



ACADEMIC HANDBOOK

FACULTY OF ARTS, SUSTAINABILITY AND CREATIVE INDUSTRIES

GRADUATE STUDIES PROGRAMME

2024/2025



BUKU PANDUAN AKADEMIK
FAKULTI SENI, KELESTARIAN DAN INDUSTRI KREATIF
PROGRAM PENGAJIAN SISWAZAH
SESI 2024/2025

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DEAN'S FOREWORD

السلام عليكم

All praise is due to Allah SWT for whose blessings enabled the faculty to produce the *Guidebook of Graduate Study Programs*. This guidebook serves as an important document to which graduate students of the Faculty of Art, Sustainability, and Creative Industry (FSKIK) should refer throughout their study in the Sultan Idris Education University (UPSI). This guidebook introduces students the faculty and its departments together with the various academic programs offered. The year 2021 significantly marks the eleventh year of the establishment of FACCI that provides a number of unique programs that focus on the elements of art, multimedia, and computer science

FSKIK strives to offer unique graduate programs based on research modes. Moreover, with flexible learning and research of various graduate programs and excellent facilities, students will be able to learn in conducive and stimulating environments. In addition to pursuing academic excellence, students will also learn and practice good morals and ethics that help develop and nurture a strong academic culture in the campus.

As outlined in the guidebook, student learning that has been carefully and meticulously planned can help realise the intended program outcomes, the impact of which can help propel our nation of various creeds and ethnicities to greater heights. Finally, I hope this guidebook can be fully used by all graduate students to help guide your study with the ultimate aim of becoming a truly deserving graduates and future experts in the discipline of your interest.

“PENERAJU KEBITARAAN PENDIDIKAN”

PROFESSOR DOCTOR MOHD FAUZI BIN SEDON@M.DOM

Dean,

Faculty of Art, Sustainability and Creative Industry.

BACKGROUND OF UPSI

In the history of national education, University Pendidikan Sultan Idris (UPSI) is an iconic public institution of higher learning. From a humble but significant inception as a small teachers training college, this institution has now become a reputable full-fledged, comprehensive education university in Malaysia, spanning three eras in its development. The first era saw the establishment of Sultan Idris Training College (SITC) on 29 November 1922 – the first of its kind in then Malaya – which operated until 1957. Then, the second era followed with the upgrading of the previous teachers training college into Maktab Perguruan Sultan Idris (MPSI), which operated in 1957 until 1987. Later, Institut Perguruan Sultan Idris (IPSI) came into being on the 21 February 1987 that lasted until April 1997, the year in which UPSI was established.

Clearly, these three eras spanning 75 years highlight the continual process of training of teachers undertaken by this institution – a remarkable feat by any standard. On the 1 May 1997, this institution was conferred with a full public education university status, which was incorporated under the *Perintah Universiti Pendidikan Sultan Idris (Perbadanan) 1997* and *Perintah Universiti Pendidikan Sultan Idris (Kampus) 1997* through the Government Gazette P.U (A) 132 and 133 dated 24 February 1997.

In its early beginning, there were only four faculties, namely the Faculty of Language, the Faculty of Social Science and Art, the Faculty of Science and Technology, and the Faculty of Cognitive Science and Humans Development. Gradually, the number of academic programs grew with each passing year. As such, in 2002, two new faculties were introduced, namely the Faculty of Information Technology and Communication and the Faculty of Business and Economy, thus increasing the number of faculties to six, with 19 undergraduate programs. The increase in the number of programs offered underscored the imperative to meet the demands of increasing number of undergraduates and academics. In the same year, the Faculty of Sports Science was established and the Faculty of Social Science and Art was renamed as the Faculty of Art and Music, thus increasing the number of faculties and academic programs to eight and 32, respectively.

In 2010, a major restructuring exercise was carried out to improve the competitiveness of UPSI to help realize its vision and missions as a pioneer in innovation and creativity, research, commercialisation, high-impact and creative design, and in the development of creative workforce to help improve the nation's economy. Through this restructuring initiative, several new faculties were established as follows:

1. Faculty of Art, Sustainability and Creative Industry
2. Faculty of Science and Mathematics
3. Faculty of Language and Communication

4. Faculty of Sports Science and Coaching
5. Faculty of Humanities
6. Faculty of Music and Performing Art
7. Faculty of Humans Development
8. Faculty of Management and Economy, and
9. Faculty of Technical and Vocational
10. Faculty of Computing and Meta-Technology

VISION, MISSION, MOTTO AND AIMS OF UPSI

VISION

To become an excellent university that plays a leading role in educational leadership and spearhead efforts in facing global challenges.

MISSION

To develop and foster strong knowledge of teaching, research, publication, and consultation that contribute to the sound development of a vibrant and knowledgeable society as encapsulated in the nation's vision.

MOTTO

PENERAJU KEBITARAAN PENDIDIKAN

AIMS

To achieve the above mission, UPSI will strive to:

- Uphold a high level of sincerity and honesty in intellectual activities by exploring and questioning the accepted truth that will lead to the development, expansion, and enhancement of knowledge.
- Promote continual contributions to help develop and enrich knowledge, especially in the use of Malay Language, in diverse fields.
- Share knowledge through intellectual activities, including information networking, education, publication, and consultation, locally and internationally.
- Nurture individuals' potentials to make them become learned, morally upright, knowledgeable, and highly patriotic.
- Encourage the members of community to be more emphatic such that they will be able to contribute to the society and the nation, particularly in nurturing the spirit of nationalism and patriotism that helps develop a strong Malaysian race and improve universal wellbeing.



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BACKGROUND, VISION, AND ESTABLISHMENT OF FACULTY

BACKGROUND OF FACULTY

In keeping abreast with the latest advancements and emerging national needs, the seventy-second senate meeting, which was held on the 15 September 2009, approved the proposal to restructure all faculties of UPSI. This restructuring effort helped streamline the running of academic programs of various faculties and to combine existing faculties and departments into several appropriate faculties. Later, on the 1 June 2010, the Faculty of Information and Communication Technology and the Faculty of Art and Music were combined to become the Faculty of Art, Computing and Creative Industry. Currently, this faculty consists of three departments, namely the Department of Art and Design, Department of Computing and Department of Creative Multimedia,

VISION OF FACULTY

Manifesting Collaborative Creativity

OBJECTIVES OF THE ESTABLISHMENT OF THE FACULTY

- To emphasize the design, development, implementation, and promotion of creative art and design outputs.
- To improve and facilitate the sharing of expertise in academic programs, teaching and learning, research, and publication.
- To create new academic programs that are relevant with the latest and future technological developments, notably in art, computing, and digital technology.

ADMISSION REQUIREMENTS

The entry requirements for Master's programs are as follows:

- i. Candidates must have relevant bachelor's degrees with honest, with a minimum CGPA of 2.50 or others that are deemed acceptable by the faculty, or other equivalent degrees from other institutions of higher learning, or
- ii. Candidates may have other qualifications that have been approved by the Senate,
- iii. Candidates must fulfil specific program requirements, where appropriate, as prescribed by the faculty, and
- iv. International candidates must pass TOEFL with a minimum score of 550 or IELTS with a minimum score of 6.0, except for those who are applying for Malay Language study or other studies that use Malay Language as the medium on instruction.

The entry requirements for doctoral programs are as follows:

- i. Candidates must have relevant master's degrees from Universiti Pendidikan Sultan Idris or from other institutions of higher learning approved by the senate, or
- ii. Candidates may have other qualifications deemed acceptable and have been approved by the senate, and
- iii. Candidates must fulfil specific program requirements, where appropriate, as prescribed by the faculty.
- iv. International candidates must pass TOEFL with a minimum score of 550 or IELTS with a minimum score of 6.0, except for those who are applying for Malay Language study or other studies that use Malay Language as the medium on instruction.

SPECIFIC ADMISSION REQUIREMENTS OF PROGRAMS

PROGRAM	SPECIFIC REQUIREMENTS
Master of Arts (Fine Arts Studio)	<p>Local Candidates</p> <ul style="list-style-type: none"> i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least three (3) years for undergraduate. ii) Pass the interview and portfolio assessment conducted by a panel appointed by the faculty. <p>International Candidates</p> <ul style="list-style-type: none"> i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least three (3) years for undergraduate. ii) Candidates are required to send Portfolio Digital (CD compilation containing 15 images of recent work with short descriptions of each of them) and Curriculum Vitae together with application forms. iii) Pass the interview online and portfolio assessment conducted by a panel appointed by the faculty.
Doctoral Degree (Fine Arts Studio)	<p>Local Candidates</p> <ul style="list-style-type: none"> i) Candidates should have experience working and actively participated in solo and group exhibitions both nationally / internationally consistently at least five (5) years for undergraduate. ii) Pass the interview and portfolio assessment conducted by a panel appointed by the faculty. <p>International Candidates</p> <ul style="list-style-type: none"> i). Candidates should have experience working and actively participated in solo and group exhibitions both nationally/internationally consistently at least five (5) years for undergraduate. ii) Candidates are required to send Portfolio Digital (CD compilation containing 15 images of recent work with short descriptions of each of them) and Curriculum Vitae together with application forms. iii) Pass the interview online and portfolio assessment conducted by a panel appointed by the faculty

MANAGEMENT AND ADMINISTRATION OF THE FACULTY

DEAN



Dean
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Head of Department
of
Creative Multimedia
Dr. Mohd Ekram Alhafis bin Hashim
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ADMINISTRATION



Senior Assistant Registrar
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PROGRAM COORDINATORS



Graduate Programs Coordinator - Art and Design
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Graduate Programs Coordinator - Creative Multimedia
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General Office Assistant Mr. Jamaluddin bin Ariffin	jamal@upsi.edu.my 05-4505921

ACADEMIC STAFF

DEPARTMENT OF ART AND DESIGN

No.	Detail	Field/Specialization
1.	<p style="text-align: center;">Head Department</p> <p style="text-align: center;">Dr. Jamilah binti Omar jamilah@fskik.upsi.edu.my 05-4505191</p> <p style="text-align: center;">Master of Education – Art <i>Universiti Pendidikan Sultan Idris, (UPSI)(2004)</i></p> <p style="text-align: center;">Bachelor of Education - Art <i>Universiti Pendidikan Sultan Idris, (UPSI)(1999)</i></p> <p style="text-align: center;">Diploma of Special Teaching of Art Education <i>Maktab Teaching Perempuan Melaka (1997)</i></p>	<ul style="list-style-type: none"> • Art Education
2	<p style="text-align: center;">Prof. Dr. Mohd Fauzi bin Sedon @ M. Dom mohd.fauzi@fskik.upsi.edu.my 05-4506536</p> <p style="text-align: center;">Doctor of Philosophy (Ph.D.) - Fine Art <i>University of Tasmania (2007)</i></p> <p style="text-align: center;">Master of Art – Fine <i>Univ. of Central England in Birmingham (1996)</i></p> <p style="text-align: center;"><i>Institut Teknologi Mara (1994)</i></p> <p style="text-align: center;">Bachelor of Art - Art and Design (Printmaking) <i>Universiti Teknologi Mara, (UiTM)(1993)</i></p>	<ul style="list-style-type: none"> • Fine Art • Exhibition and Display • Art & Design • Studio Based Research • Consumer Culture • Art and Culture • Art and Environment • Art and Social Change
3	<p style="text-align: center;">Prof. Dr. Tajul Shuhaizam bin Said tajul@fskik.upsi.edu.my 05-4505836</p> <p style="text-align: center;">Doctor of Philosophy (Ph.D.) - Art (Ceramic) <i>Universiti Sains Malaysia, (USM)(2009)</i></p> <p style="text-align: center;">M.A. - Surface Design <i>University Of Central England in Birmingham, UK (2002)</i></p> <p style="text-align: center;">Master of Art Design – Ceramic <i>Universiti Teknologi Mara, (UiTM)(1998)</i></p>	<ul style="list-style-type: none"> • History of Art • Art and Culture • Fine Art (Craft) • Exhibition and Display • Ceramic

4	<p>Assoc. Prof. Dr. Harozila binti Ramli harozila@fskik.upsi.edu.my 05-4505836</p> <p>Doctor of Philosophy (Ph.D.) - Art (Batik) <i>Universiti Sains Malaysia, (USM)(2009)</i></p> <p>M.A. - Textiles Design <i>UCE Birmingham UK (2002)</i></p> <p>Diploma of Art Education <i>Universiti Teknologi Mara, (UiTM)(2000)</i></p> <p>Bachelor of Art - Textiles Design <i>University Technology Mara, (UiTM)(1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Art and Culture • Fine Art (Craft) • Textile Design/Batik/Textile Fibre/Textile Printing/Textile Studio • History of Art • Exhibition and Display • Weaving Craft
5	<p>Assoc. Prof. Dr. Mohd Zahuri bin Khairani zahuri@fskik.upsi.edu.my 05-4506527</p> <p>Doctor of Philosophy (Ph.D.) – Fine Art <i>Sheffield Hallam University, UK</i></p> <p>Master of Art - (Fine Art) <i>Universiti Malaysia Sarawak, (UNIMAS)(2002)</i></p> <p>Bachelor of Art – Applied Art (Fine Art) <i>Universiti Malaysia Sarawak, (UNIMAS)(1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Art and Culture • Exhibition and Display • Fine Art • Studio Based Research
6.	<p>Prof Madya Dr. Abdul Aziz bin Zalay @ Zali a.aziz@fskik.upsi.edu.my 05-4506757</p> <p>Doctor of Philosophy (Ph.D.) - Arts (Furniture) University of Tasmania (2013)</p> <p>Master of Education – Art <i>Universiti Pendidikan Sultan Idris, (UPS)(2005)</i></p> <p>Bachelor of Art – Industrial Design <i>Universiti Teknologi Mara, (UiTM)(1999)</i></p>	<ul style="list-style-type: none"> • Art Education • Fine Art • New Media • Art and Design Technology • Industrial Design • Product Design • Furniture Design • Multimedia in Art Education • Studio Based Research • Wood Carving • Sustainable Design
7	<p>Dr. Azlin Iryani binti Hj. Mohd. Noor azlin@fskik.upsi.edu.my 05-4505071</p> <p>Doctor of Philosophy (Ph.D.) – Landscape Architecture <i>Leeds Metropolitan University (2016)</i></p> <p>Master of Education - Art Education <i>Universiti Pendidikan Sultan Idris, (UPS)(2006)</i></p> <p>Bachelor of Art - Landscape Architecture <i>Universiti Teknologi Mara, (UiTM)(2001)</i></p> <p>Diploma of Landscape Architecture</p>	<ul style="list-style-type: none"> • Art Education • Landscape Design • Children's Outdoor Environment • Spatial Design • Community Planning and Design • Landscape and Cultural Heritage

	<i>Universiti Teknologi Mara,(UiTM)(1999)</i>	
8	<p>Dr. Muhammad Fadhil Wong bin Abdullah fadhil.wong@fskik.upsi.edu.my 05-4505174</p> <p>Doctor of Philosophy -- Digital Games <i>Universiti Pendidikan Sultan Idris (2016)</i></p> <p>Master of Knowledge Management with Multimedia <i>Multimedia University (2007)</i></p> <p>Bachelor of Science -- Multimedia (Media Innovation) <i>Multimedia University (2000)</i></p> <p>Certificate of Architecture (Drafting) <i>Politeknik Port Dickson (1996)</i></p>	<ul style="list-style-type: none"> • Multimedia • Creative Studies • Digital Games • Digital Art and Illustration • Creative Thinking
9	<p>Ts. Dr. Muhamad Firdaus bin Ramli firdaus.ramli@fskik.upsi.edu.my 05-4505423</p> <p>Doctor of Philosophy (Ph.D.) – Art and Design <i>Universiti Teknologi MARA(2016)</i></p> <p>Master of Art -- Art and Design (Design Technology) <i>Universiti Teknologi MARA(2008)</i></p> <p>Master of Art – Fashion Design <i>Universiti Teknologi MARA(2004)</i></p>	<ul style="list-style-type: none"> • Fashion Design • Design & Technology • Protective Garment Design • Upholstery & Soft Furnishings Design • Art Management • Anthropometric & Ergonomic Design • Professional Practice in Visual Art • Surface & Ornamentation Design • Fashion Illustration • Fashion & Visual Forecasting
10	<p>Dr. Nor Syazwani Binti Mat Salleh syazwani.ms@fskik.upsi.edu.my 05-4505424</p> <p>Doctor of Philosophy (Resources and Information Technology) (Education) <i>Universiti Kebangsaan Malaysia (2017)</i></p> <p>Master of Education (Computer Education) <i>Universiti Kebangsaan Malaysia (2012)</i></p> <p>Bachelor of Information Technology (Software Engineering) <i>Universiti Tun Hussein Onn Malaysia (2010)</i></p>	<ul style="list-style-type: none"> • Art Education • Art and Technology • Visual Communication • Computer in Education • Orang Asli's Cultural Practices • Resources and Information Technology in Education • Computer and Media Literacy • Educational Technology • Community of Practices

11	<p>Dr. Zainuddin bin Abindinhazir zainuddina@fskik.upsi.edu.my 05-4506719</p> <p>Doctor of Philosophy (Ph. D) – <i>Universiti Teknologi MARA(2013)</i></p> <p>Master of Education – Art <i>Universiti Pendidikan Sultan Idris,(UPSI)(2005)</i> Bachelor of Education – Art Education <i>Universiti Pendidikan Sultan Idris,(UPSI)(2002)</i> Diploma of Art and Design - (Metal Art Design) <i>Universiti Teknologi Mara,(UiTM)(1992)</i></p>	<ul style="list-style-type: none"> • Fine Art • Fine Metals • Sculpture • Printing (Silk Screen) • Weaving Craft • Art History • Cultural study • Art Education • Jewellery Design and Making
12	<p>Assoc. Prof. Dr. Yakup bin Mohd Rafee yakup@fskik.upsi.edu.my 05-4505921</p> <p>Doctor of Philosophy (Ph.D.) - Fine art (Painting and Drawing) University Of The West Of England, Bristol(2011)</p> <p>Master of Fine Arts - Fine Arts (Painting and Drawing Studio) Academy of Art University, San Francisco, California(2004)</p> <p><i>Diploma Senibina - Senibina (Senibina) Universiti Teknologi Malaysia(1995)</i></p>	<ul style="list-style-type: none"> • Painting and Drawing Studio • Art and Culture • Exhibition and Display • Fine Art • Studio Based Research • Visual Ethnography • Borneo Indigenous Study
13	<p>Dr. Norakmal binti Abdullah norakmal@fskik.upsi.edu.my 05-4506540</p> <p>Doctor of Philosophy (Art and Design) <i>Universiti Teknologi Mara,(UiTM)(2020)</i></p> <p>Master of Art -- Art and Design - (Art Design Technology) <i>Universiti Teknologi Mara,(UiTM)(2005)</i></p> <p>Diploma of Education -- Art Education <i>Universiti Teknologi Mara,(UiTM)(2002)</i></p> <p>Bachelor of Art Reka - Textile Design <i>Universiti Teknologi Mara,(UiTM)(2000)</i></p>	<ul style="list-style-type: none"> • Art Education • Art & Culture • Textile Design - Malay Textiles (Songket, Tekat, Telepuk, Limar, Cindai, Tenun Pahang, Pua Kumbu, Pelangi / Ikat Celup, Batik & Others) - Fibre (Tapestry / Loom & Off Loom) - Resist & Non-Wax Resist - Printing (Silk Screen) • Contemporary Textile Design • Textile Display & Present • Textile Technology (Applied Science) • Art & Craft in Mathematics (Geometry & Symmetry) • Fashion Textile Design • Shoes Wear Design • Design Technology • Design for Industries • New Product Research & Design Development Management

14	<p>Dr. Elis Syuhaila binti Mokhtar elis.mokhtar@fskik.upsi.edu.my 05-4506000</p> <p>Doctor of Philosophy (Ph.D.) – Fine Art (Practice) Loughborough University, UK (2019)</p> <p>Master of Fine Art and Technology – Major in Painting & Drawing (Practice) Universiti Teknologi Mara, (UiTM) (2013)</p> <p>Bachelor of Fine Art – Major in Painting (Practice) Universiti Teknologi Mara, (UiTM) (2000)</p>	<ul style="list-style-type: none"> • Studio practice/ practice-led/ practice-based research • Drawing/ Painting • Art as therapy: Expressive drawing / Grief therapy • Autoethnographic study • Toolkit development for self-healing • Art activity and public engagement
15	<p>Dr. Norzuraina binti Mohd Nor zuraina.nor@fskik.upsi.edu.my 05-4506000</p> <p>Doctor Philosophy (Art Education) <i>Universiti Pendidikan Sultan Idris(2019)</i></p> <p>Master of Education – Art <i>Universiti Pendidikan Sultan Idris,(UPSI)(2015)</i></p> <p>Bachelor of Design (Fashion) <i>Universiti Teknologi Mara(UiTM)(2002)</i></p>	<ul style="list-style-type: none"> • Art Education • Special Education • Fashion Design • Theater Practices • Orang Asli’s Cultural Practices • Fashion Textile design • Curriculum Design & Curriculum Development
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	<i>Universiti Teknologi Mara,(UiTM)(1998)</i>	
18	<p>Dr. Harleny binti Abd Arif harleny@fskik.upsi.edu.my 05-4505339</p> <p>Doctor of Philosophy - Arts Education <i>Universiti Pendidikan Sultan Idris (2014)</i></p> <p>Master of Arts - Malay Letters <i>Universiti Kebangsaan Malaysia, Bangi (2006)</i></p> <p>Art Teachers' Diploma - Arts Education <i>Universiti Teknologi MARA (2002)</i></p> <p>Bachelor of Art - Fashion Design <i>Universiti Teknologi MARA (1998)</i></p>	<ul style="list-style-type: none"> • Art Education • Cultural Studies • History of Art • Islamic Art • Curriculum Design & Curriculum Development • Malay Letters • Folklore/ Oral Tradition • Malay Philosophy and Thought • Fashion Design & Garment Making
19	<p>Dr. Fareez bin Vincent Amos@Mohd Fadly fareez.vincent@fskik.upsi.edu.my 05-4505398</p> <p>Master of Art and Design (Fine Art) <i>Universiti Teknologi MARA, Cawangan Shah Alam(2013)</i></p> <p>Bachelor Art and Design (Fine Art) <i>Universiti Teknologi MARA, Cawangan Shah Alam(2011)</i></p>	<ul style="list-style-type: none"> • Fine Art
20	<p>Mr. Amir bin Hashim amir@fskik.upsi.edu.my 05-4506877</p> <p>Master of Art -- Art Education <i>University Education Sultan Idris,(UPSI)(2005)</i></p> <p>Postgraduate Diploma of Education – Art Education <i>IPSI (1995)</i></p> <p>Bachelor of Art and Design – Graphic <i>Universiti Teknologi Mara,(UiTM)(1993)</i></p> <p>Diploma of Art and Design - Graphic Art Design <i>Universiti Teknologi Mara,(UiTM)(1993)</i></p>	<ul style="list-style-type: none"> • Visual Communication • Art Education
21	<p>Mrs. Muriza binti Mustafa muriza@fskik.upsi.edu.my 05-4506540</p> <p>Master of Science – Interior Design <i>Universiti Sains Malaysia,(USM)(2006)</i></p> <p>Bachelor Science (Hons) – Housing, Building, and Planning (Interior Design) <i>Universiti Sains Malaysia,(USM)(2001)</i></p>	<ul style="list-style-type: none"> • Interior Design • Exhibition and Display • Interior Decoration • Building and Construction
22	<p>Mrs. Siti Salwa binti Jamaludin salwa@fskik.upsi.edu.my</p>	<ul style="list-style-type: none"> • Fashion Design • Fashion Technology (Lectra System)

	<p>05-4505397</p> <p>M.A. - Textile (Fashion Design) <i>University of Central England, UK (2003)</i></p> <p>Bachelor of Art - Fashion Design <i>University Technology Mara,(UiTM)(2002)</i></p>	<ul style="list-style-type: none"> • Footwear Design & Technology • Weaving Craft • Exhibition and Display • Fashion Illustration • Art and Culture
23	<p>Mr. Lee Hoi Yeh yehlee90@live.com 056561522</p> <p>Master of Education (Arts) UPSI(2019)</p> <p>Bachelor of Art <i>IPG Kampus Tengku Ampuan Afzan Kuala Lipis, Pahang(2013)</i></p>	<ul style="list-style-type: none"> • Visual Arts Assessment • Art Module Income • Art model income • Curriculum Design • Curriculum Development • Indigenous cultural practice

* Cuti Belajar (SLAB/SLAI)

** Cuti Belajar/Post Doctoral/Sabatikal

DEPARTMENT OF CREATIVE MULTIMEDIA

Lecturer		
Bil	Detail	Field/Specialization
1.	<p style="text-align: center;">Head Department</p> <p style="text-align: center;">Dr. Mohd Ekram Al Hafis bin Hashim ekram@fskik.upsi.edu.my 05-4506000 Phd in New Media <i>Universiti Pendidikan Sultan Idris,(UPSI)(2022)</i></p> <p style="text-align: center;">Master of Education (Multimedia Education) <i>Universiti Pendidikan Sultan Idris,(UPSI)(2014)</i></p> <p style="text-align: center;">Bachelor of Art and design (Fine Art) <i>Universiti Teknologi Mara,(UiTM)(2014)</i></p> <p style="text-align: center;">Diploma (Applied Art Technology) <i>Institut Technology Tun Hussein Onn,(ITTHO)(2007)</i></p>	<ul style="list-style-type: none"> • Film and Animation • Animation Technology • New Media & Technology Studies • Character Design • Creative Studies • Digital Art and Illustration • Creative Thinking • Digital Comic • Extended Reality
2	<p style="text-align: center;">Dr. Nur Safinas binti Albakry nursafinas@fskik.edu.my 05-4505416 Doctor of Philosophy -- Art and Design <i>Universiti Teknologi Mara,(UiTM))(2016)</i></p> <p style="text-align: center;">Master of Art (Visual Communication and New Media) <i>Universiti Teknologi Mara,(UiTM)(2007)</i></p> <p style="text-align: center;">Bachelor of Media Innovation <i>Multimedia University (MMU)(2004)</i></p>	<ul style="list-style-type: none"> • Advertising • New Media • Graphic Design • Branding • Design Management • Visual Communication • Service Design • New Media and Technology
3	<p style="text-align: center;">Prof. Dr. Ahmad Zamzuri bin Mohamad Ali zamzuri@fskik.upsi.edu.my 05-4505833</p> <p style="text-align: center;">Doctor of Philosophy (Multimedia) <i>Universiti Sains Malaysia,(USM)(2007)</i> Master of Education <i>Universiti Teknologi Malaysia,(UTM)(2000)</i></p> <p style="text-align: center;">Bachelor of Science -- Electrical Engineering <i>Universiti Teknologi Malaysia,(UTM)(1998)</i></p>	<ul style="list-style-type: none"> • Multimedia • Instructional Technology • Teaching and Learning Programming • ICT in Education

4	<p>Assoc. Prof. Ts. Dr. Balamuralithara a/l Balakrishnan balab@fskik.upsi.edu.my 05-4505078</p> <p>Doctor of Philosophy -- Creative Multimedia <i>MMU (2011)</i></p> <p>Master of Engineering (Telecommunication) <i>MMU (2005)</i></p> <p>Bachelor of Electrical Engineering (Telecommunication) <i>Universiti Teknologi Malaysia (2000)</i></p>	<ul style="list-style-type: none"> • Engineering Education • Educational Technology • Creative Studies • Electrical Telecommunications Engineering • Information Technology Education • Electrical and Electronic Engineering (Wireless Communication and Embedded System) • Creative Studies • Multimedia Design • Multimedia Education • Educational Research • STEM Education
5	<p>Assoc. Prof. Ts. Dr. Muhammad Zaffwan bin Idris zaffwan@fskik.upsi.edu.my 05-4505190/5834</p> <p>Doctor of Philosophy -- Design <i>Swinburne University of Technology, Australia (2011)</i></p> <p>Master of Design (Design Communication) <i>Swinburne University of Technology, Australia (2006)</i></p> <p>Bachelor of Science -- Art Design (Graphics) <i>Universiti Teknologi Mara, (UiTM) (1999)</i></p>	<ul style="list-style-type: none"> • Graphic Design • Advertising • Branding • Creative Studies • Creative Thinking • Digital Photography • Digital Heritage • User Centered Design • Service Design
6	<p>Dr Nur Syuhada binti Mat Sin syuhada@fskik.upsi.edu.my 05-4505073</p> <p>Master of Communication (Screen Study) <i>Universiti Sains Malaysia, (USM) (2007)</i></p> <p>Bachelor of Science -- Creative Multimedia (Film and Animation) <i>MMU (2004)</i></p>	<ul style="list-style-type: none"> • 2D & 3D Animation • Visual Effects • Screen Studies • Animation Technology Studies • Creative Media Content • Visual Communication • Digital Illustration • Video production & editing • Interactive Media • Graphic Design • Film & Animation • Screen Study
7	<p>Dr. Muhammad Abdul Malik bin Saedon abdulmalik@fskik.upsi.edu.my 054506000</p> <p>Ijazah Kedoktoran (Multimedia) - Multimedia (Rekaan grafik, rekaan multimedia, periklanan kreatif) Universiti Utara Malaysia (2019)</p> <p>Ijazah Sarjana Sains (Teknologi Maklumat) - Teknologi Maklumat (Realiti maya (VR), pemodelan 3D, rekaan grafik) Universiti Utara Malaysia (2011)</p>	<ul style="list-style-type: none"> • Information Technology • Persuasion • Persuasive advertising • Digital games • Multimedia design • Social media • Virtual reality • Graphic design and Video production

8	<p>Dr. Afeez Nawfal bin Mohd Isa afeez@fskik.upsi.edu.my 054506000</p> <p>Komunikasi - Filem (Media Communication, Film Broadcasting, Political Science, Sociology) Universiti Utara Malaysia(2018)</p> <p>Pengajian Skrin - Komunikasi Media (Filem Dan Penyiaran) Universiti Sains Malaysia(2006)</p> <p>Ijazah Sarjana Muda Komunikasi Dengan Keahlian - Komunikasi (Filem Dan Penyiaran) Universiti Sains Malaysia(2004)</p>	<ul style="list-style-type: none"> • Media and Ideology • Media and Religion • Structuralism and Mythologies in film • Film and representation • Media and Sociological approach • Media and education • Media and Culture Industry • Media and Policy.
9	<p>Dr. Suraya binti Md Nasir suraya.mn@fskik.upsi.edu.my 05-4506000</p> <p>Doctor of Arts (Manga) - manga (comic) (cultural studies) Kyoto Seika University(2019)</p> <p>Master of Art and Design (Art History and Cultural Management) - Art and Design (Art History and Cultural Management) Universiti Teknologi MARA(2012)</p> <p>Bachelor of Human Sciences (Sociology and Anthropology) (Honours) - Sains kemanusiaan (sosiologi dan antropologi) Universiti Islam Antarabangsa Malaysia(2009)</p>	<ul style="list-style-type: none"> • 2D Animation • Comic / animation Studies • Character Design • Art history • Popular Culture Studies • Digital Art and Illustration • Comic • Visual Narrative & Storytelling • Culture & Heritage
10	<p>Dr. Catherina Anak Ugap catherina@fskik.upsi.edu.my 054505970</p> <p>Doctor of Philosophy (Artistic and Creative Technology) - Media, Filem dan Animasi (Pengajian Skrin) <i>Universiti Teknologi MARA, Cawangan Shah Alam</i>(2020)</p> <p>Master of Communication (Screen Studies) - Screen (Screen) <i>Universiti Sains Malaysia</i> (2012)</p>	<ul style="list-style-type: none"> • Communication / Media Studies • Television • Animation • Film
11	<p>Dr. Mohd Fauzi Harun fauziharun@fskik.upsi.edu.my 05-4506000</p> <p>PhD in Advertising (Advertising) Universiti Pendidikan Sultan Idris (2021)</p> <p>Master of Art and Design (Seni Reka Grafik) Universiti Teknologi MARA(2014)</p>	<ul style="list-style-type: none"> • Advertising • Visual Communication, • Graphic Design.

12	<p>Mr. Nur Azlan bin Hj. Zainuddin nur.azlan@fskik.upsi.edu.my 05-4506735</p> <p>Master of Mass Communication <i>Universiti Teknologi Mara, (UiTM) (2003)</i></p> <p>Bachelor of Science -- Mass Communication <i>Universiti Teknologi Mara, (UiTM) (1998)</i></p>	<ul style="list-style-type: none"> • Mass Communication • Photography and Video
13	<p>Dr. Ramlan bin Jantan ramlan@fskik.upsi.edu.my 05-4506789</p> <p>Master of Design (Multimedia Design) <i>Swinburne University of Technology, Australia (2010)</i></p> <p>Bachelor Multimedia <i>University of Wales, Newport, UK (1998)</i></p> <p>Diploma of Art Design <i>Universiti Teknologi Mara, (UiTM) (1995)</i></p>	<ul style="list-style-type: none"> • Multimedia • Graphic Design • New Media Design • Service Design • Service Marketing/Service Management • Co-creation Value • Co-production/ Co-Design • Co-creative value • new model design business
14	<p>Mr. Mohd Farizal bin Puadi mohdfarizal@fskik.upsi.edu 05-4506000</p> <p>Master of Art – Fine Art <i>Universiti Sains Malaysia (2015)</i></p> <p>Bachelor of Art – Fine Art <i>Universiti Teknologi MARA (2004)</i></p>	<ul style="list-style-type: none"> • Fine Art • Drawing • Art & Design Fundamental
15	<p>Mr. Izzal Khairi bin Ramli izzal@pskik.upsi.edu.my 05-4505416</p> <p>Sarjana Sastera (Seni Visual Dan Reka Bentuk) - Seni Halus (Seni Catan) Universiti Sains Malaysia (2015)</p> <p>Ijazah Sarjana Muda - Seni Halus (-) Universiti Teknologi Mara, Cawangan Shah Alam (2005)</p> <p>Diploma Seni Halus - Seni Lukis Dan Seni Reka (Seni Halus) Universiti Teknologi Mara Cawangan Perak (2003)</p>	<ul style="list-style-type: none"> • Drawing • Fine Art • Visual Art Foundation • Element & Principle • Painting • Illustration • Graphic Design • Visual Communication • Branding • Creative Studies • New Media and Technology • Illustration

16	<p>Mr. Khairol Ezedy bin Abdul Rahman khairolezedy@fskik.upsi.edu.my 05-4506000</p> <p>Ijazah Sarjana Penerbitan - Penerbitan (-) Universiti Malaya(2012)</p> <p>Sarjana Muda Teknologi Percetakan - Percetakan (Grafik) Universiti Teknologi MARA, Cawangan Shah Alam(2002)</p>	<ul style="list-style-type: none"> • Graphic Design • Advertising • Branding • Creative Studies • Digital Photography • Graphic Design • Service Design • Visual Communication
17	<p>Mr. Ronaldi Saleh bin Umar rsaleh@fskik.upsi.edu.my 05-4506000</p> <p><i>Sarjana Seni Lukis dan Seni Reka (Penyelidikan) - (-) Universiti Teknologi MARA(2005)</i></p> <p><i>Sarjana Muda Seni Lukis dan Seni Reka dengan Kepujian (Grafik) - (Grafik) Universiti Teknologi MARA(2001)</i></p> <p><i>Bachelor of Design (Grapics) - (Grapics) Universiti Teknologi MARA(2000)</i></p>	<ul style="list-style-type: none"> • Graphic Design • Visual Communication • Instructional Design • Creative Studies • Creative Thinking

* On Study Leave (SLAB/SLAI)

** On Post-Doctoral Leave/Sabbatical

**TAKWIM AKADEMIK PENGAJIAN SISWAZAH
SEMESTER 2 SESI 2024/2025 (MAC 2025)**

*GRADUATE STUDIES ACADEMIC CALENDAR
SEMESTER 2 2024/2025 SESSION (MARCH 2025)*

*TARIKH/DATE	MINGGU/WEEK	CATATAN/NOTES
17/03/2025		Pendaftaran Semester & Kursus Secara Dalam Talian (Pelajar Lama) <i>Online Semester & Course Registration (Returning Students)</i>
24/03/2025 – 06/04/2025		Hari Pendaftaran & Orientasi Pelajar Baharu <i>New Students Registration & Orientation Day</i> 31/03/2025 – 01/04/2025 – Hari Raya Aidilfitri / <i>Eid-ul Fitr</i>
07/04/2025 – 13/04/2025	Minggu/Week 01	Sesi Pengkuliahan / <i>Lecture Session</i>
14/04/2025 – 20/04/2025	Minggu/Week 02	Minggu Tambah & Gugur Kursus / <i>Add & Drop Course Week</i>
21/04/2025 – 27/04/2025	Minggu/Week 03	Sesi Pengkuliahan / <i>Lecture Session</i>
28/04/2025 – 04/05/2025	Minggu/Week 04	01/05/2025 – Hari Pekerja / <i>Labour Day</i> 12/05/2025 – Hari Wesak / <i>Vesak Day</i>
05/05/2025 – 11/05/2025	Minggu/Week 05	
12/05/2025 – 18/05/2025	Minggu/Week 06	
19/05/2025 – 25/05/2025	Minggu/Week 07	
26/05/2025 – 01/06/2025	Minggu/Week 08	Sesi Pengkuliahan / <i>Lecture Session</i> Pemantauan Minggu ke-8 / <i>Week 8 Monitoring</i>
02/06/2025 – 08/06/2025	Minggu/Week 09	30-31/05/2025 - Pesta Kaamatan & Hari Gawai 06 - 07/06/2025 – Hari Raya Haji / <i>Eid-ul Adha</i>
09/06/2025 – 15/06/2025	Minggu/Week 10	15/06/2025 – Hari Keputeraan Yang di-Pertuan Agong / <i>The Yang di-Pertuan Agong's Birthday</i> 27/06/2025 – Awal Muharram
16/06/2025 – 22/06/2025	Minggu/Week 11	
23/06/2025 – 29/06/2025	Minggu/Week 12	
30/06/2025 – 06/07/2025	Minggu/Week 13	Minggu Penilaian Pengajaran & Pembelajaran (PdP) / <i>Teaching & Learning Evaluation Week</i>
07/07/2025 – 13/07/2025	Minggu/Week 14	
14/07/2025 – 27/07/2025	Minggu/Week 15	Peperiksaan / <i>Examination</i>
	Minggu/Week 16	

*Tertakluk pada pindaan/subject to change

TARIKH-TARIKH PENTING
IMPORTANT DATES

NO.	PERKARA/ITEM	*TARIKH/DATE
01.	<p>Tarikh Akhir Permohonan Tangguh Semester (Pelajar perlu menjelaskan yuran pengajian pada semester semasa sekiranya penangguhan dibuat selepas minggu ke-7 dan bagi pelajar yang telah membuat bayaran, yuran tidak akan dibawa ke semester hadapan).</p> <p>Last Date to Apply for Deferment of Study (Students need to pay tuition fees in the current semester if the deferment is made after the 7th week and for students who have made payment, the fee will not be forwarded to the next semester).</p>	<p>25/05/2025 (minggu ke-7/week 7)</p>
02.	<p>Tarikh Akhir Penghantaran Softcopy Kertas Projek untuk Semakan Turnitin (Pelajar perlu menghantar gabungan/ kompilasi bab 1 hingga bab akhir ke e-mel turnitin@upsi.edu.my dan keputusan Turnitin akan diemekan kepada pelajar dalam tempoh 3 hari bekerja.)</p> <p>Last Date for Submission of Project Paper Softcopy for Turnitin (Students need to submit the combination/ compilation of chapter 1 to final chapter to email turnitin@upsi.edu.my and the results of Turnitin will be emailed to students within three (3) working days.)</p>	<p>15/06/2025 (minggu ke-10/week 10)</p>
03.	<p>Tarikh Akhir Serahan Kertas Projek Last Date for Submission of Project Paper</p>	<p>29/06/2025 (minggu ke-12/week 12)</p>
04.	<p>Tarikh Akhir Serahan Laporan Kemajuan Pengajian Siswazah (LKPS) Last Date for Submission of Graduate Studies Progress Report</p>	
05.	<p>Tarikh Akhir Serahan Disertasi/Tesis Awal</p> <ul style="list-style-type: none"> - Bagi pelajar yang mempunyai baki semester - Pelajar tidak perlu mendaftar semester berikutnya jika disertasi/ tesis diserahkan sebelum atau pada tarikh ini. - Bagi pelajar yang berada pada semester maksimum pengajian. <p>Last Date for Initial Dissertation/Thesis Submission</p> <ul style="list-style-type: none"> - For students who have a semester balance – students are not required to register for next semester if dissertation/ thesis is submitted before the due date. - For students who are in the maximum semester of study. 	<p>28/07/2025</p>

*Tertakluk pada pindaan/subject to change

GRADUATE PROGRAMS OFFERED

Bil.	Program	Bidang	Kod Program	Kod Tesis
1.	Sarjana Pendidikan MQA/FA5935 NEC: 0114	Seni	MT41	SSP59940
2.	Sarjana Sastera MQA/FA6000 NEC: 0210	Pengajian Seni Halus	MT85	SSH59941
		Pengajian Sejarah Seni	MT86	SSS59941
		Pengajian Komunikasi Visual	MT87	SSV59941
		Pengajian Rekabentuk	MT88	SSR59941
		Pengajian Kraf	MT89	SSK59941
		Pengajian Budaya	MT90	SSB59941
		Studio Seni Halus	MT129	SST59941
		Pengajian Reka Bentuk Lestari	MT203	MLR 59981
3.	Sarjana Reka Bentuk Multimedia Kreatif MQA/FA14183 NEC: 211	Aplikasi Multimedia	MT150D	MRV59941
		Penjenamaan Kreatif	MT151D	MRV59941
		Pengiklanan	MT152D	MRV59941
		Media Instruksi	MT154D	MRV59941
		Media Baru	MT155D	MRV59941
		Permainan Digital	MT156D	MRV59941
		Pembelajaran Berasaskan Permainan	MT157D	MRV59941
		Pengajian Kreatif	MT171D	MRV59941
4.	Doktor Falsafah MQA/FA5937 NEC: 0114	Pendidikan Seni	PT41	MAE79980
5.	Doktor Falsafah MQA/FA6013 NEC: 0210	Pengajian Seni Halus	PT63	MAF79981
		Pengajian Sejarah Seni	PT64	MAH79981
		Pengajian Budaya	PT65	MAC79981
		Studio Seni Halus	PT129	SST79981
		Pengajian Reka Bentuk Lestari	PT201	MLR 79981
6.	Doktor Falsafah Media Kreatif MQA/PA14741	Reka Bentuk Multimedia	PT186	MRV59941
		Pengajian Kreatif	PT190	MRV79981
		Media Baru	PT191	MRV79981

	NEC: 0211	Media Instruksi	PT192	MRV79981
		Pembelajaran Berasaskan Permainan	PT193	MRV79981
		Pengiklanan	PT194	MRV79981
		Penjenamaan Kreatif	PT195	MRV79981
		Permainan Digital	PT196	MRV59941
		Reka Bentuk Maklumat	PT197	MRV59941

STRUCTURE OF GRADUATE STUDY PROGRAMS

(I) MASTER'S EDUCATION PROGRAMS

MODE A (By Research)

COURSE	NO. OF COURSES	CREDIT
Thesis	1 (X 40 Credits)	40
TOTAL		40

Duration of Study

FULLTIME	
Min Sem	Max Sem
4	6
PART TIME	
Min Sem	Max Sem
6	10

NOTE: It is recommended that students complete their study within the stipulated duration.

(II) MASTER'S NON-EDUCATION PROGRAMS

MODE A (By Research)

COURSE	NO. OF COURSES	CREDIT
Thesis	1 (X 41 Credits)	41
TOTAL		41

Duration of Study

FULLTIME	
Min Sem	Max Sem
4	6
PART TIME	
Min Sem	Max Sem
6	10

NOTE: It is recommended that students complete their study within the stipulated duration

**(III) DOCTORAL PROGRAMS
(By Research)**

Duration of Study

FULLTIME	
Min Sem	Max Sem
6	10
PART TIME	
Min Sem	Max Sem
8	14

NOTE: It is recommended that students complete their study within the stipulated duration

CURRICULUM STRUCTURE

MASTER

ART AND DESIGN DEPARTMENT

The following are the master programs based on thesis courses, in which students are required to enrol according to the respective programs.

Master by Research (Mode A)

Course Requirement	Program Code	Code	Course Name	Credit Hours
Master of Education	MT41 (Art Education)	SSP59940	Thesis (Education)	40
Master of Arts	MT85 (Fine Art Studies)	SSH59941	Thesis (Non Education)	41
	MT86 (Art History Studies)	SSS59941		41
	MT87 (Visual communication Studies)	SSV59941		41
	MT88 (Design Studies)	SSR59941		41
	MT89 (Craft Studies)	SSK59941		41
	MT90 (Cultural Studies)	SSB59941		41
	MT129 (Fine Art Studio)	SST59941		41
** Audit	-	GRU50204	Educational Research Methods (Research)	4
**Audit	-	MRU60504	Art and Art Education Research Methodology	4

For education program: Choose **ONE of the ** audit course*

** For Non education program: **COMPULSORY** to attend audit course **MRU60504***

** Students may also be required to attend at least **ONE** presentation in Faculty's Colloquium and **PASS** the audit course for proposal defence .*

MULTIMEDIA CREATIVE DEPARTMENT

The following are the master programs based on thesis courses, in which students are required to enrol according the respective programs.

Course Requirement	Program Code	Code	Course Name	Credit Hours
Master of Creative Multimedia Design	MT150 (Multimedia Application)	MMA59941	Thesis (Non Education)	41
	MT151 (Creative Branding)	MVA59941		41
	MT152 (Advertising)	MVB59941		41
	MT154 (Instructional Media)	MMB59941		41
	MT156 (Digital Games)	MXA59941		41
	MT157 (Game-Based Learning)	MXB59941		41
	MT155 (New Media)	MMC59941		41
	MT171 (Creative Study)	MRR59941		41
**Audit	-	MRU60604	Research Methodology in Design for Creative Multimedia	4

* For Non education program: **COMPULSORY** to attend audit course **MRU60604**

* Students may also be required to attend atleast **ONE** presentation in Faculty's Colloquium and **PASS** the audit course for proposal defence .

CURRICULUM STRUCTURE

DOCTOR OF PHILOSOPHY

The following are the doctoral programs based on thesis courses, in which students are required to enrol according the respective programs.

Doctor Philosophy by Research (Mode A)

Course Requirement	Program Code	Code	Course Name	Credit Hours
Doctor of Philosophy	PT41 (Art Education)	MAE79980	Thesis (Education)	80
	PT63 (Fine Art Study)	MAF79981	Thesis (Non Education)	81
	PT64 (Art History Study)	MAH79981		81
	PT65 (Cultural Study)	MAC79981		81
	PT129 (Fine Art Studio)	SST79981		81
** Audit	-	GRU70104	Advanced Educational Research Method	4
** Audit	-	MRU60504	Art and Art Education Research Methodology	4

For education program: Choose **ONE of the ** audit course*

** For Non education program: **COMPULSORY** to attend audit course **MRU60504***

** Students may also be required to attend at least **ONE** presentation in Faculty's Colloquium and **PASS** the audit course for proposal defence .*

The following are the doctoral programs based on thesis courses, in which students are required to enrol according to the respective programs.

Doctor Philosophy by Research (Mode A)

Course Requirement	Program Code	Code	Course Name	Credit Hours
Doctor of Philosophy Creative Media	PT186 (Multimedia Design)	MMR79981	Thesis (Non Education)	80
	PT195 (Creative Branding)	MMB79981		80
	PT194 (Advertising)	MMP79981		80
	PT197 (Information Design)	MMM79981		80
	PT192 (Instructional Media)	MMI79981		80
	PT191 (New Media)	MMN79981		80
	PT196 (Digital Games)	MMH79981		80
	PT193 (Game-Based Learning)	MME79981		80
	PT190 (Creative Study)	MMK79981		80
**Audit	-	MRU60504	Art and Art Education Research Methodology	4

* For Non education program: **COMPULSORY** to attend audit course **MRU60504**

* Students may also be required to attend at least **ONE** presentation in Faculty's Colloquium and **PASS** the audit course for proposal defence .

COURSE SYNOPSIS

GRU70104 Advanced Educational Research Method

This advanced course discusses concepts theories, models, processes and ethics in research thoroughly. The focus of this advanced course is to critically discuss theories and models, areas and topics of research, the purpose of research, problem statements, the construction of research question or/ and hypotheses, literature reviews, methods of collecting and analyzing data, conclusion and recommendation as well as report writing.

GRU50204 Educational Research Methods (Research)

This course discusses concepts, theories, models, and processes in research. The focus of this course is to identify theories and models, research areas and topics, research objective, problem statements, construction of research question or/ and hypotheses, literature review, methods of collecting and analyzing data, conclusion and recommendations, dissertation writing and research ethic.

MRU60604 Research Methodology in Design for Creative Multimedia

This course is an introduction to research methodologies commonly used in the area of design for creative multimedia. Covering a comprehensive range of issues and challenges in design context. Students are to be exposed to rigorous and innovative design approaches that can be applied in research process.

MRU60504 Art & Art Education Research Methodology

The course focuses on the research methods in the fieldwork. Application of data collection and analysing procedures and techniques in Art and Art Education Research. Students identify research problems, determine the methods and instruments used. Students conduct research in the field with instruments that are built using the proposed techniques and data collection. Students are required to make data analysis and conclusion and submit report individually and in groups.

IMPORTANT NOTES:**RESEARCH PROPOSAL PRESENTATION**

1. Students are required to attend at least one (1) presentation of research proposal before they present their research proposal.
2. The maximum period given to a PHD/master's degree student (by research and mixed mode) to present the research proposal is as follows:

Study Status PHD /Master	Proposal present <u>before</u>
Full-Time	*Second semester (subsequent to registration of dissertation)
Part-Time	* Third semester (subsequent to registration of dissertation)

3. The Rather Unsatisfactory status will be given to students who fail to present their research proposal after the second semester (for full-time students) or third semester (for part-time students), despite having submitted the research progress report and being given the Satisfactory status by the supervisor. The following are the prescribed levels of assessment for a student:

Study Status PHD/ Master		Status received Status
After second semester (full-time) After third semester (part-time)	First time	Rather Unsatisfactory (KM)
After third semester (full-time) After fourth semester (part-time)	Second time	Unsatisfactory (TM)
After fourth semester (full-time)) After fifth semester (part-time)	Third time	Unsatisfactory and terminated (two consecutive times of Unsatisfactory status) (TM)

RESEARCH FINDINGS PRESENTATION

Students MUST present at least one (1) research findings before submitting the notice and preliminary thesis to IGS (for all PHD students and Master by research starting Semester 2 Session 2017/2018).

RESEARCH PROGRESS REPORT

All PHD and Master Student MUST submit their research progress report online every semester.

FACILITIES OF THE FACULTY

FACCI has an impressive array of laboratories and studios, which are strategically located around UPSI campus. In particular, the management centre of laboratories and studios occupies the Information Technology Building, which oversees the management and control of such facilities. The following table summarizes the name of buildings and the number of laboratories and studios for learning and teaching activities.

NO.	NAME OF BUILDING	NO. OF LABORATORIES
1	Integrated Knowledge Laboratory	3
2	Rahman Talib Building (MoCAP)	1
3	Art Studio : A	1
4	Art Studio : B	1

All laboratories are fully equipped with the latest software and hardware to support the learning and teaching process. In addition, they are open for students to gain internet access to information and materials required for assignments, projects or research. The following table provides the details of the Information Technology laboratories.

No.	LABORATORY	NO. OF LABORATORY
1	Animation Lab	1
2	Macintosh Lab	1
3	Graphics Studio	1
TOTAL		3

MISCELLANEOUS FORMS

Please refer to FSKIK website / IGS website to download miscellaneous forms.

STUDENT ATTIRE

Students must at all time comply with the student attire requirements as stipulated by the university rules when attending lectures in lecture halls and interacting with officers at the office counters. Students are also required to comply with the proper attire requirements when they are in the campus.

CONTACT ADDRESS

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OFFICIAL WORKING HOURS

Monday – Thursday : 8.00 am – 1.00 pm
2.00 pm – 5.00 pm
Friday : 8.00 am – 12.15 pm
2.45 pm – 5.00 pm

CLOSING

This guidebook has been updated at the time of printing. Information contained therein may change from time to time due to amendments or additions of new information.

Note:

Information in this guidebook is accurate and valid at the time of printing. The faculty reserves the right to add new information or make amendments deemed necessary to the contents of the guidebook without giving prior notice to students.



FACULTY OF ARTS, SUSTAINABILITY AND CREATIVE INDUSTRIES

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