi.edu 05-4506000</p> <p>Master of Art – Fine Art <i>Universiti Sains Malaysia (2015)</i></p> <p>Bachelor of Art – Fine Art <i>Universiti Teknologi MARA (2004)</i></p>	<ul style="list-style-type: none"> • Fine Art • Drawing • Art & Design Fundamental
16	<p>Mr. Izzal Khairi bin Ramli izzal@pskik.upsi.edu.my 05-4505416</p> <p>Sarjana Sastera (Seni Visual Dan Reka Bentuk) - Seni Halus (Seni Catan) Universiti Sains Malaysia(2015)</p> <p>Ijazah Sarjana Muda - Seni Halus (-) Universiti Teknologi Mara, Cawangan Shah Alam(2005)</p> <p>Diploma Seni Halus - Seni Lukis Dan Seni Reka (Seni Halus) Universiti Teknologi Mara Cawangan Perak(2003)</p>	<ul style="list-style-type: none"> • Drawing • Fine Art • Visual Art Foundation • Element & Principle • Painting • Illustration • Graphic Design • Visual Communication • Branding • Creative Studies • New Media and Technology

		<ul style="list-style-type: none"> • Illustration
17	<p>Mr. Khairol Ezedy bin Abdul Rahman khairolezedy@fskik.upsi.edu.my 05-4506000</p> <p>Ijazah Sarjana Penerbitan - Penerbitan (-) Universiti Malaya(2012)</p> <p>Sarjana Muda Teknologi Percetakan - Percetakan (Grafik) Universiti Teknologi MARA, Cawangan Shah Alam(2002)</p>	<ul style="list-style-type: none"> • Graphic Design • Advertising • Branding • Creative Studies • Digital Photography • Graphic Design • Service Design • Visual Communication
18	<p>Mr. Ronaldi Saleh bin Umar rsaleh@fskik.upsi.edu.my 05-4506000</p> <p><i>Sarjana Seni Lukis dan Seni Reka (Penyelidikan) - (-) Universiti Teknologi MARA(2005)</i></p> <p><i>Sarjana Muda Seni Lukis dan Seni Reka dengan Kepujian (Grafik) - (Grafik) Universiti Teknologi MARA(2001)</i></p> <p><i>Bachelor of Design (Grapics) - (Grapics) Universiti Teknologi MARA(2000)</i></p>	<ul style="list-style-type: none"> • Graphic Design • Visual Communication • Instructional Design • Creative Studies • Creative Thinking

* On Study Leave (SLAB/SLAI)

** On Post-Doctoral Leave/Sabbatical

**TAKWIM AKADEMIK PENGAJIAN SISWAZAH
SEMESTER 2 SESI 2022/2023 (MAC 2023)**

**GRADUATE STUDIES ACADEMIC CALENDAR
SEMESTER 2 2022/2023 SESSION (MARCH 2023)**

TARIKH / DATE	MINGGU / WEEK	CATATAN / NOTES
20/03/2023		Pendaftaran Semester & Kursus Secara Dalam Talian (Pelajar Lama) / <i>Online Semester & Course Registration (Returning Students)</i>
27/03/2023 – 09/04/2023		Hari Pendaftaran & Orientasi Pelajar Baharu / <i>New Students Registration & Orientation Day</i>
10/04/2023 – 16/04/2023	Minggu/ Week 01	Sesi Pengkuliahan / <i>Lecture Session</i>
17/04/2023 – 23/04/2023	Minggu/ Week 02	Minggu Tambah & Gugur Kursus / <i>Add & Drop Course Week</i> 22 – 23/04/2023 – Hari Raya Aidilfitri / <i>Eid-ul Fitr</i>
24/04/2023 – 30/04/2023	Minggu/ Week 03	
01/05/2023 – 07/05/2023	Minggu/ Week 04	Sesi Pengkuliahan / <i>Lecture Session</i>
08/05/2023 – 14/05/2023	Minggu/ Week 05	Minggu Gugur Kursus / <i>Drop Course Week</i>
15/05/2023 – 21/05/2023	Minggu/ Week 06	01/05/2023 – Hari Pekerja / <i>Labour Day</i>
22/05/2023 – 28/05/2023	Minggu/ Week 07	04/05/2023 – Hari Wesak / <i>Vesak Day</i>
29/05/2023 – 04/06/2023	Minggu/ Week 08	Pemantauan Minggu ke-8 / <i>Week 8 Monitoring</i>
05/06/2023 – 11/06/2023	Minggu/ Week 09	Sesi Pengkuliahan / <i>Lecture Session</i>
12/06/2023 – 18/06/2023	Minggu/ Week 10	05/06/2023 – Hari Keputeraan Yang di-Pertuan Agong / <i>The Yang di-Pertuan Agong's Birthday</i>
19/06/2023 – 25/06/2023	Minggu/ Week 11	29 – 30/06/2023 – Hari Raya Haji / <i>Eid-ul Adha</i>
26/06/2023 – 02/07/2023	Minggu/ Week 12	
03/07/2023 – 09/07/2023	Minggu/ Week 13	Minggu Penilaian Pengajaran & Pembelajaran (PdP) / <i>Teaching & Learning Evaluation Week</i>
10/07/2023 – 16/07/2023	Minggu/ Week 14	
17/07/2023 – 30/07/2023	Minggu/ Week 15	Peperiksaan / <i>Examination</i>
	Minggu/ Week 16	19/07/2023 – Awal Muharram

*Tertakluk pada pindaan / *Subject to change*

* Tertakluk kepada pindaan/ *subject to change*

TARIKH-TARIKH PENTING
IMPORTANT DATES

NO.	PERKARA / ITEM	TARIKH / DATE
01.	<p>Tarikh Akhir Permohonan Tangguh Semester (Pelajar perlu menjelaskan yuran pengajian pada semester semasa sekiranya penangguhan dibuat selepas minggu ke-7 dan bagi pelajar yang telah membuat bayaran, yuran tidak akan dibawa ke semester hadapan).</p> <p>Last Date to Apply for Deferment of Study <i>(Students need to pay tuition fees in the current semester if the deferment is made after the 7th week and for students who have made payment, the fee will not be forwarded to the next semester).</i></p>	28/05/2023 (minggu ke-7/ week 7)
02.	<p>Tarikh Akhir Penghantaran Softcopy Kertas Projek untuk Semakan Turnitin (Pelajar perlu menghantar gabungan/ kompilasi bab 1 hingga bab akhir ke e-mel turnitin@upsi.edu.my dan keputusan Turnitin akan diemelkan kepada pelajar dalam tempoh 3 hari bekerja.)</p> <p>Last Date for Submission of Project Paper Softcopy for Turnitin <i>(Students need to submit the combination/ compilation of chapter 1 to final chapter to email turnitin@upsi.edu.my and the results of Turnitin will be emailed to students within three (3) working days.)</i></p>	18/06/2023 (minggu ke-10/ week 10)
03.	<p>Tarikh Akhir Serahan Kertas Projek Last Date for Submission of Project Paper</p>	02/07/2023 (minggu ke-12/ week 12)
04.	<p>Tarikh Akhir Serahan Laporan Kemajuan Pengajian Siswazah (LKPS) Last Date for Submission of Graduate Studies Progress Report</p>	
05.	<p>Tarikh Akhir Serahan Disertasi/ Tesis Awal</p> <ul style="list-style-type: none"> - Bagi pelajar yang mempunyai baki semester - Pelajar tidak perlu mendaftar semester berikutnya jika disertasi/ tesis diserahkan sebelum atau pada tarikh ini. - Bagi pelajar yang berada pada semester maksimum pengajian. <p>Last Date for Initial Dissertation/Thesis Submission</p> <ul style="list-style-type: none"> - <i>For students who have a semester balance – students are not required to register for next semester if dissertation/ thesis is submitted before the due date.</i> - <i>For students who are in the maximum semester of study.</i> 	01/08/2023

*Tertakluk pada pindaan / Subject to change

* Tertakluk kepada pindaan/ subject to change

GRADUATE PROGRAMS OFFERED

PROGRAM	MODE	FIELD OF STUDY
	Research	Master of Education <ul style="list-style-type: none"> • Art Education
		Master of Art <ul style="list-style-type: none"> • Fine Arts Study • Art History Study • Visual Communication Study • Design Study • Craft Study • Cultural Study • Fine Art Studio **
PROGRAM	MODE	FIELD OF STUDY
PHD		<ul style="list-style-type: none"> • Art Education • Fine Art Studio ** • Fine Art Study • Art History Study • Cultural Study • Multimedia Design • Creative Branding • Advertising • Information Design • Instructional Media • New Media • Digital Games • Game-Based Learning • Creative Study

** Pre-requisite: Interview

STRUCTURE OF GRADUATE STUDY PROGRAMS

(I) MASTER'S EDUCATION PROGRAMS

MODE A (By Research)

COURSE	NO. OF COURSES	CREDIT
Thesis	1 (X 40 Credits)	40
TOTAL		40

MODE B (By Coursework and Research)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	2 (X 4 Credits)	8
Educational Courses	2 (X 4 Credits)	8
Specialization Courses	2 (X 4 Credits)	8
Dissertation	1 (X 18 Credits)	18
TOTAL		42

MODE C (By Coursework)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	2 (X 4 Credits)	8
Educational Courses	3 (X 4 Credits)	12
Specialization Courses	3 (X 4 Credits)	12
Elective Courses	1 (X 4 Credits)	4
Project / Comprehensive Examination, and Two (2) additional courses	1 (X 6 Credits)	6
TOTAL		42

MODE B (By Coursework and Research)

COURSE	NO. OF COURSES	CREDIT
Research Method Courses	3 (X 4 Credits)	12
Educational Courses	1 (X 4 Credits)	4
Specialization Courses	1 (X 4 Credits)	4
Dissertation	1 (X 20 Credits)	20
TOTAL		40

Duration of Study

FULLTIME	3 to 6 semesters
PART TIME	4 to 10 semesters

NOTE: It is recommended that students complete their study within the stipulated duration.

(II) MASTER'S NON-EDUCATION PROGRAMS

MODE A (By Research)

COURSE	NO. OF COURSES	CREDIT
Thesis	1 (X 40 Credits)	40
TOTAL		40

Duration of Study

FULLTIME	4 to 6 semesters
PART TIME	6 to 10 semesters

NOTE: It is recommended that students complete their study within the stipulated duration

(III) DOCTORAL PROGRAMS

Program Implementation

- The program involves research in a particular field, culminating in a thesis.

Duration of Study

FULLTIME	6 to 10 semesters
PART TIME	8 to 14 semesters

NOTE: It is recommended that students complete their study within the stipulated duration

CURRICULUM STRUCTURE

MASTER OF EDUCATION (ART) – MT41

Master by Research (Mode A)

Course Requirement	Code	Course Name	Credit Hours
Mandatory	SSP59940	Thesis	40
TOTAL			40

**Students are required to register and attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

Course Requirement	Code	Course Name	Credit Hours
Audit	GRU60104	Research Methodology in Education	4
	MRU60504	Art and Art Education Research Methodology	4
TOTAL			4

**Choose one of the above subject*

MULTIMEDIA CREATIVE DEPARTMENT

For Example: DOCTOR OF PHILOSOPHY (ADVERTISING)

Course Requirement	Code	Course Name	Credit Hours
Mandatory	MMP79981	Thesis	80
TOTAL			80

**Students are required to register and attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

Course Requirement	Code	Course Name	Credit Hours
Audit	MRU60604	Research Methodology in Design for Creative Multimedia	4
TOTAL			4

COURSE SYNOPSIS

GRU60104 Research Methodology in Education

This course introduces the concepts, theories and processes in research. Aspects which are dealt with include identifying area and topic of research; research objectives; problem statement, formulating research questions/hypothesis; theories and models; literature review; methods of data collection and analysis; conclusion and recommendation; report writing and ethics in research.

****Pre-requisite :** Compulsory for Master by Research (Mode A) and Doctor of Philosophy (Ph.D) as an audit course.

GRU6024 Multivariate Analysis of Variance (MANOVA)

This course discusses various aspects of multivariate analysis of variance such as reasons in using MANOVA, assumption in MANOVA, one-factor and factorial MANOVA, MANCOVA, multiple and multivariate regression, discriminant analysis, factor analysis, and canonical correlation

MRU60204 Multivariate Analysis

Data analysis is an important knowledge in educational research. This course will be able to assist in developing the skills to conduct data analysis in research and developing the aspect of lifelong learning skills and life skills.

MRU60304 Academic Writing

This course discusses various aspects of academic research documentations and academic writing styles. In particular, thesis writing and documentation, articles structure, research domains, research resources, journal indexing, journal evaluation processes, type of research articles and the process of search

MTP6014 Instructional Design Theory

This course discusses teaching and learning theories, ID models and the use of the ID models in the development of multimedia materials for teaching and learning.

MTP60104 Instructional Design Theory

This course discusses the concept of Instructional Design (ID), the theories involved, strengths and weaknesses of ID models, determine the tasks of instructional designer, evaluates existing instructional material based on ID theory, tracking existing problems and suggests research proposals to find the solutions.

MTP6034 Analysis Technological Pedagogical Content Knowledge

This course discusses the Technological Knowledge (TK), Pedagogical Content Knowledge (PCK), Technological Content Knowledge (TCK), Technological Pedagogical Knowledge (TPK), and Technological Pedagogical Content Knowledge (TPCK) and the relationship with the Content Knowledge (CK) and Pedagogical Knowledge (PK) required for teaching and learning. Based on the selected subject, the course discusses the structure content of the subject, prepared a table of specific teaching content and suggest a suitable teaching model for specific content.

MTP6044 Technology and Innovation in ICT Education

This course discusses the concept, theory, practice and management of technology and innovation; preparation and usage of teaching tool; choosing and evaluating teaching tool; and current issues on technology and innovation in education.

MIS6014 Java for Internet

This course discusses Object-Oriented Program Design (OOP) and methodologies. Explore the reason for using Object-Oriented techniques, and the features of Java Language. Topics include class methods and properties, instance method and variables, instance of objects, data abstraction, inheritance, and polymorphism, Java Applets, Java AWT, exceptions and threads.

MMG6014 Human-Computer Interaction Studies

This course emphasizes on designing interactive and suitable interface for end users' purposes to support the way people communicate and interact in their everyday lives. It focuses on design, evaluation, and implementation of interactive interface design for system effectiveness, safety, learning ability and memorability.

MMG60104 Human-Computer Interaction Studies

This course emphasizes on designing interactive and suitable interface for end users' purposes to support the way people communicate and interact in their everyday lives. It focuses on design, evaluation, and implementation of interactive interface design for system effectiveness and efficiency including user satisfaction. The course is important to the students to apply and to measure usability testing (UT), user acceptance testing (UAT), and user experience design (UXD).

MMG6024 Graphics Design and Animation

This course will emphasize on developing principles and designing techniques for producing attractive graphic, digital imaging, illustration & 2D and 3D animation for multimedia and web applications.

MMG60204 Graphics Design and Animation

This course emphasises on a fundamental concept and principle in graphic and animation design. This course also enhance student understanding and skills on the aspect of theory, design and production a graphic and animation product. The students also be exposes to an animation and graphic design product evaluation.

MMS6014 Development of Web Application

This course discusses the development of Web applications includes web servers, web application servers, web application development methods, client side and server side scripting, web application development techniques, web application security, session management, design patterns and reusable web application components.

MMP6034 Multimedia Interactive Courseware Design

This course emphasizes the development of interactive multimedia courseware based Instructional Design, Courseware Design and Multimedia Interface Design Principles

MTP6024 Issues on ICT in Education

This course discusses issues related to the use of ICT in education that includes ICT in educational management, ICT in teaching and learning, web-based learning, open source, ICT current issues and development, ethics and ICT network securities.

MTS6014 Advanced Programming

This course instills advanced programming skills using object-oriented programming (OOP) approach. OOP approach topics include OOP concepts, language constructs, classes and objects, function, inheritance, polymorphism and file.

MTD6014 Object-Oriented Analysis and Design

This course emphasizes object-oriented (OO) approaches to software development. Topics include UML notation, methods, competing methodologies, issues in OO development and recent advancements which complement traditional object-oriented methodologies

MTD6024 Information System Development

This course discusses the concepts and principles in information systems development. Various methods, tools and techniques are used to develop information systems systematically via appropriate information system methodology.

MTD60204 Information System Development

This course discusses the concepts and principles in information systems development. Various methods, tools and techniques are used to develop information systems systematically via appropriate information system methodology.

MIN6014 Computer Network Administration

This course emphasizes on the principle of networking and inter networking including network media and architecture, data transmission, protocols and applications, the procedures on computer network management, the maintenance procedures of a computer network and socket programming.

MIN60104 Computer Network Administration

This course emphasizes on the principle of networking and inter-networking including network media and architecture, data transmission, protocols and applications, the procedures on computer network management, the maintenance procedure of a computer network and socket programming.

MIN6024 Network Security

This course is to provide an understanding regarding the issues and practice that is involved in Network Security. Students will learn about the principle of network security, attacks that occur in network, vulnerability of operating system, web and wireless system and how the vulnerability can be overcome.

MMP60304 Multimedia Interactive Courseware Design

This course emphasizes on the development of interactive multimedia courseware based on an instructional design, multimedia message design, interaction design, courseware design, and multimedia interface design principles

MMG60304 Virtual Environment

This course emphasizes on a fundamental concept and principle of virtual environment. This course also enhance student understanding on the multimedia application development process in virtual environment. It is also cover the process of designing, producing and evaluating a multimedia application using virtual environment technology.

MMV60104 Audio And Video Production

The course provides students with knowledge and practical skills in using hardware and software for audio and video - that support production method and audio-video editing whether in linear and non-linear form. Students will learn audio and video digitalization process involving specialized techniques, transformation of analogue to

digital, pre-production concept, production and post-production. Students will explore the technology and techniques involved in producing and editing digital audio, which can be used in a variety of projects – from enhancing audio on a digital video, to producing video stories and visual information.

MTS60204 Paradigms of Programming

This course provides the insights of concepts and styles of various programming languages. It gives an overview of programming paradigms and emphasizes the importance of understanding the concepts. This course discusses the concepts that are common in various programming languages. It also focuses on some underlying concepts vary among programming languages according to certain programming paradigms. This course examines at least one programming language for each selected programming paradigm. Main programming paradigms may include imperative, functional, logic and object-oriented paradigms. However, the choice of programming paradigms and languages are subject to change at any time.

MMS60104 Development of Web Application

This course emphasized the knowledge and web programming skill using web application framework. Apart from that, skill on web programming language and SQL are required to manipulate the database to produce a dynamic information system.

SSP6503 Art & Art Education Research Methodology

The course focuses on the research methods in the fieldwork. Application of data collection and analysing procedures and techniques in Art and Art Education Research. Students identify research problems, determine the methods and instruments used. Students conduct research in the field with instruments that are built using the proposed techniques and data collection. Students are required to make data analysis and conclusion and submit report individually and in groups

MRU60404 Qualitative Study

This course discusses philosophy, epistemology, anthology and qualitative research concepts as well as their application in educational studies. The design of the study from various expert perspectives such as ethnography, phenomenology, case study, grounded theory, narrative, and action research will be discussed. Various sampling techniques and protocols that are suitable for effective data collection as well as in compliance with the reliability and validity of the data will be performed. The focus is on the data collection process and fieldwork techniques. At the end of this course, students are expected will be able to conduct a fieldwork according the correct process and report the finding with appropriate techniques.

MRU60604 Research Methodology in Design for Creative Multimedia

This course is an introduction to research methodologies commonly used in the area of design for creative multimedia. Covering a comprehensive range of issues and challenges in design context. Students are to be exposed to rigorous and innovative design approaches that can be applied in research process.

MRU60504 Art & Art Education Research Methodology

The course focuses on the research methods in the fieldwork. Application of data collection and analysing procedures and techniques in Art and Art Education Research. Students identify research problems,determine the methods and instruments used. Students conduct research in the field with

instruments that are built using the proposed techniques and data collection. Students are required to make data analysis and conclusion and submit report individually and in groups.

MMG60404 Human-Centered Computing

This course emphasizes on the design, development, deployment and evaluation of interactive information systems that are both usable and accessible. It is a mixed-initiative human-computer systems which highlights on systems and practices of technology use. The course focuses on designing computational artifacts that better support human endeavors and daily life including user's satisfaction. The course comprises of three main areas namely human computer interaction, social computing and cognition, and learning and creativity. The course is important to the students to apply and to measure usability testing (UT), user acceptance testing (UAT), and user experience design (UXD).

MMG60504 Educational Games Software Design

This course emphasise on the fundamental concept and principle in an educational games design. This course also enhance student understanding and skills on the aspect of learning theory, instructional design, educational games design theory, educational games development methodology and evaluation of educational games

MMG60604 Augmented and Virtual Reality

This course emphasises on a fundamental concept and principle of augmented and virtual reality. This course also enhance student understanding on the multimedia application development process in augmented and virtual reality environment. It is also cover the process of designing, producing and evaluating a multimedia application using augmented and virtual reality technology.

MTD60504 Data Science for Education

This course emphasizes on the integrated skill set spanning mathematics, statistics, machine learning, databases and other branches of computer science along with a good understanding of the craft of problem formulation into effective solutions. The course focuses on concepts, techniques and tools require to deal with various facets of data science practice, including data collection and integration, exploratory data analysis, predictive modelling, descriptive modelling, data product creation, evaluation, and effective communication. The course is important to students to understand on breadth towards the integration and synthesis of concepts and their application to solving problems. To make the learning contextual, real datasets from a variety of disciplines will be used.

CURRICULUM STRUCTURE

MASTER'S NON-EDUCATION PROGRAMS

The following are the master's non-education programs based on thesis courses, in which students are required to enrol according to the respective programs in each semester.

MASTER OF ART

Master by Research (Mode A)

Program Code	Program Name	Thesis Code	Course Name
MT85	Fine Art Study	SSH59941	Thesis
MT86	Art History Study	SSS59941	Thesis
MT87	Visual Communication Study	SSV59941	Thesis
MT88	Design Study	SSR59941	Thesis
MT89	Craft Study	SSK59941	Thesis
MT90	Cultural Study	SSB59941	Thesis
MT129	Fine Art Studio	SST59941	Thesis

Note: Programs offered by the Department of Art

MASTER OF DESIGN

Master by Research (Mode A)

Program Code	Program Name	Thesis Code	Course Name
MT150	Multimedia Application	MMA59941	Thesis
MT151	Creative Branding	MVA59941	Thesis
MT152	Advertising	MVB59941	Thesis
MT154	Instructional Media	MMB59941	Thesis
MT156	Digital Games	MXA59941	Thesis
MT157	Game-Based Learning	MXB59941	Thesis
MT155	New Media	MMC59941	Thesis
MT171	Creative Study	MRR59941	Thesis

Note: Programs offered by the Department of Creative Multimedia

**Students are required to attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.

CURRICULUM STRUCTURE

DOCTOR OF PHILOSOPHY

The following are the doctoral programs based on thesis courses, in which students are required to enrol according the respective programs.

Program Code	Program Name	Thesis Code	Course Name
PT41	Art Education	MAE79980	Thesis
PT63	Fine Art Study	MAF79981	Thesis
PT64	Art History Study	MAH79981	Thesis
PT65	Cultural Study	MAC79981	Thesis
PT129	Fine Art Studio	SST79981	Thesis
PT150	Multimedia Design	MMR79981	Thesis
PT151	Creative Branding	MMB79981	Thesis
PT152	Advertising	MMP79981	Thesis
PT153	Information Design	MMM79981	Thesis
PT154	Instructional Media	MMI79981	Thesis
PT155	New Media	MMN79981	Thesis
PT156	Digital Games	MMH79981	Thesis
PT157	Game-Based Learning	MME79981	Thesis
PT167	Creative Study	MMK79981	Thesis

****Students are required to attend at least one course of research methodology throughout the study and meet the requirements of the audit course. Students may also be required to attend other courses on the Faculty's proposal and meet the audit course requirements.**

IMPORTANT NOTES:

RESEARCH PROPOSAL PRESENTATION

1. Students are required to attend at least one (1) presentation of research proposal before they present their research proposal.
2. The maximum period given to a PHD/master's degree student (by research and mixed mode) to present the research proposal is as follows:

Study Status PHD /Master	Proposal present <u>before</u>
Full-Time	*Second semester (subsequent to registration of dissertation)
Part-Time	* Third semester (subsequent to registration of dissertation)

3. The Rather Unsatisfactory status will be given to students who fail to present their research proposal after the second semester (for full-time students) or third semester (for part-time students), despite having submitted the research progress report and being given the Satisfactory status by the supervisor. The following are the prescribed levels of assessment for a student:

Study Status PHD/ Master		Status received Status
After second semester (full-time) After third semester (part-time)	First time	Rather Unsatisfactory (KM)
After third semester (full-time) After fourth semester (part-time)	Second time	Unsatisfactory (TM)
After fourth semester (full-time)) After fifth semester (part-time)	Third time	Unsatisfactory and terminated (two consecutive times of Unsatisfactory status) (TM)

RESEARCH FINDINGS PRESENTATION

Students MUST present at least one (1) research findings before submitting the notice and preliminary thesis to IGS (for all PHD students and Master by research starting Semester 2 Session 2017/2018).

RESEARCH PROGRESS REPORT

All PHD and Master Student MUST submit their research progress report online every semester.

FACILITIES OF THE FACULTY

FACCI has an impressive array of laboratories and studios, which are strategically located around UPSI campus. In particular, the management centre of laboratories and studios occupies the Information Technology Building, which oversees the management and control of such facilities. The following table summarizes the name of buildings and the number of laboratories and studios for learning and teaching activities.

NO.	NAME OF BUILDING	NO. OF LABORATORIES
1	Information Technology (IT) Building	14
2	Integrated Knowledge Laboratory	8
3	Rahman Talib Building (MoCAP)	1
4	Art Studio : A	1
5	Art Studio : B	1

All laboratories are fully equipped with the latest software and hardware to support the learning and teaching process. In addition, they are open for students to gain internet access to information and materials required for assignments, projects or research. The following table provides the details of the Information Technology laboratories.

No..	LABORATORY	NO. OF LABORATORY
1	Teaching and Learning Computer Lab (General)	12
2	Multimedia Lab	4
3	Animation Lab	1
4	Micro-Teaching Lab	1
5	Engineering Technology Lab	1
6	Postgraduates Computer Lab	2
7	Macintosh Lab	1
8	Robotic Lab	1
9	Electronic Lab	1
10	Animation Studio	1
11	Graphics Studio	1
12	Carpentry Studio	1
TOTAL		27

MISCELLANEOUS FORMS

Please refer to FSKIK website / IGS website to download miscellaneous forms.

STUDENT ATTIRE

Students must at all-time comply with the student attire requirements as stipulated by the university rules when attending lectures in lecture halls and interacting with officers at the office counters. Students are also required to comply with the proper attire requirements when they are in the campus.

CONTACT ADDRESS

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OFFICIAL WORKING HOURS

Monday – Thursday	:	8.00 am – 1.00 pm
		2.00 pm – 5.00 pm
Friday	:	8.00 am – 12.15 pm
		2.45 pm – 5.00 pm

CLOSING

This guidebook has been updated at the time of printing. Information contained therein may change from time to time due to amendments or additions of new information.

Note:

Information in this guidebook is accurate and valid at the time of printing. The faculty reserves the right to add new information or make amendments deemed necessary to the contents of the guidebook without giving prior notice to students.



UNIVERSITI
PENDIDIKAN
SULTAN IDRIS

اوپوزسيوني فنديديقن سلطان ادريس

SULTAN IDRIS EDUCATION UNIVERSITY



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